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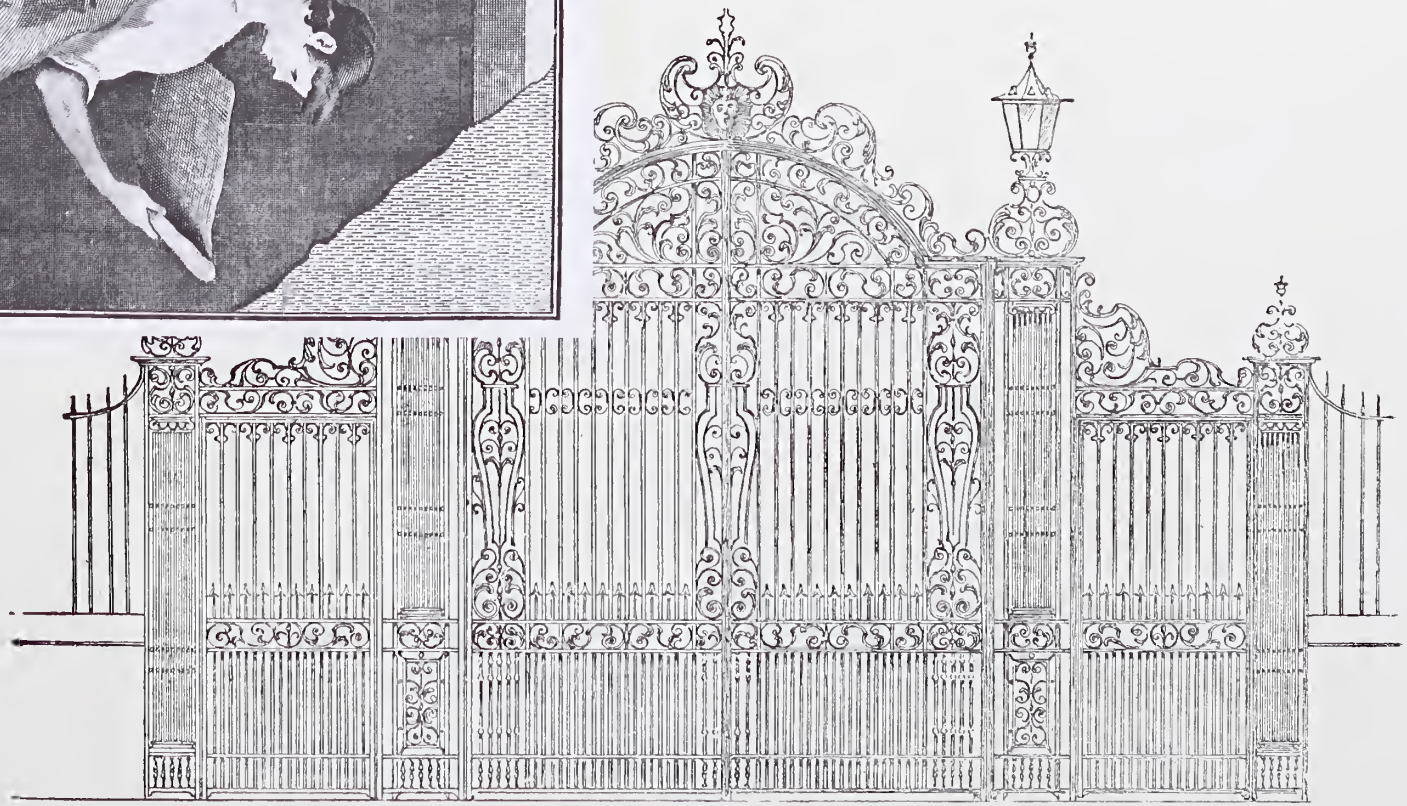

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1899[11].

EDITED BY

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Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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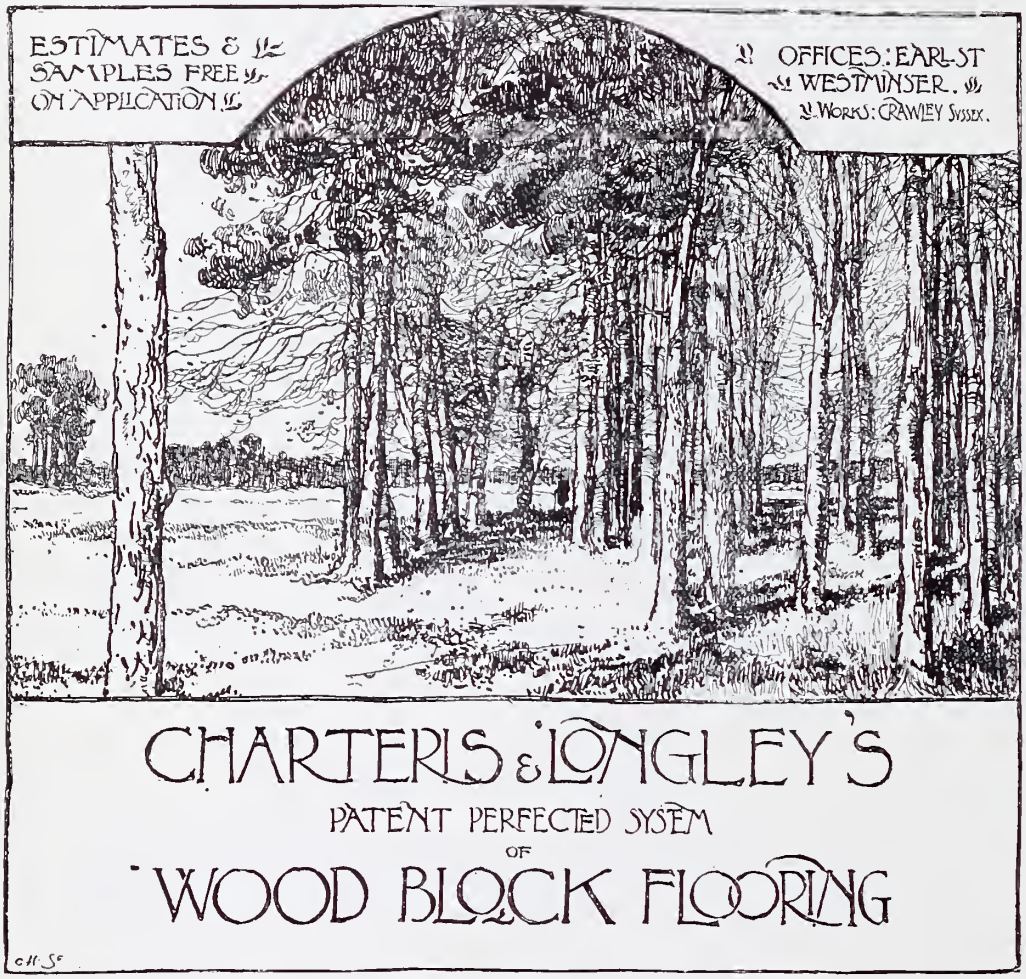

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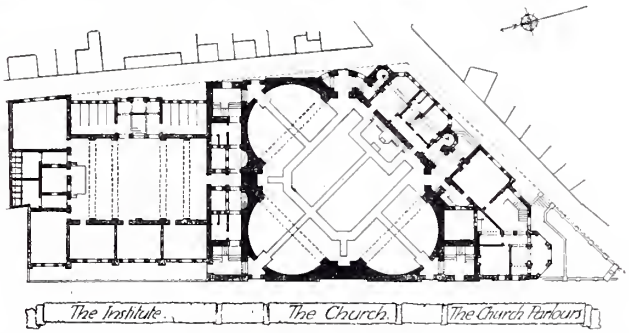

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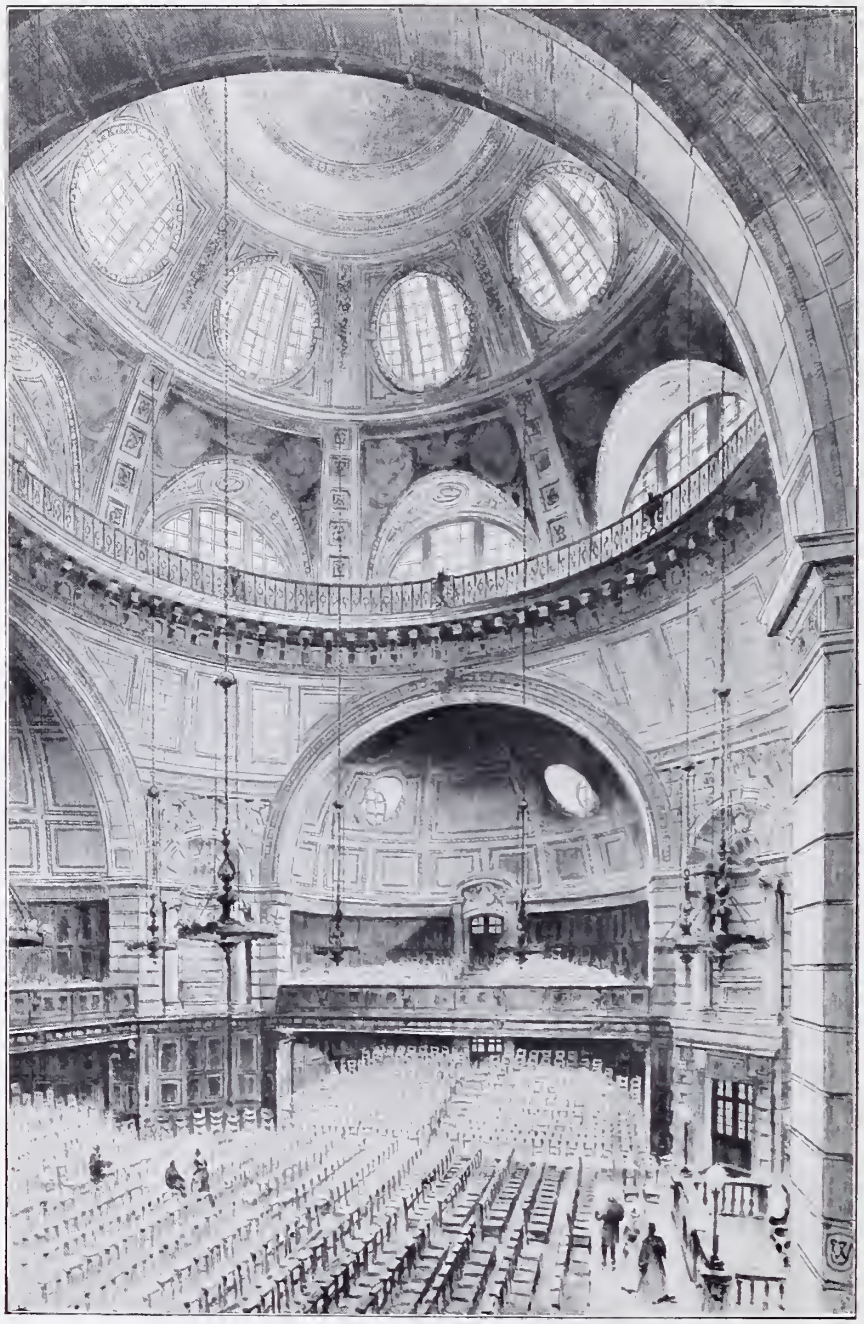

1753. *Union Church, Brighton, Interior*, JOHN W. SIMPSON, A.R.I.B.A., Architect.

1728. *New States Hall, Guernsey, Interior of Salle d'attente*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect
(For Perspective View and Plan, *see* Vol. 15, pp. 60, 61.)

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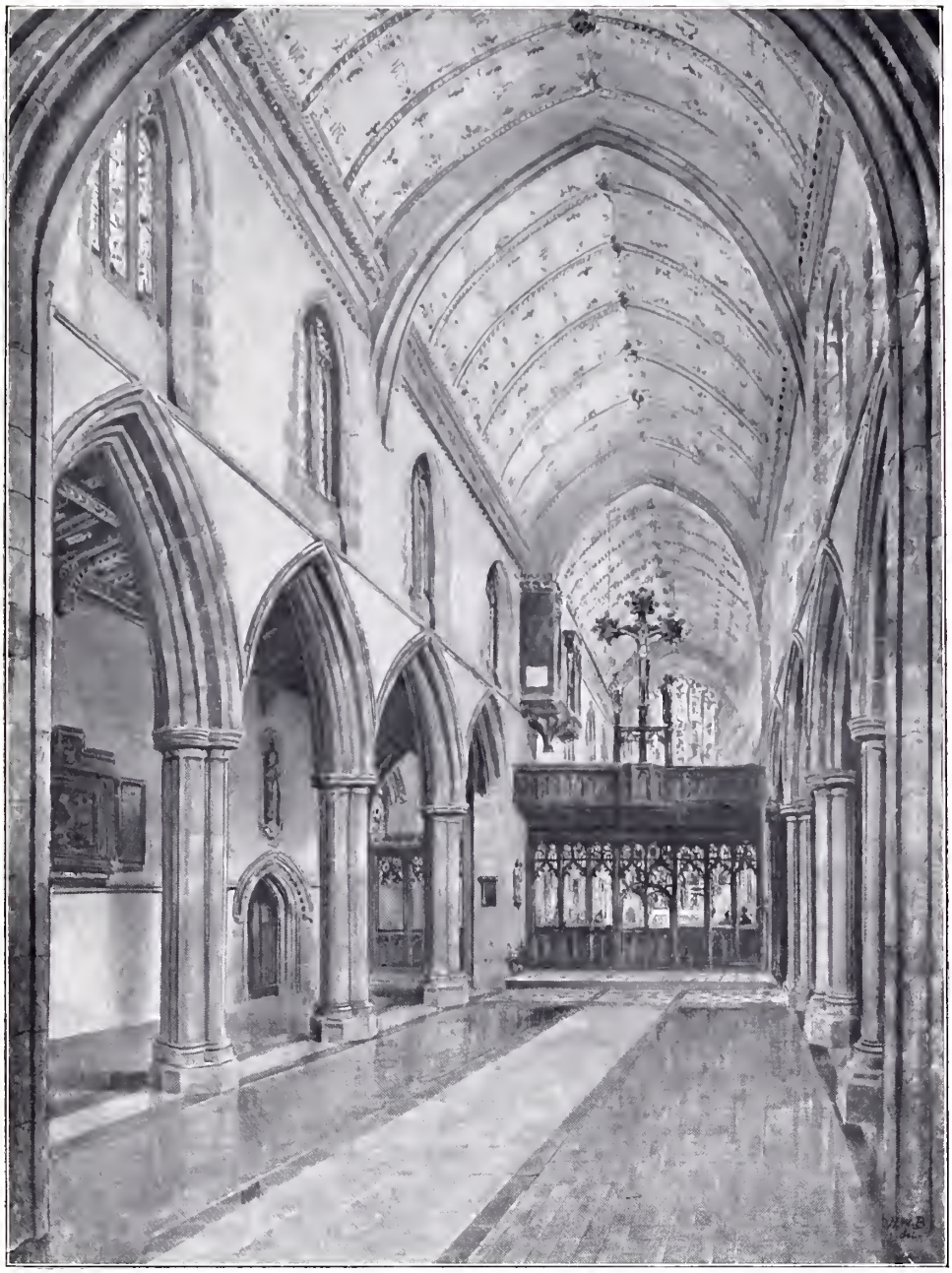

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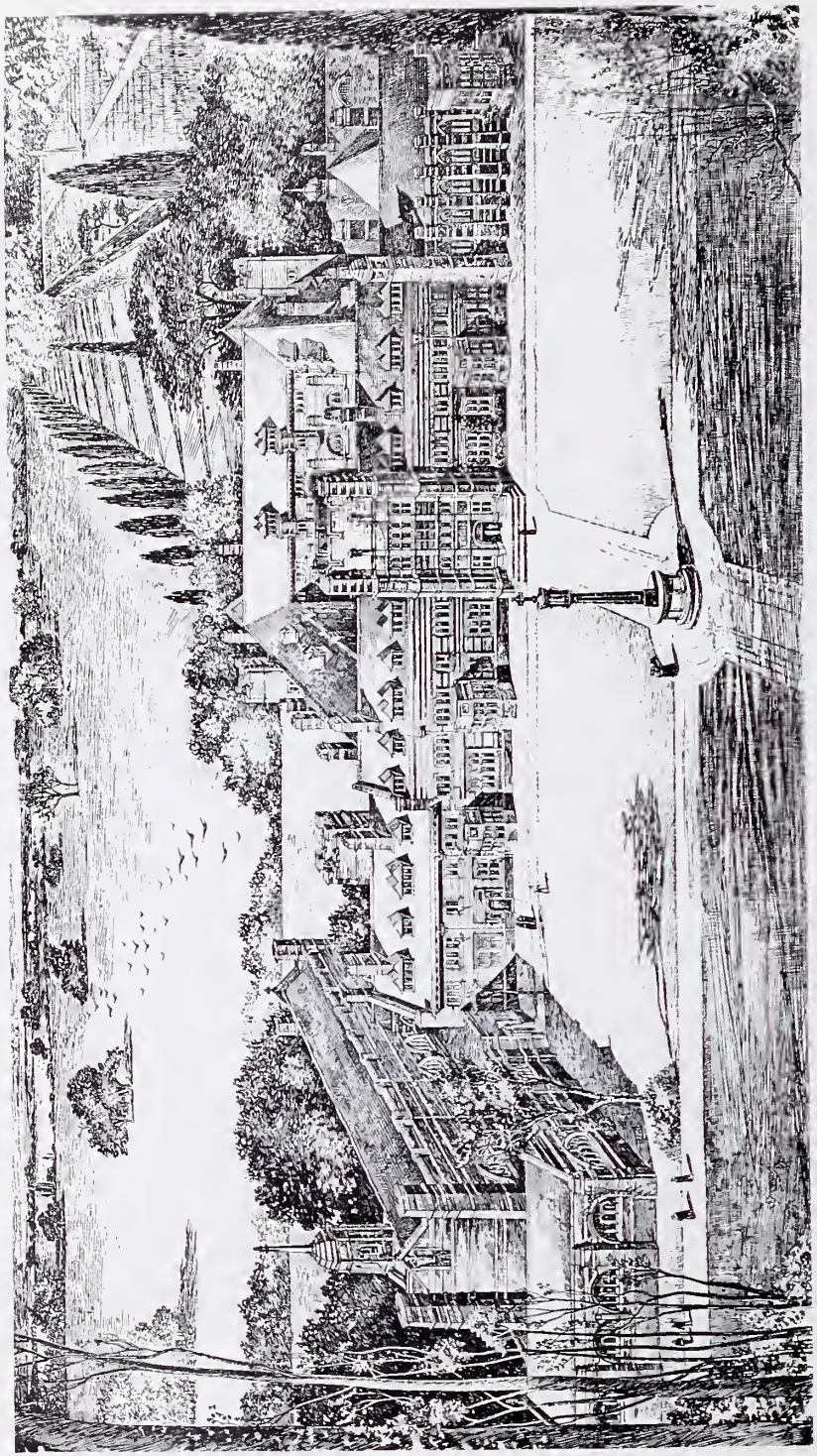

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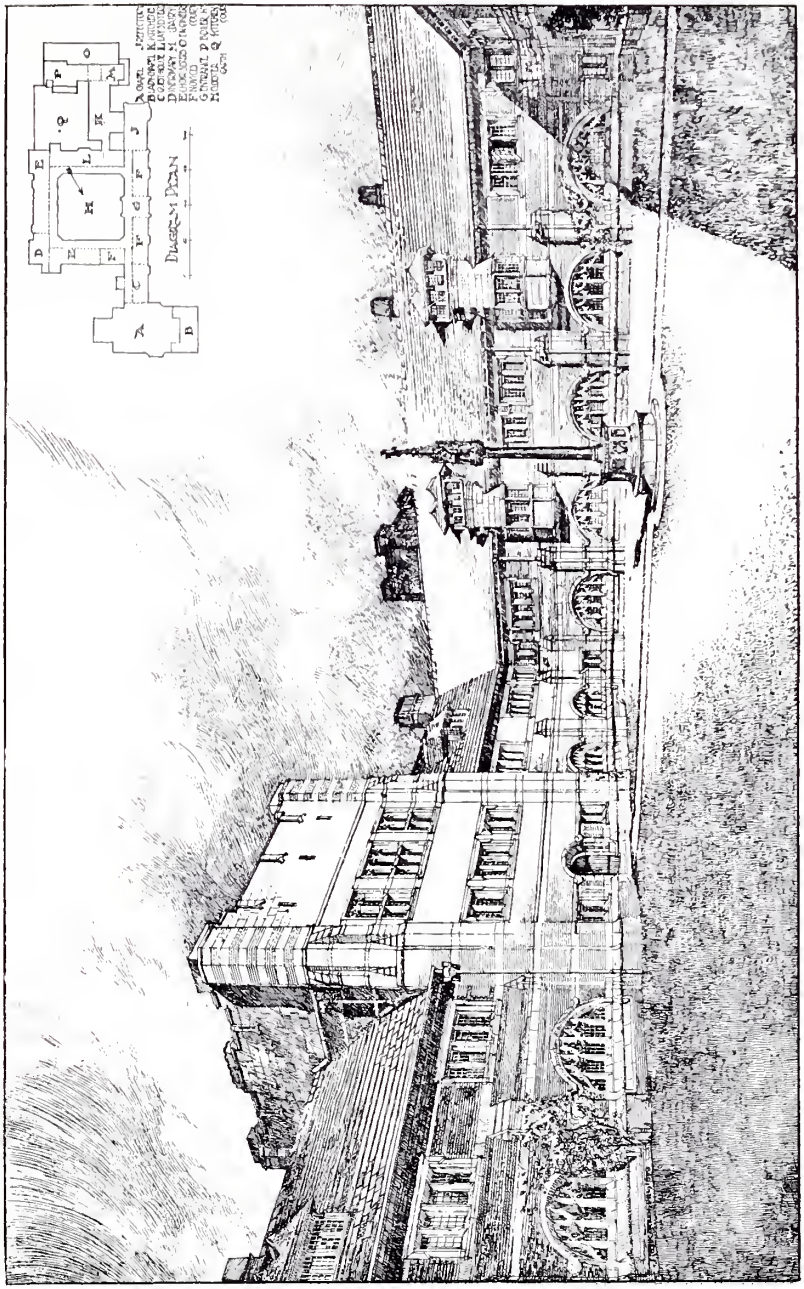
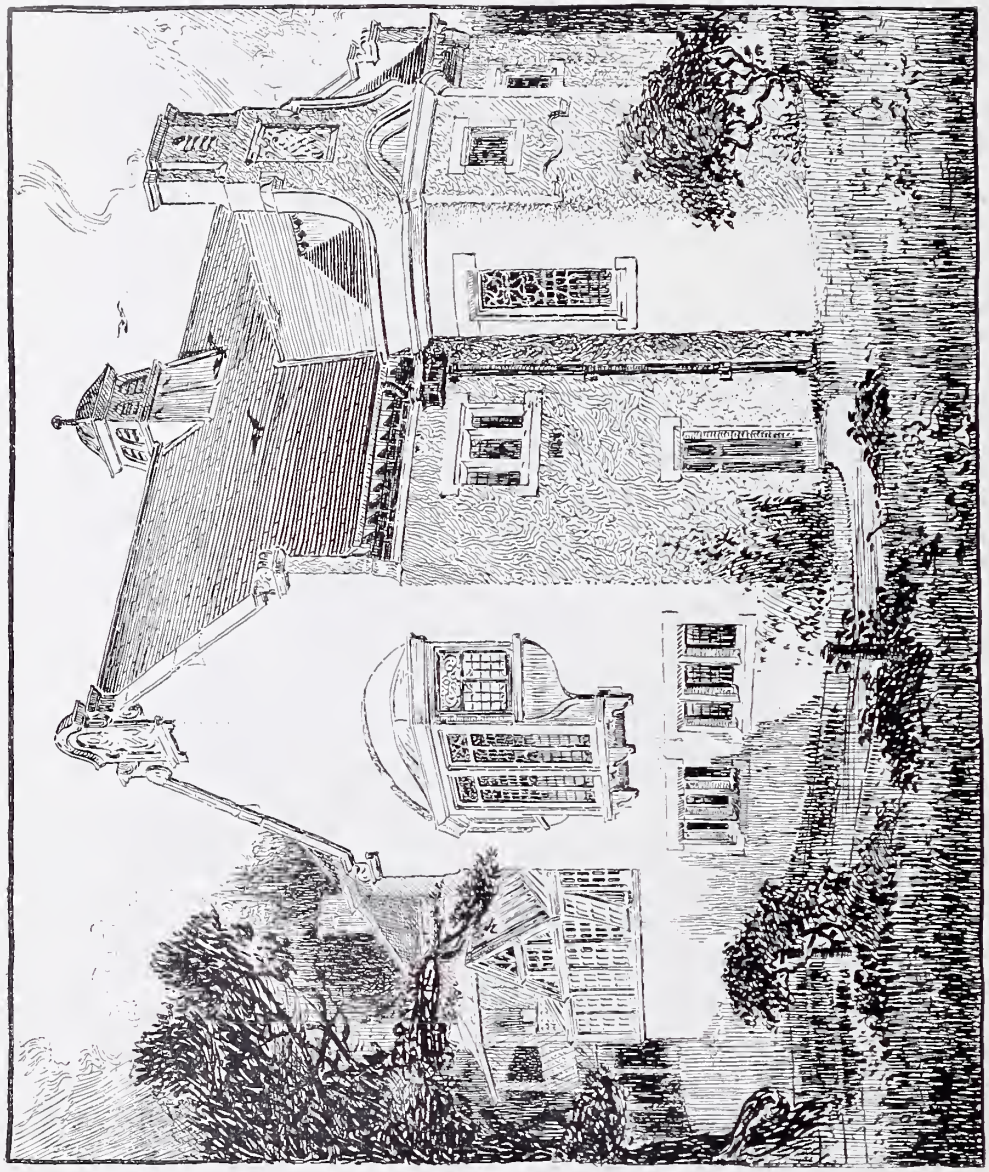
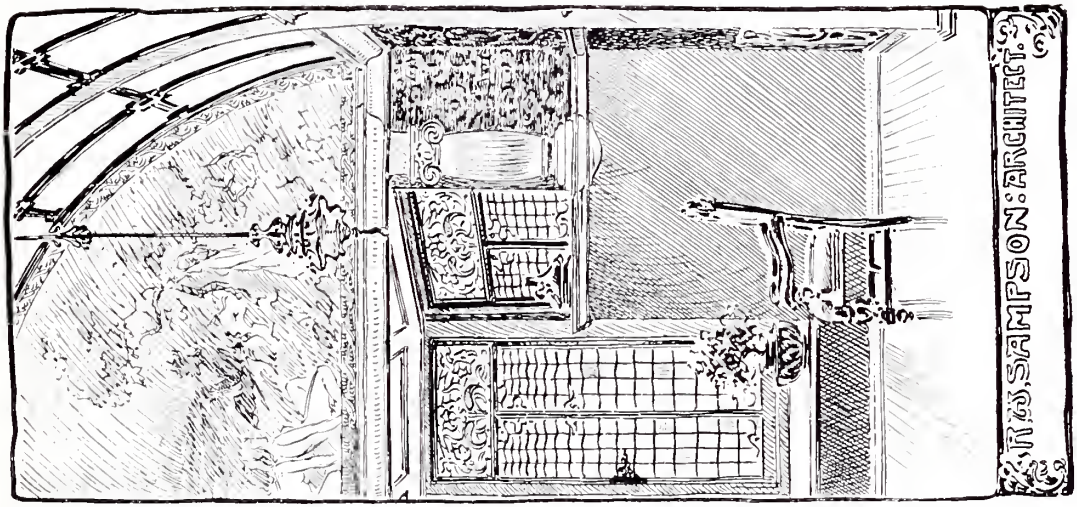
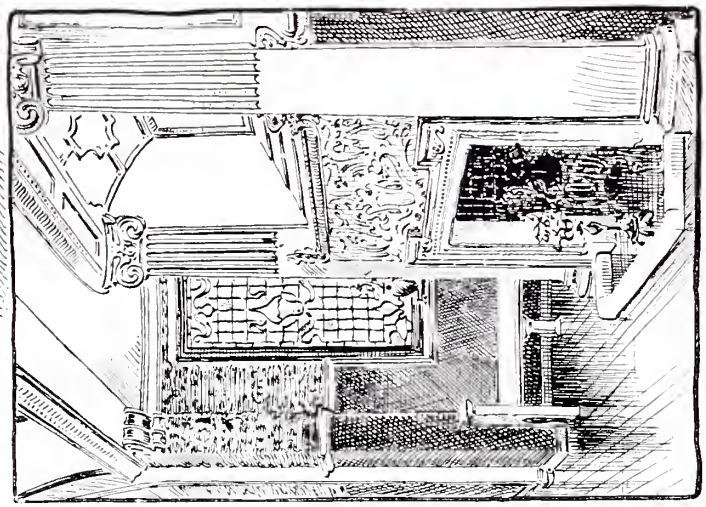


1723. *All Saints' Convent, Colney Chapel, St. Albans, View in Cloister*, LEONARD STOKES AND GEORGE T. HINE, Joint Architects.



1662. *The addition of a Music Room to Cotlands, Sidmouth*, ROBERT W. SAMPSON, M.S.A., Architect.





1662. *The addition of a Music Room to Colands, Sidmouth*, ROBERT W. SAMPSON, M.S.A., Architect.

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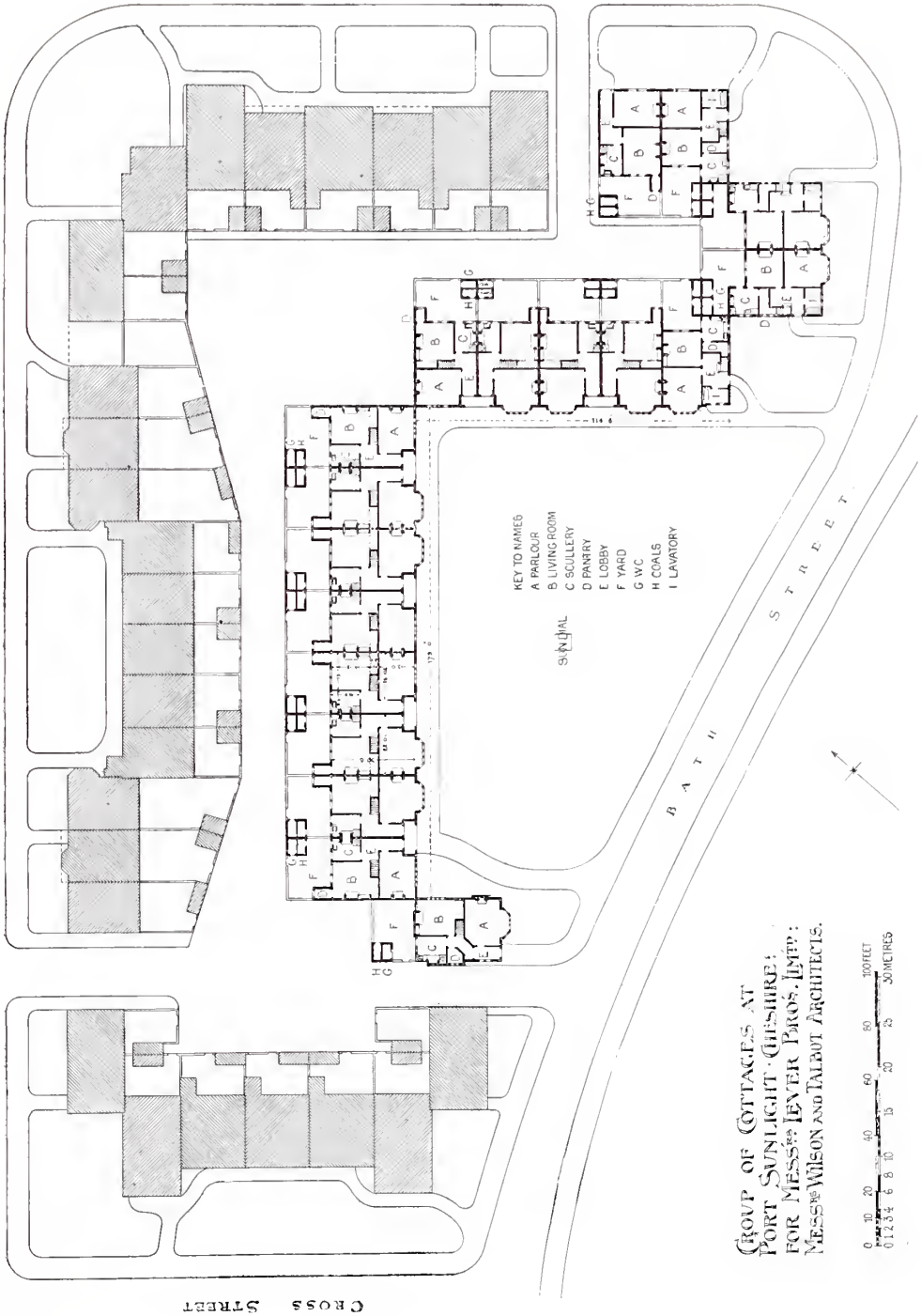

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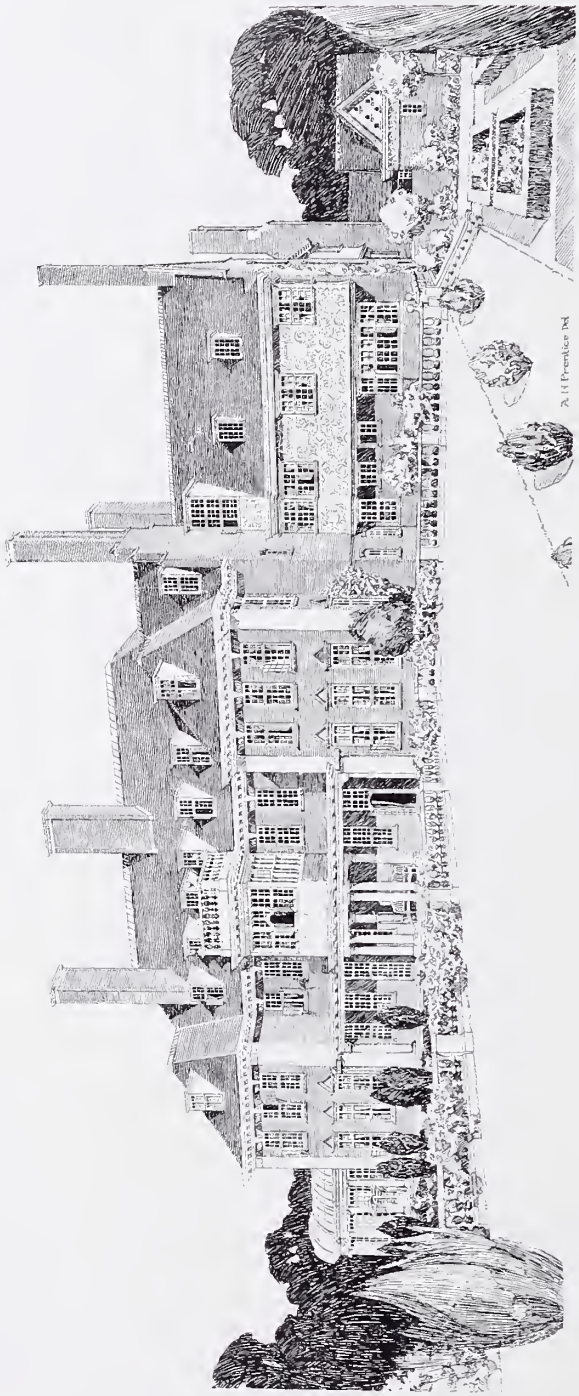
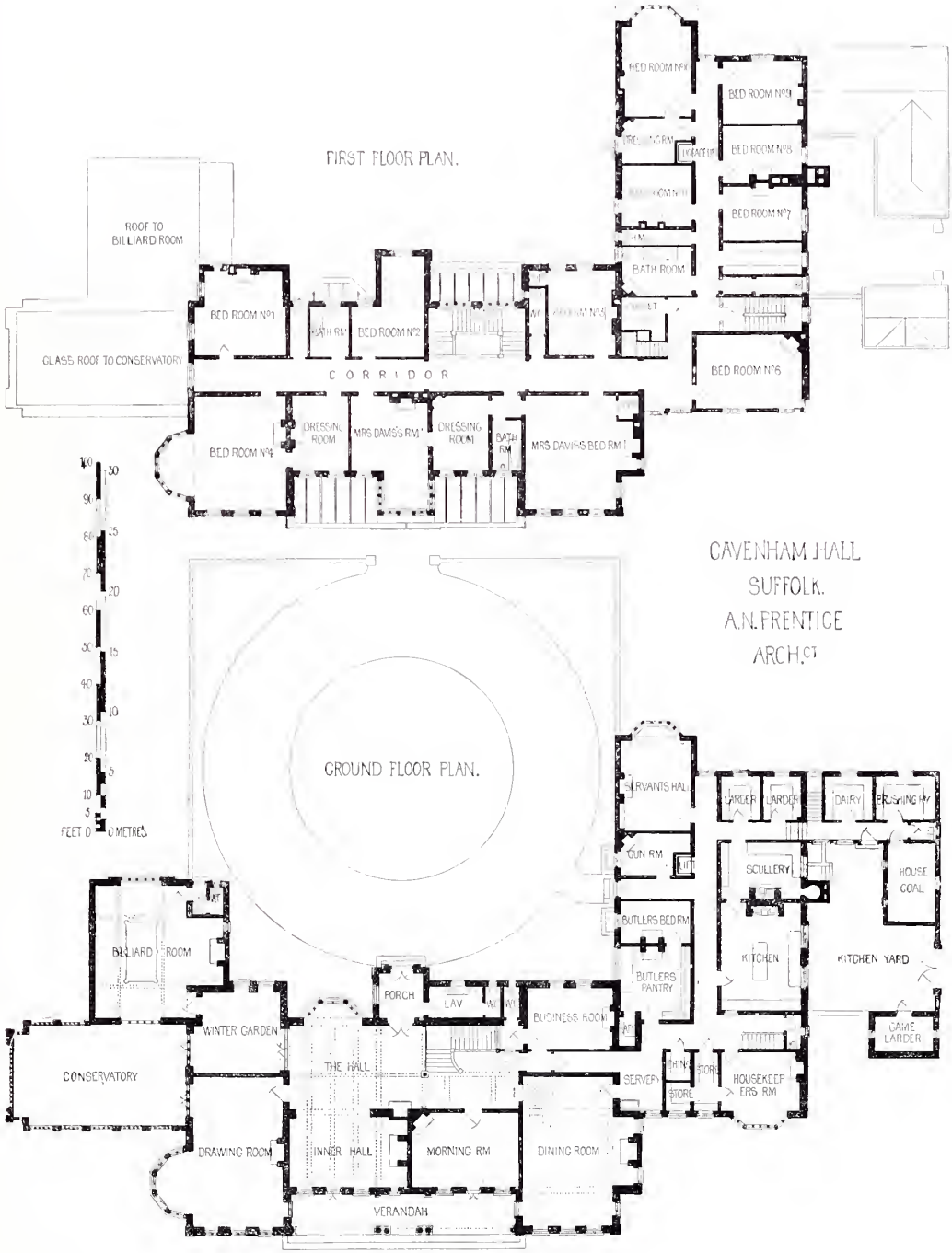
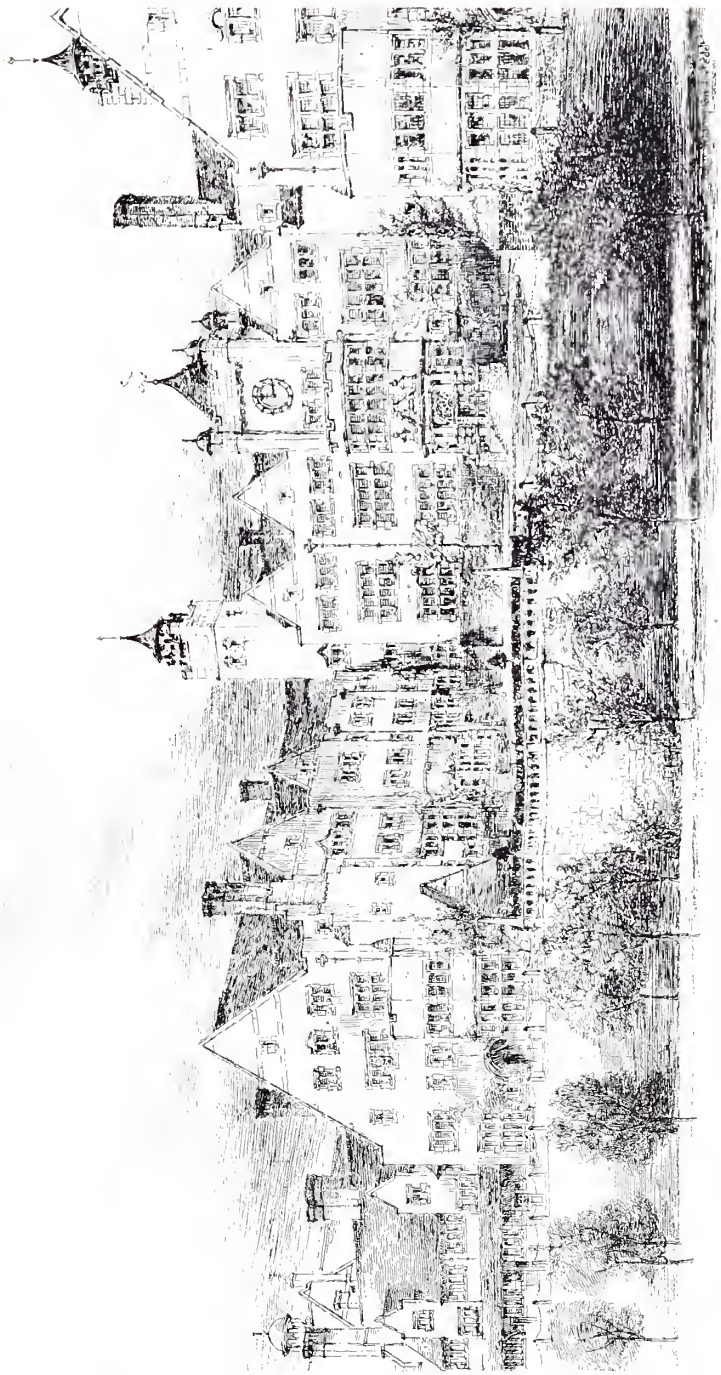


1624. *Cavenham Hall, Suffolk, Garden Front*, A. N. PRENTICE, A.R.I.B.A., Architect.
(For View from South-East and Entrance Front, *see* Vol. 15, pp. 44, 45.)
(For Plans, *see* p. 17.)


FIRST FLOOR PLAN.
ROOF TO BILLIARD ROOM
GLASS ROOF TO CONSERVATORY
BED ROOM Nº1
BATH RM
BED ROOM Nº2
CORRIDOR
BED ROOM Nº4
DRESSING ROOM
MRS DAVIS'S RM
DRESSING ROOM
BATH RM
MRS DAVIS'S BED RM
BED ROOM Nº6
BED ROOM Nº7
BATH ROOM
CAVENHAM HALL
SUFFOLK.
A.N. PRENTICE
ARCH.CT
GROUND FLOOR PLAN.
FEET
METRES
SERVANTS HALL
GUN RM
BUTLERS BED RM
BUTLERS PANTRY
LARDER
LARDER
DAIRY
SCULLERY
HOUSE COAL
KITCHEN
KITCHEN YARD
GAME LARDER
HOUSEKEEP ERS RM
BILLIARD ROOM
CONSERVATORY
WINTER GARDEN
PORCH
LAV
BUSINESS ROOM
THE HALL
SERVER
DRAWING ROOM
INNER HALL
MORNING RM
DINING ROOM
VERANDAH

1683. *Newport and Monmouthshire Hospital, Newport*, RICHARD J. LOVELL, Architect.

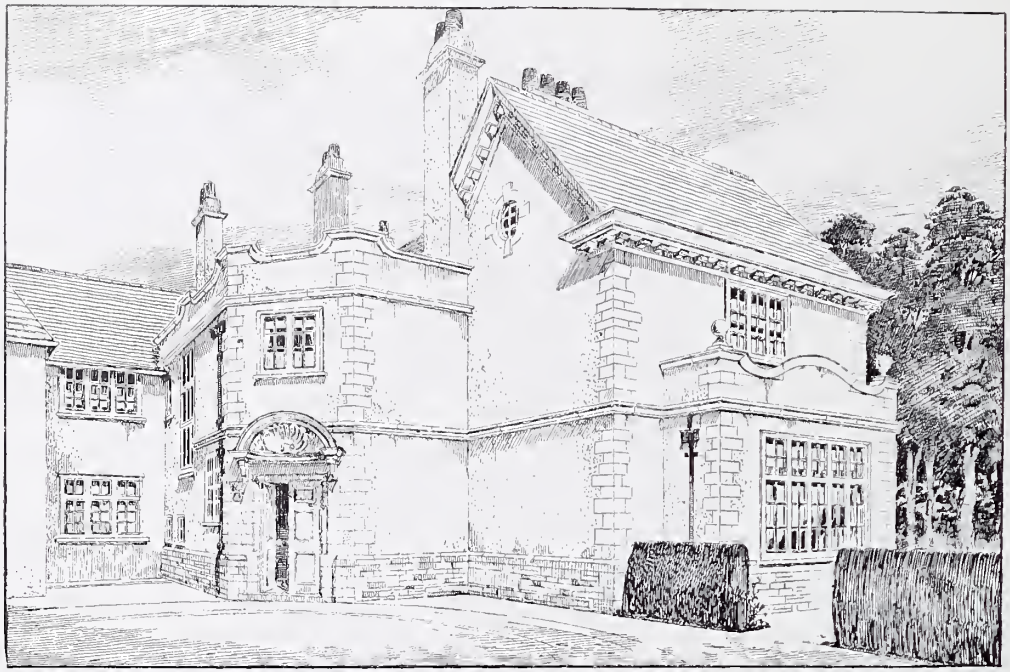


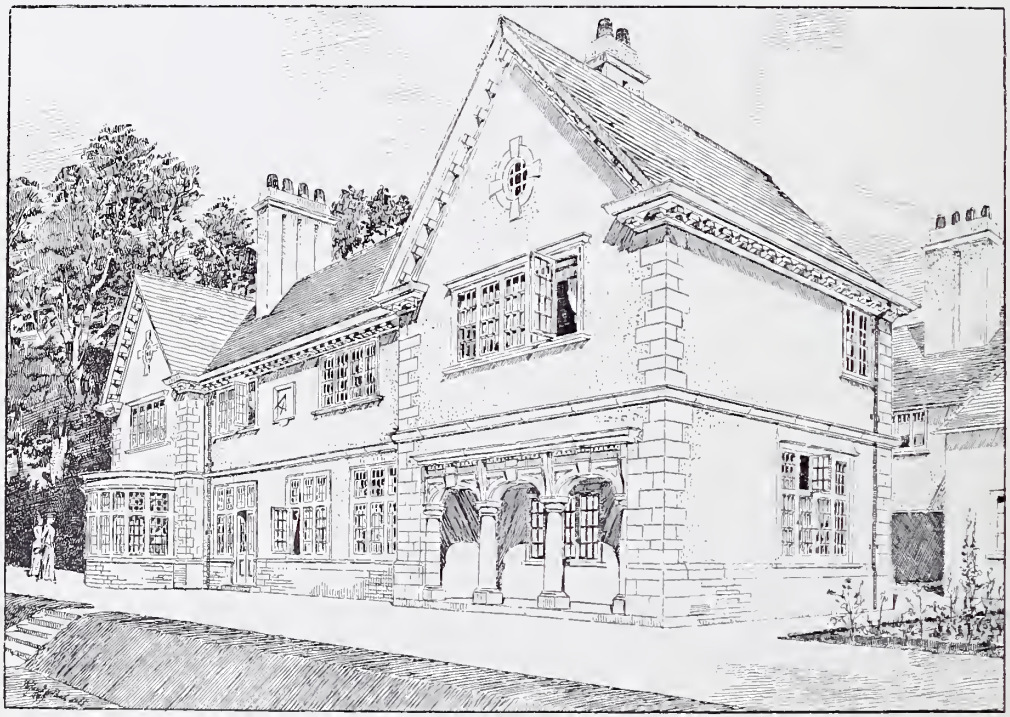
1615. *The Rodean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.
(For Bird's Eye View, *see* Vol. 14, p. 59.)

1710. *Competitive Design for States Buildings, Guernsey*, R. F. ATKINSON, Architect.

1868. *Head Offices, Metropolitan Asylums Board, Victoria Embankment*, EDWIN T. HALL, F.R.I.B.A., "Architect." [Plan.

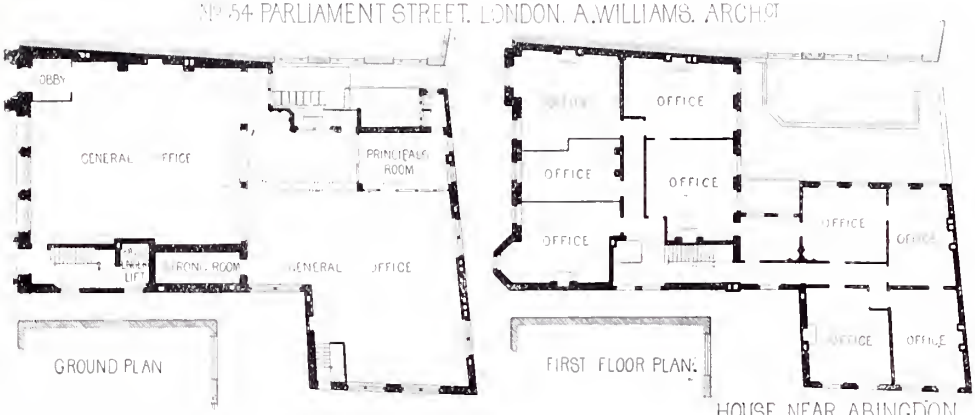
(For Plan, *see* p. 54.)





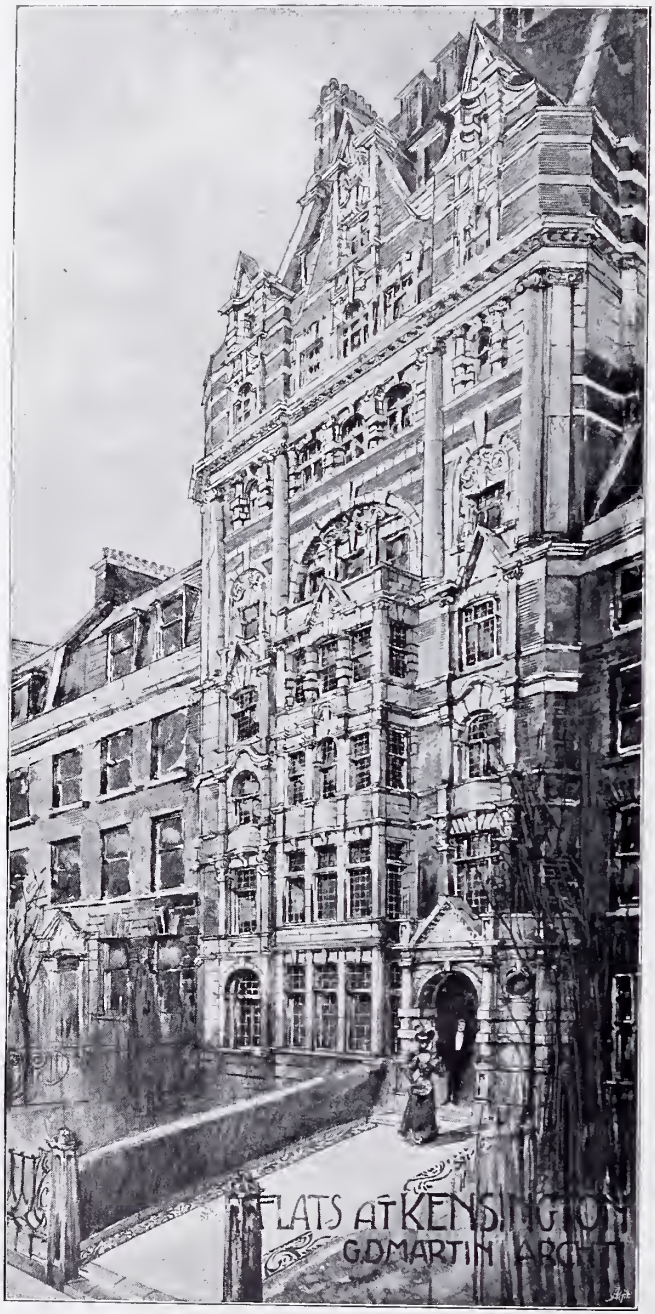
1686. *House near Abingdon*, CHARLES J. BLOMFIELD, Architect.
(For Plans, *see* p. 23.)

No. 54 PARLIAMENT STREET. LONDON. A. WILLIAMS. ARCH.CT



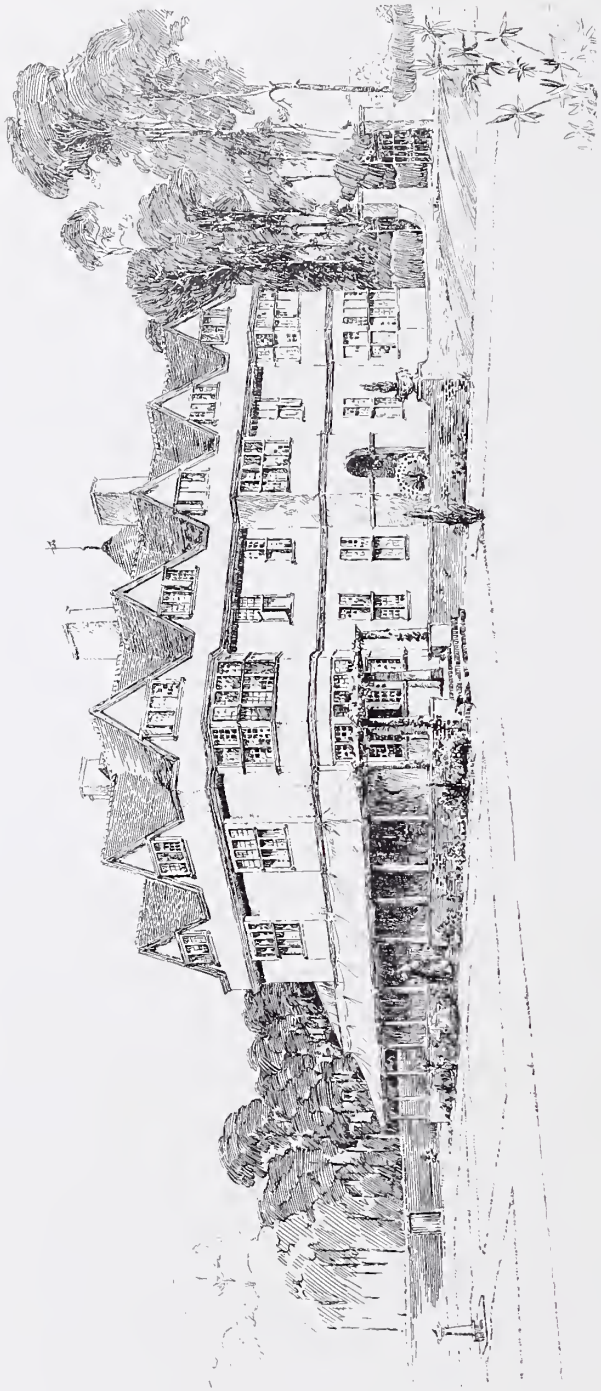
HOUSE AT BLACKDOWN HILL. SURREY. W.F. UNSWORTH: ARCH.CT

HOUSE NEAR ABINGDON
C.J. BLOMFIELD. ARCH.CT

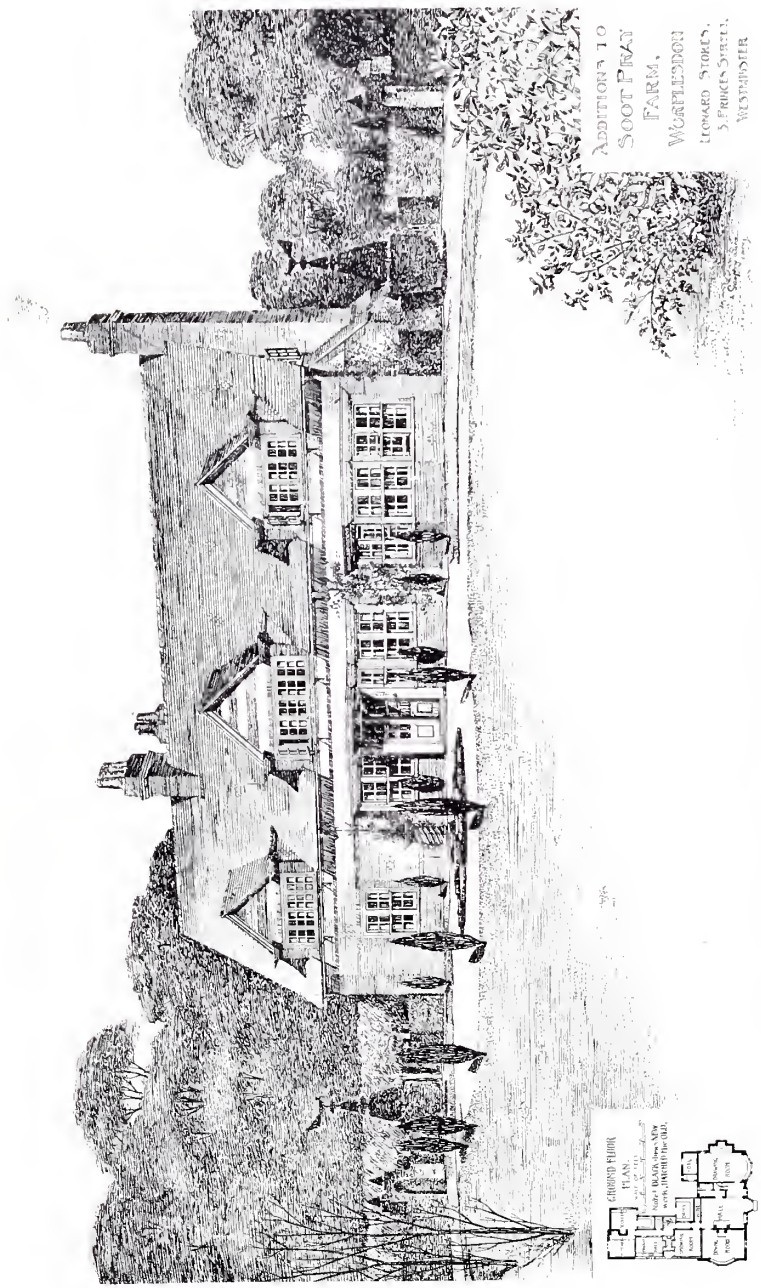


1819. *Flats at Kensington*, G. B. MARTIN, Architect.

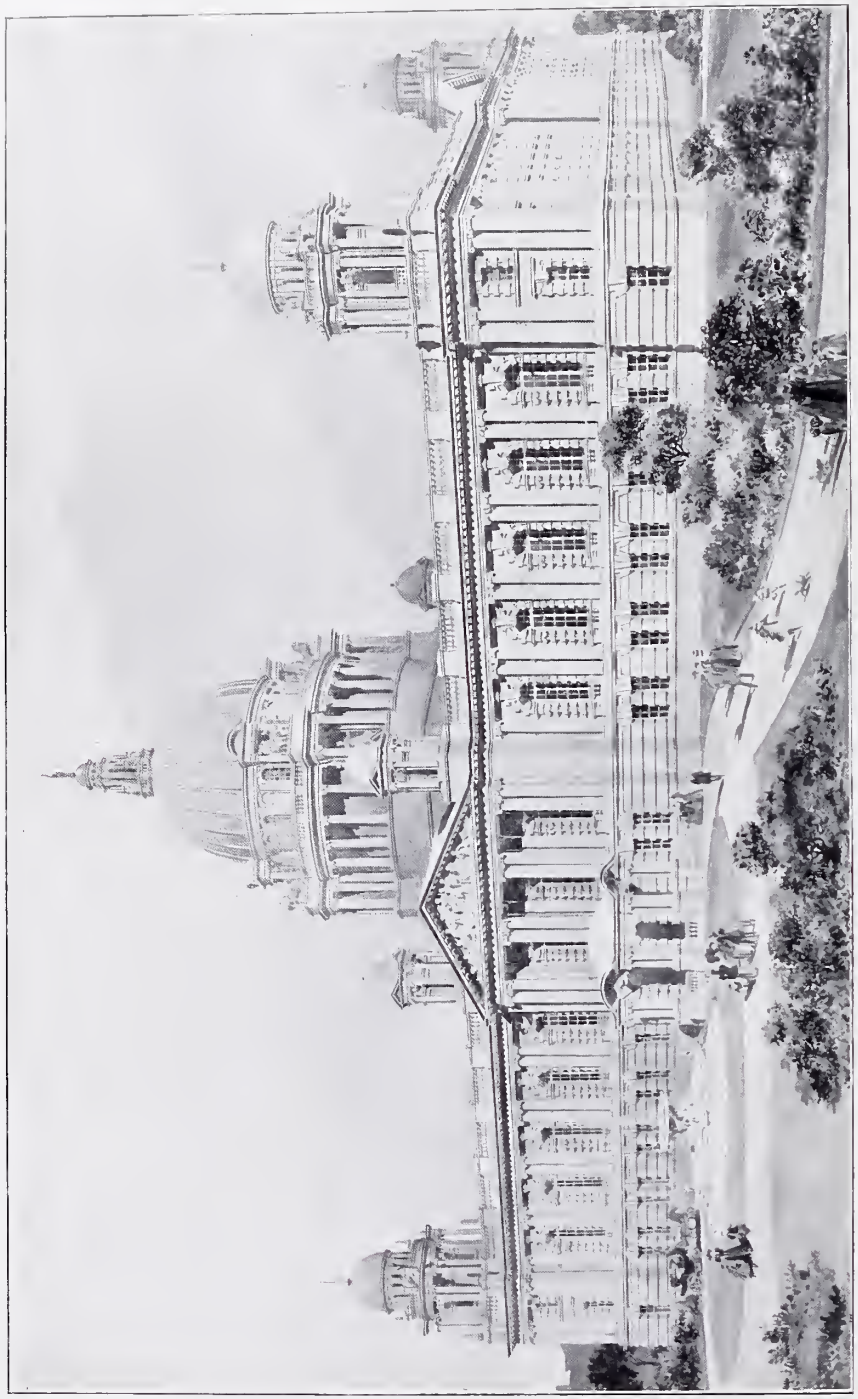
1733. *No.* 54, *Parliament Street, S.W.*, ALFRED WILLIAMS, Architect.
(For Plans, *see* p. 23.)



1779. *House at Blackdown Hill, Pyrford, Surrey*, W. F. UNSWORTH, F.R.I.B.A., Architect.
(For Plans, *see* p. 23.)

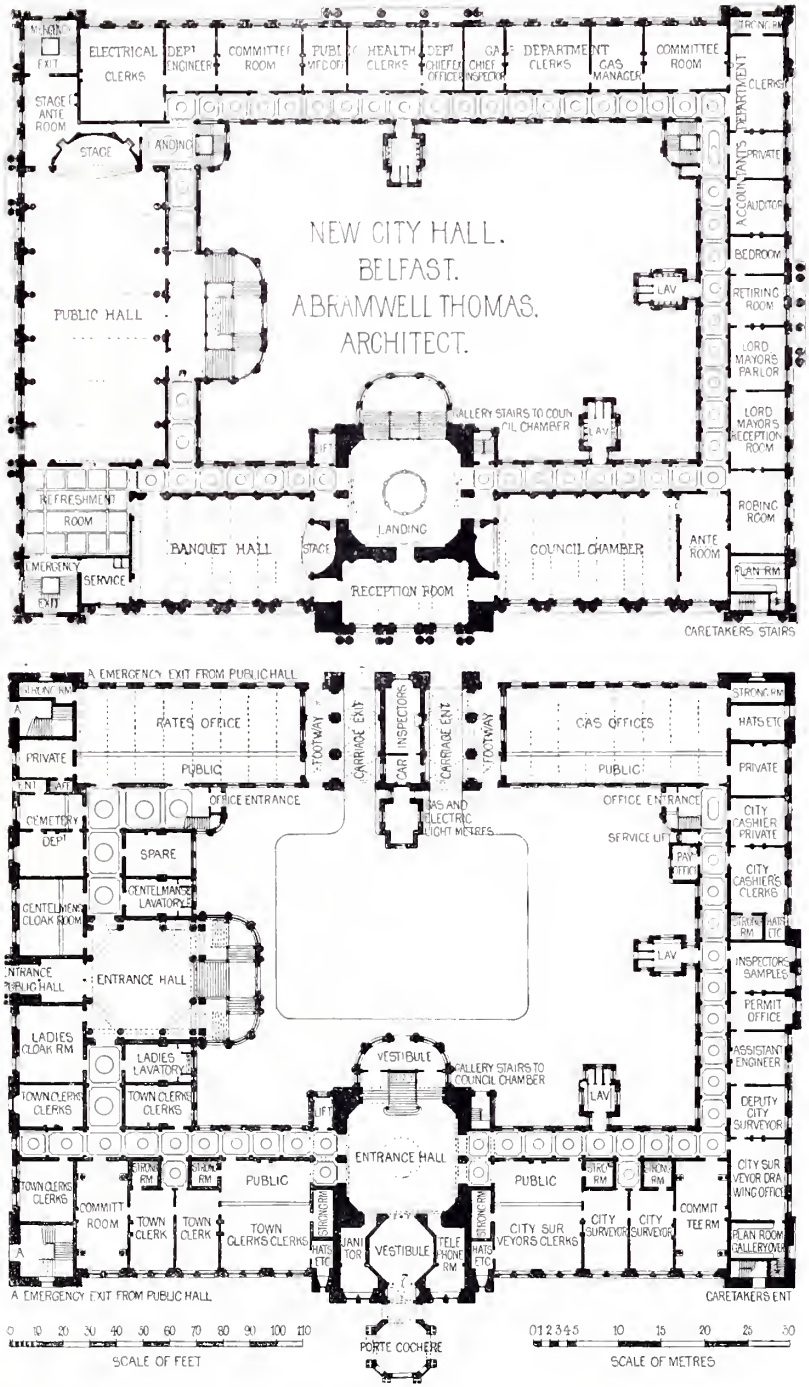


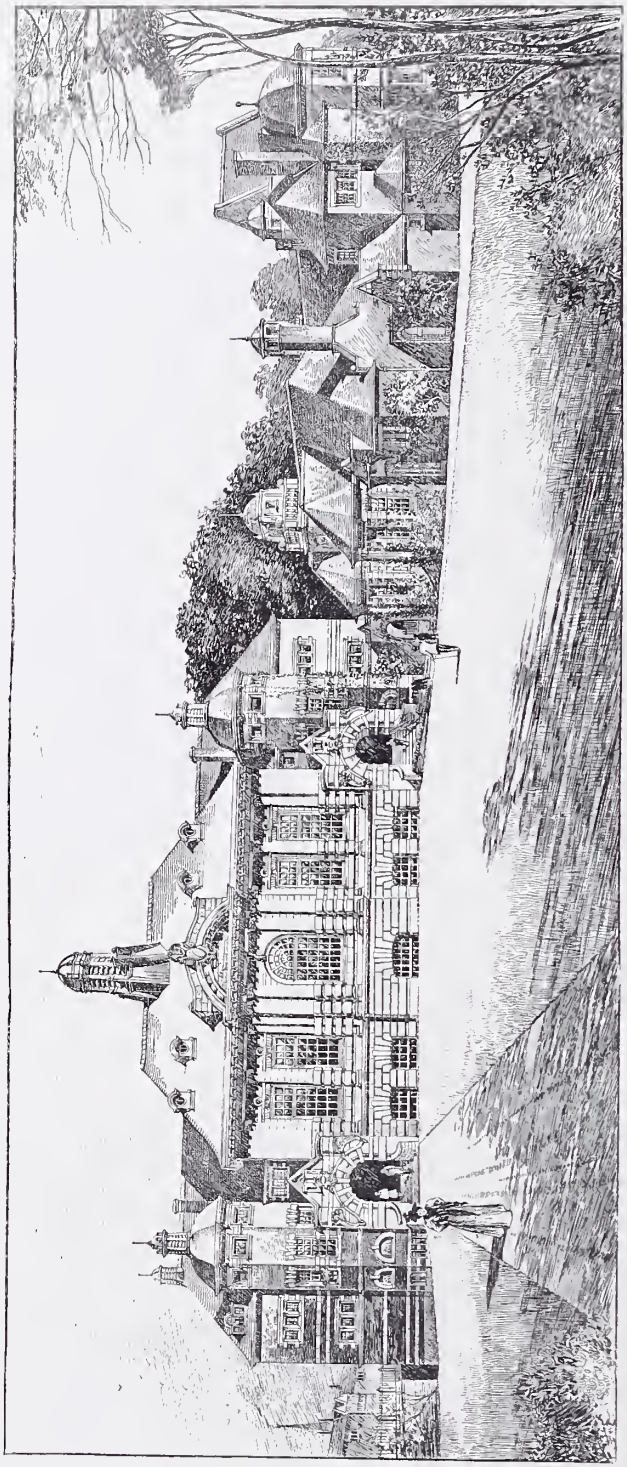
1660. *Soot Pray Farm, Worplesdon, Additions*, LEONARD STOKES, Architect.



1785. *New City Hall, Belfast*, A. BRAMWELL THOMAS, Architect.

(For Plans, *see* p. 29.)

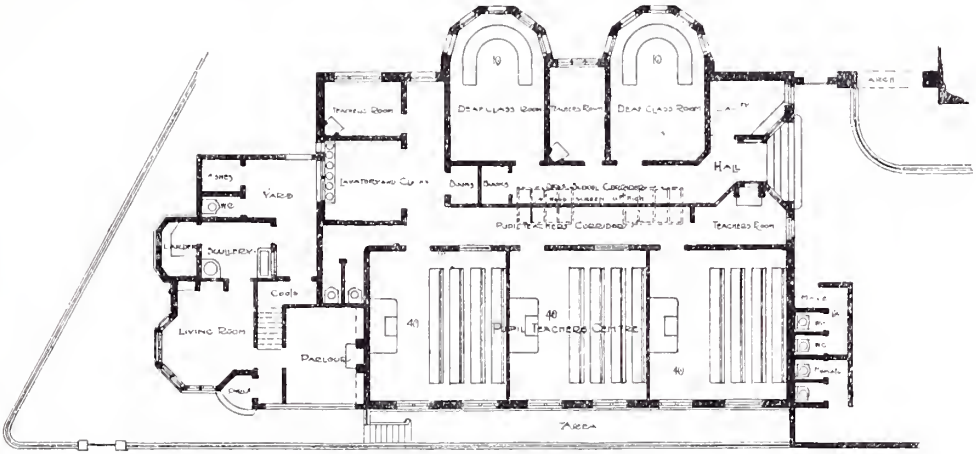

NEW CITY HALL.
BELFAST.
ABRAMWELL THOMAS.
ARCHITECT.
ELECTRICAL CLERKS
DEPT ENGINEER
COMMITTEE ROOM
PUBLIC HEALTH CLERKS
DEPT CHIEF OFFICER
GAS CHIEF INSPECTOR
DEPARTMENT CLERKS
GAS MANAGER
COMMITTEE ROOM
STRONG RM
EXIT
STAGE ANTE ROOM
STAGE
LANDING
PUBLIC HALL
LAV
GALLERY STAIRS TO COUNCIL CHAMBER
REFRESHMENT ROOM
BANQUET HALL
STAGE
LANDING
COUNCIL CHAMBER
ANTE ROOM
EMERGENCY EXIT
SERVICE
RECEPTION ROOM
CLERKS
DEPARTMENT
ACCOUNTANTS
PRIVATE
AUDITOR
BEDROOM
RETIRING ROOM
LORD MAYORS PARLOR
LORD MAYORS RECEPTION ROOM
ROBING ROOM
PLAN RM
CARETAKERS STAIRS
A EMERGENCY EXIT FROM PUBLIC HALL
STRONG RM
RATES OFFICE
FOOTWAY
CARRIAGE ENT
INSPECTORS
CARRIAGE ENT
FOOTWAY
GAS OFFICES
HATS ETC
PRIVATE
PUBLIC
PUBLIC
PRIVATE
OFFICE ENTRANCE
GAS AND ELECTRIC LIGHT METRES
OFFICE ENTRANCE
SERVICE LIFT
CITY CASHIER PRIVATE
CEMETERY DEPT
SPARE
PAY OFFICE
CITY CASHIERS CLERKS
GENTELMENS CLOAK ROOM
GENTELMENS LAVATORY
LAV
INSPECTORS SAMPLES
ENTRANCE PUBLIC HALL
ENTRANCE HALL
PERMIT OFFICE
LADIES CLOAK RM
LADIES LAVATORY
VESTIBULE
GALLERY STAIRS TO COUNCIL CHAMBER
ASSISTANT ENGINEER
TOWN CLERKS CLERKS
TOWN CLERKS CLERKS
LAV
DEPUTY CITY SURVEYOR
ENTRANCE HALL
TOWN CLERKS CLERKS
STRONG RM
STRONG RM
PUBLIC
PUBLIC
STRONG RM
STRONG RM
CITY SURVEYOR DRAWING OFFICE
COMMITT ROOM
TOWN CLERK
TOWN CLERK
TOWN CLERKS CLERKS
STRONG RM
JANITOR
VESTIBULE
TELEPHONE RM
STRONG RM
CITY SURVEYORS CLERKS
CITY SURVEYOR
CITY SURVEYOR
COMMITTEE RM
HATS ETC
HATS ETC
PLAN ROOM GALLERY OVER
A EMERGENCY EXIT FROM PUBLIC HALL
CARETAKERS ENT
0 10 20 30 40 50 60 70 80 90 100 110
SCALE OF FEET
PORTE COCHERE
0 1 2 3 4 5 10 15 20 25 30
SCALE OF METRES



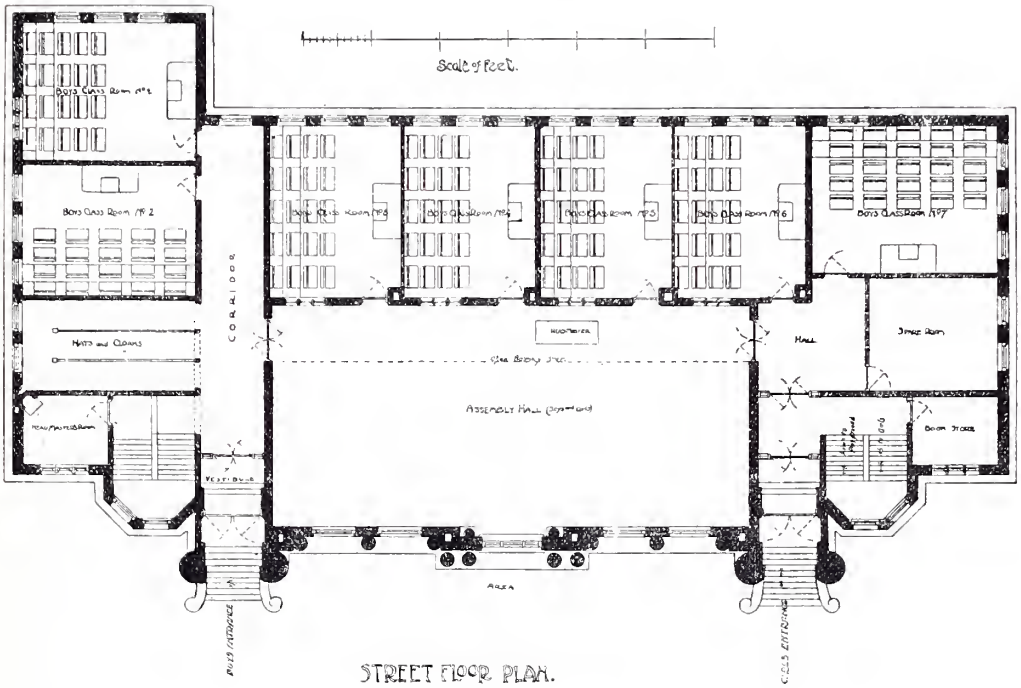
1651. *New Higher Grade School, Deaf School, and Pupil Teachers' Centre, Aston, Birmingham*, CROUCH AND BUTLER, Architects.

(For Plans, *see* p. 31.)

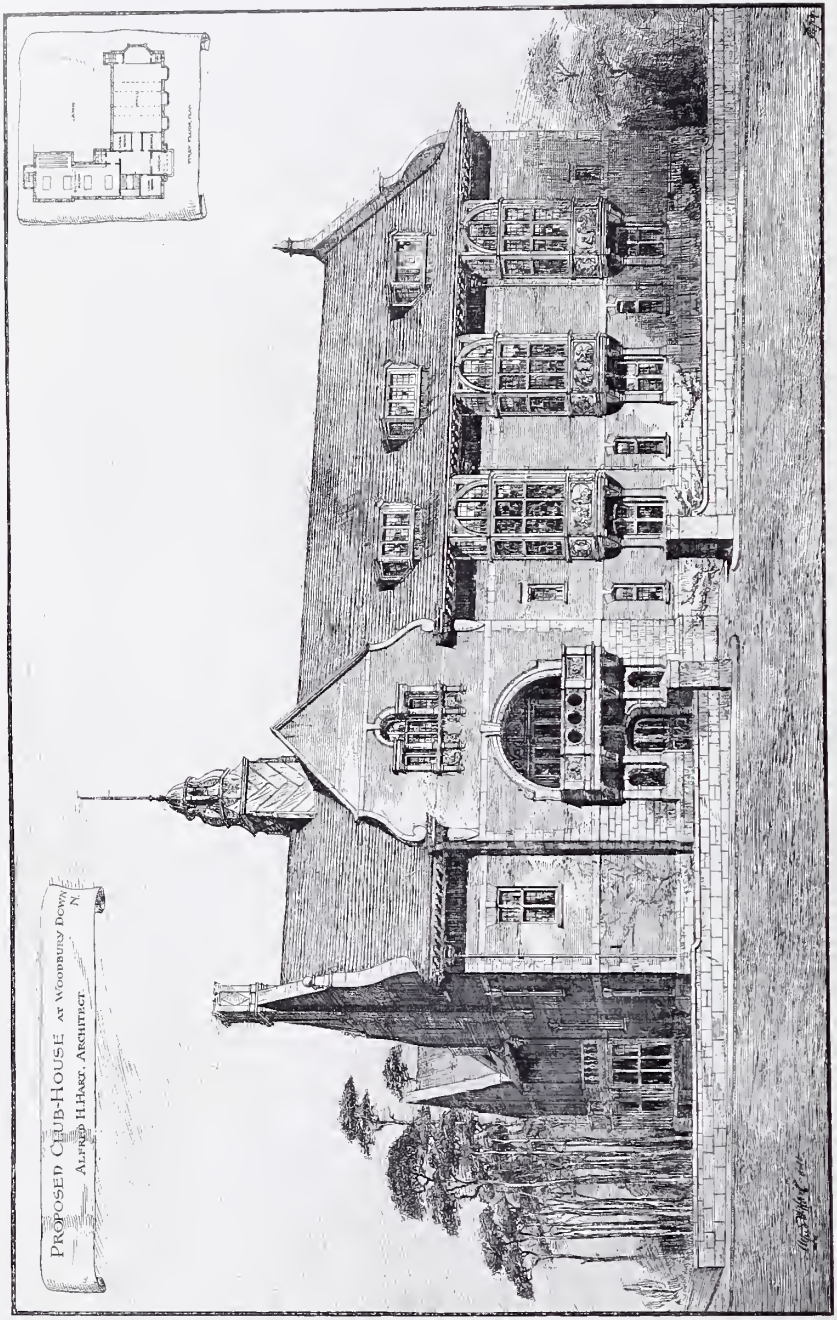
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE.
ASTON BIRMINGHAM CROUCH AND BUTLER ARCHTS



"GROUND PLAN OF DEAF SCHOOL ETC"

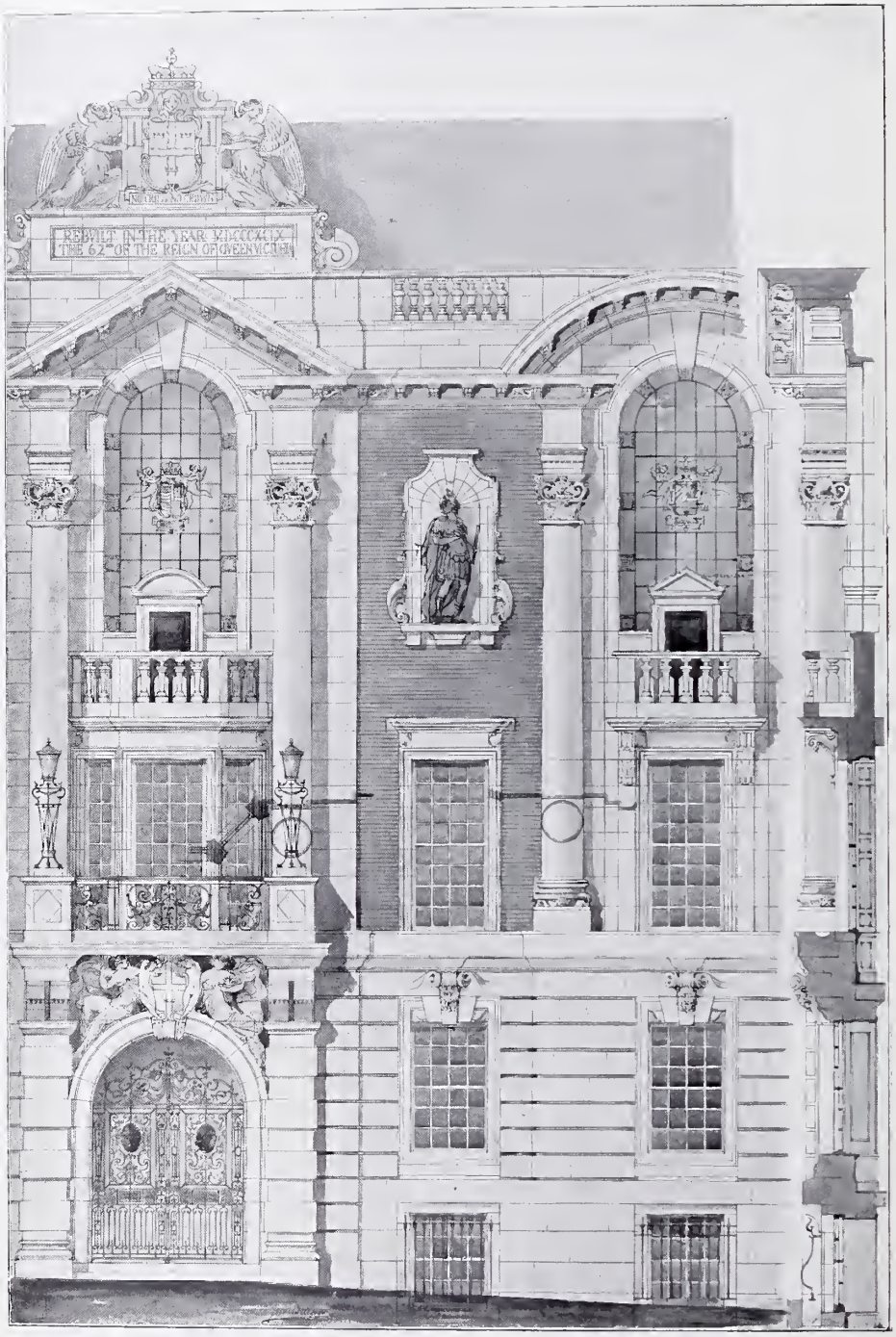


STREET FLOOR PLAN.

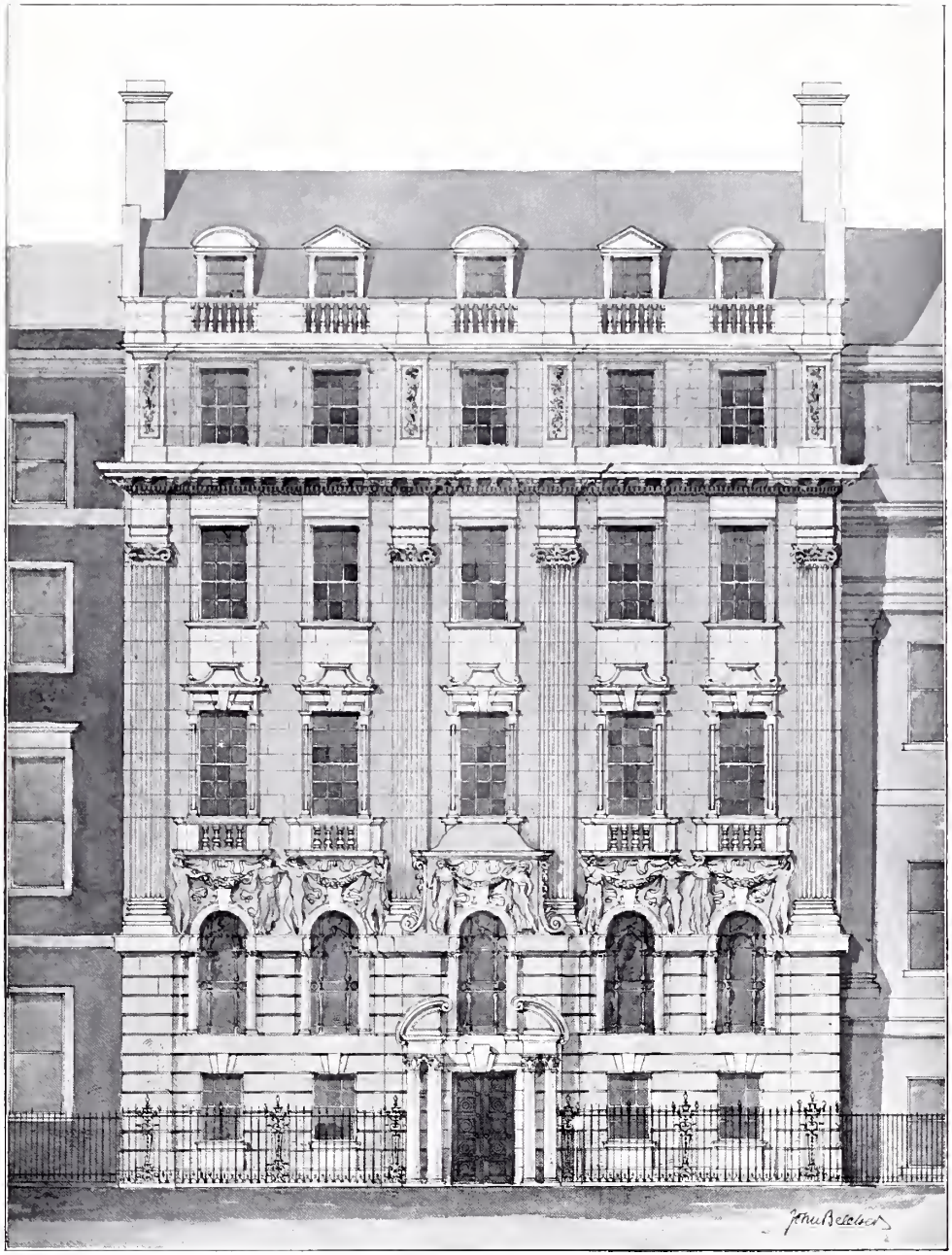


1856. *Proposed Club House at Woodbury Down, N.*, ALFRED H. HART, A.R.I.B.A., Architect.

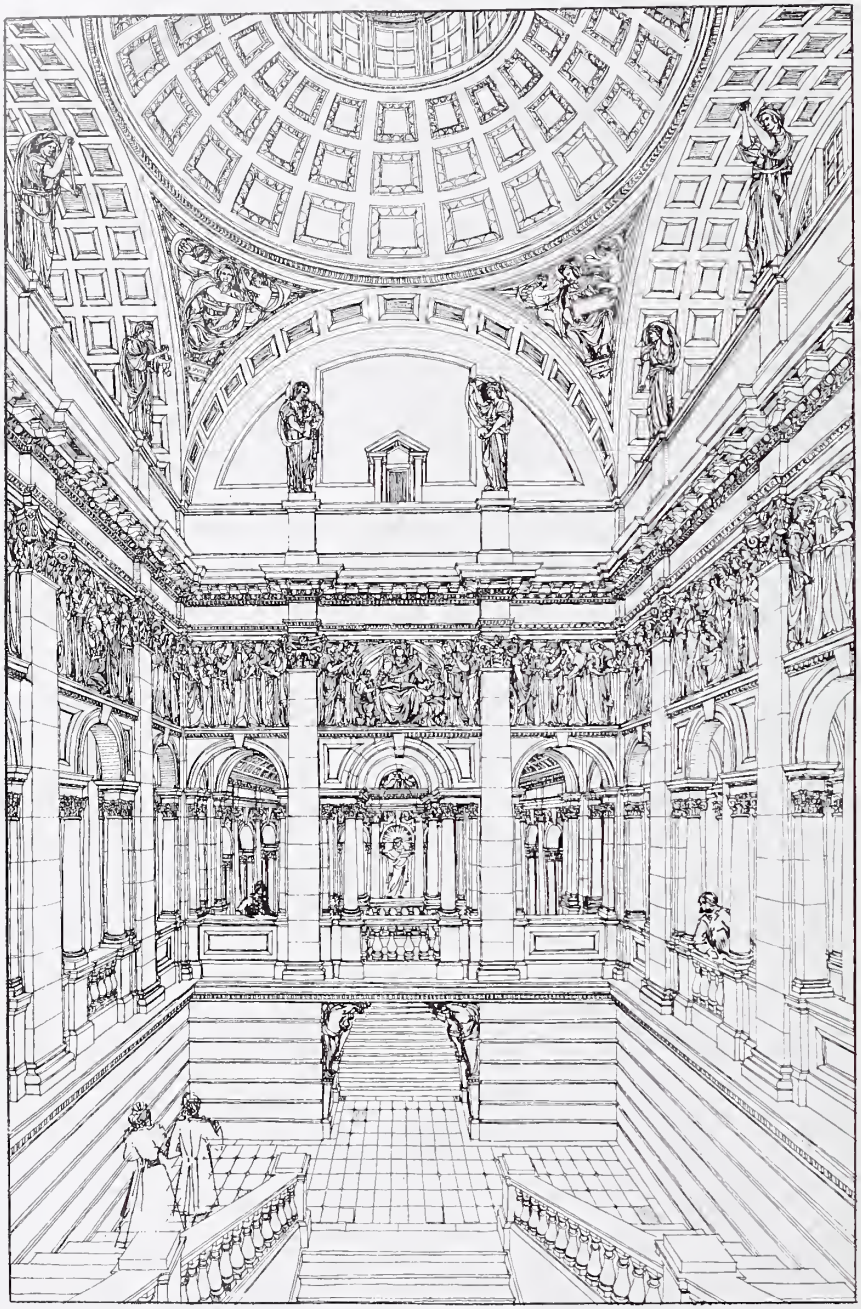
1854. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* Vol. 14, p. 35.)



1722. *Colchester Town Hall, Detail of Main Façade*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)

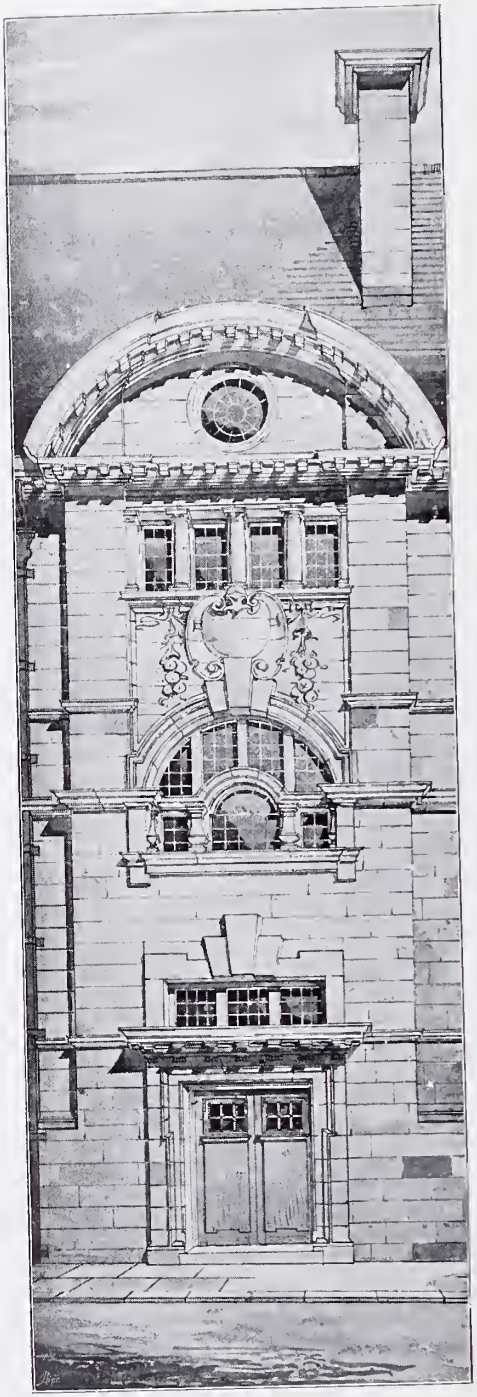


1727. *New Premises, Hanover Square, London, W.*, JOHN BELCHER, F.R.I.B.A., Architect.

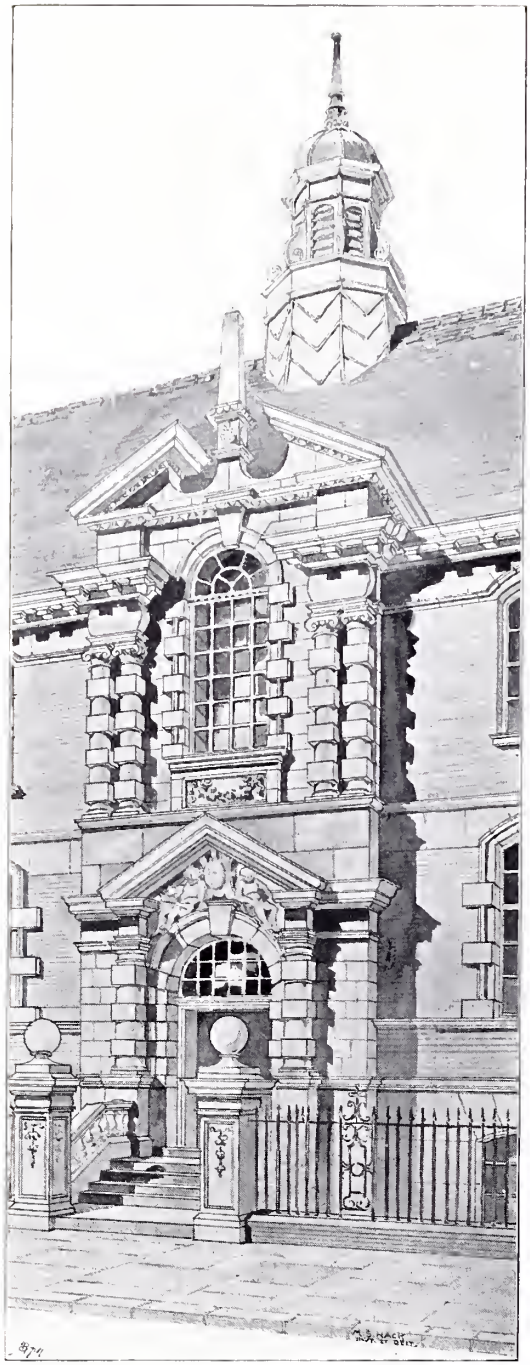


1869. *View of Main Staircase, the Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Perspective View, *see* Vol. 13, p. 42.)

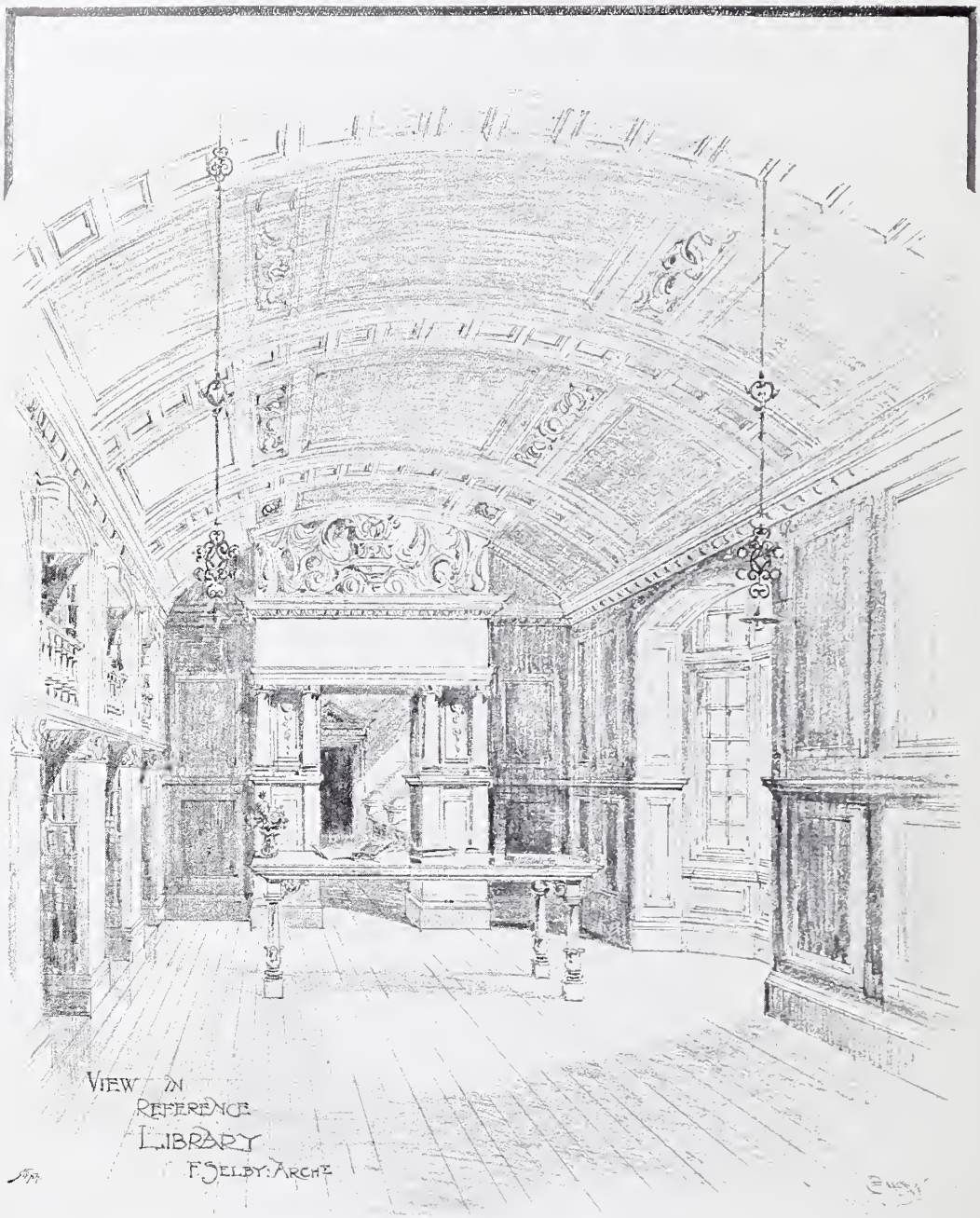
1641. *New Staircase and Hall, Warnham Court*, ARTHUR C. BLOMFIELD, M.A., Architect.



1703. *Part of Trowbridge Technical School,*
T. DAVISON, A.R.I.B.A., Architect.



1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.

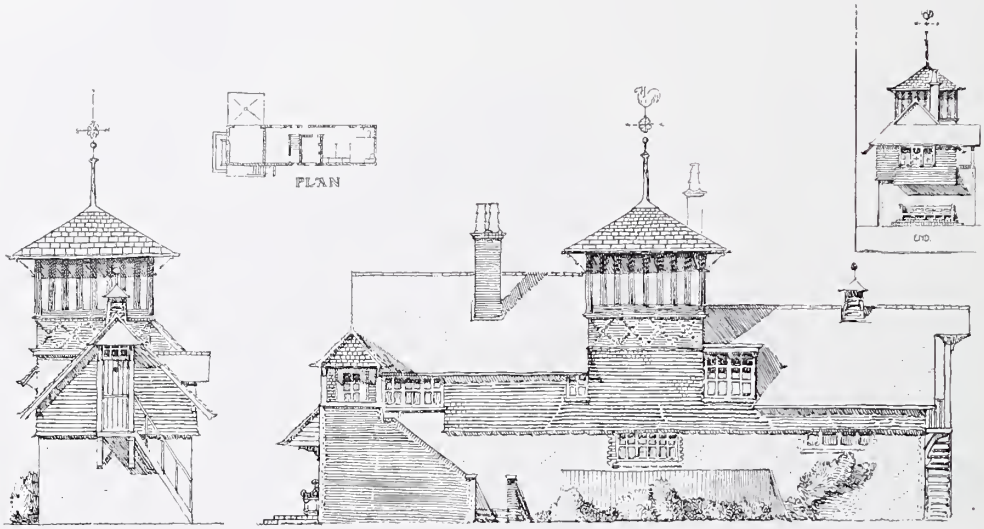


1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.

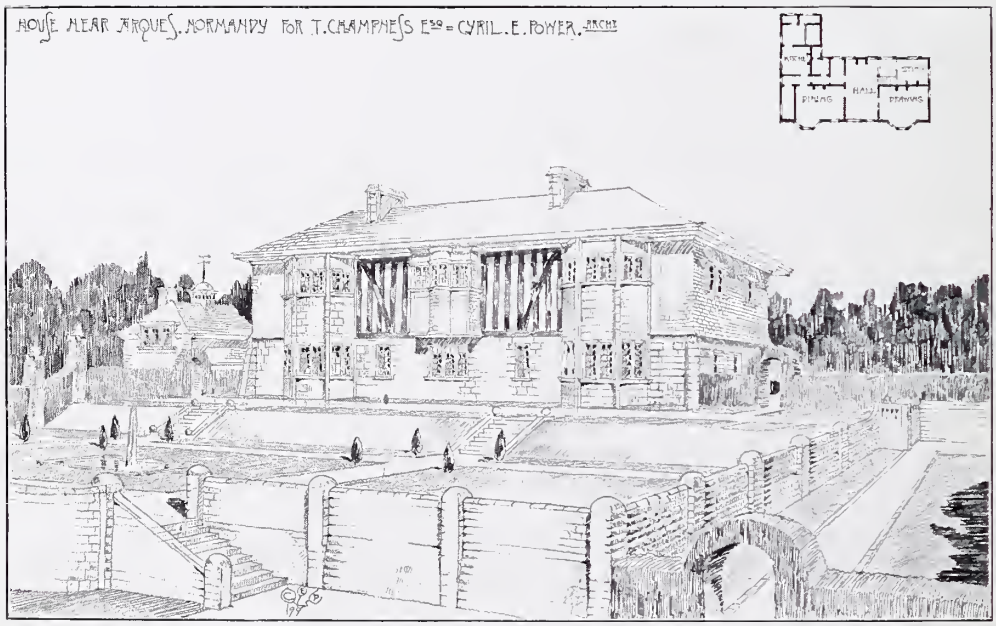
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,* FRANK SELBY, Architect.

1664. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
(For Sketches in Hall, *see* Vol. 14, p. 60.)

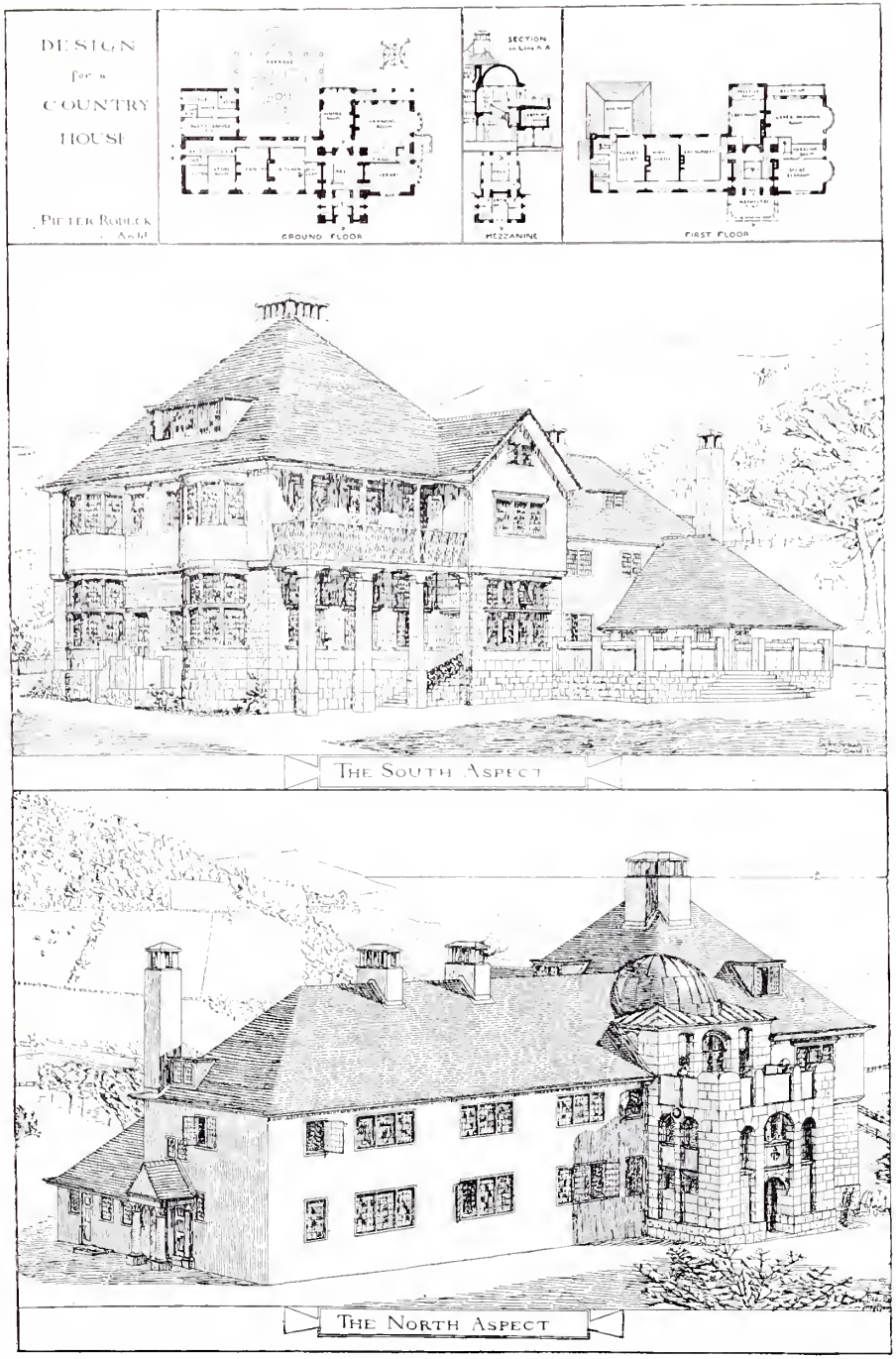
1669. *The Main Entrance, Shillingford Hill, Berks*, G. HORNBLOWER, F.R.I.B.A., Architect.



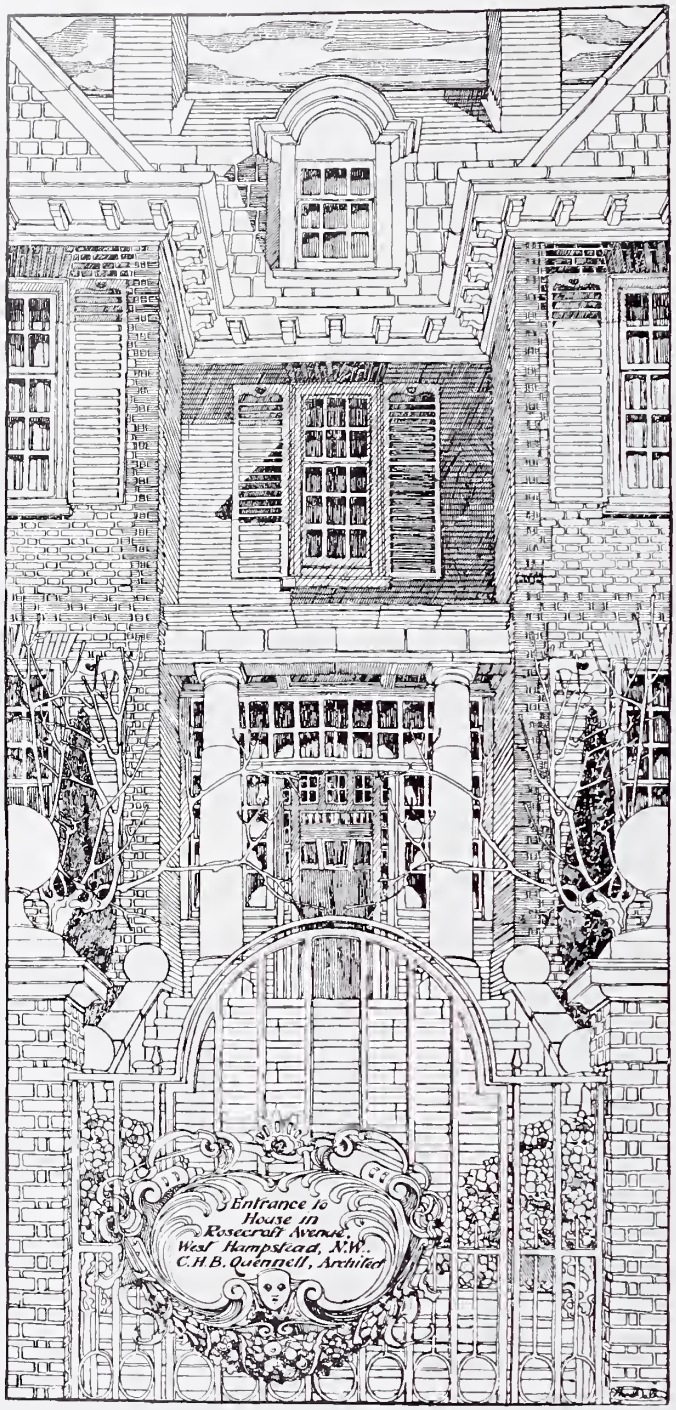
1652. *Highcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



1714. *House near Arques, Normandy*, CYRIL E. POWER, Architect.

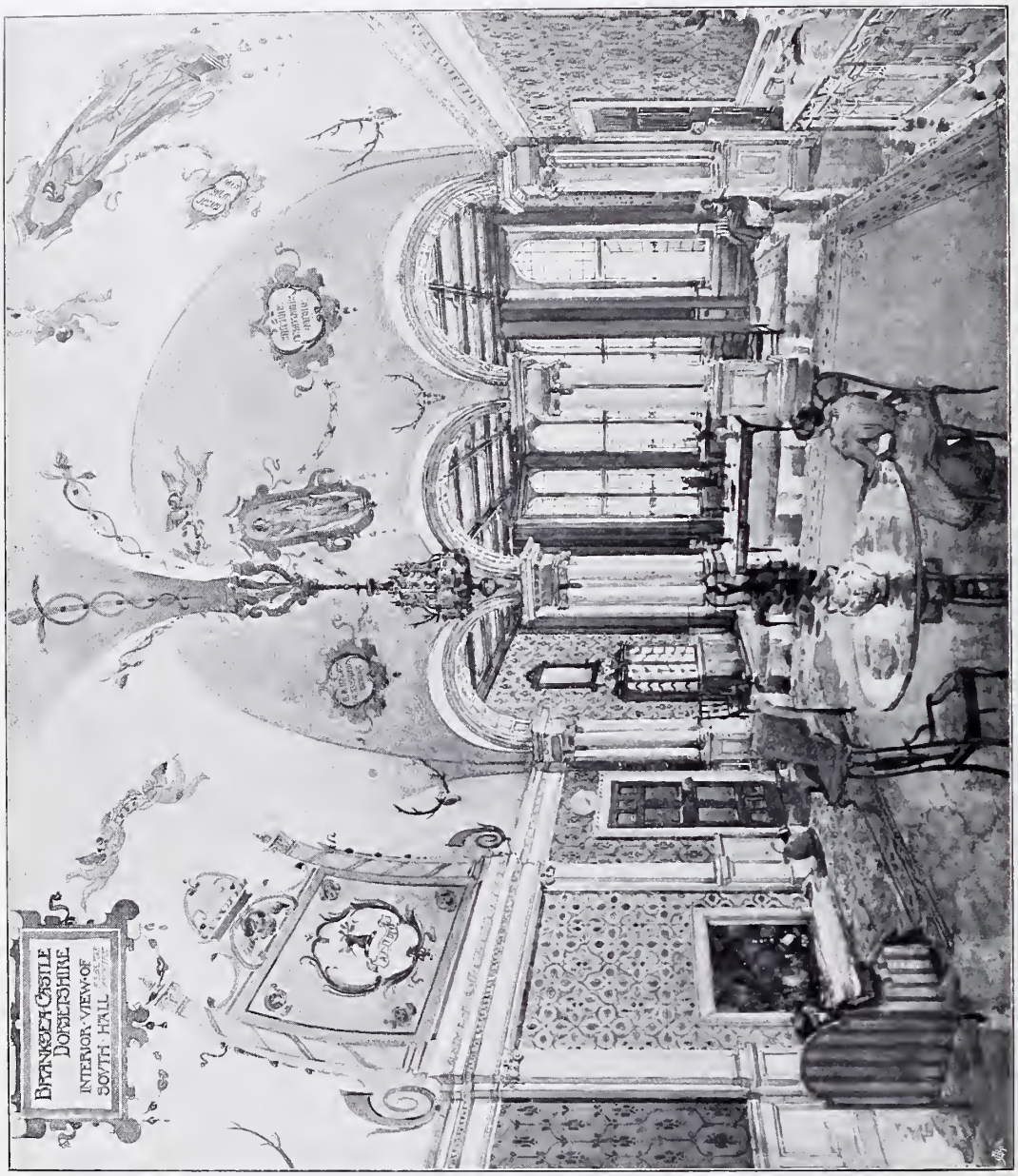


1862. *Design for a Country House*, PIETER RODECK, Architect.

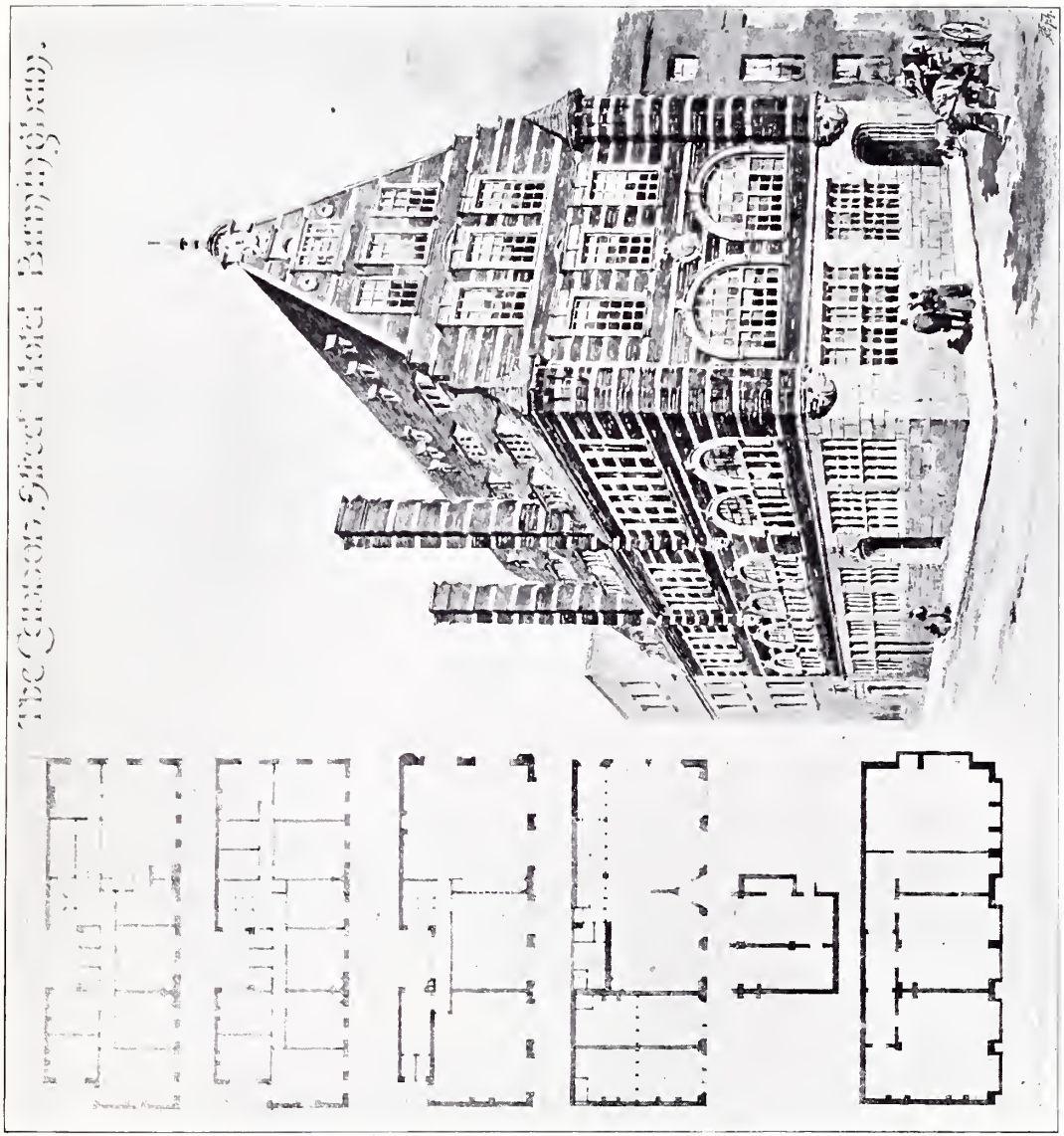


1688. *Entrance to House in Rosecroft Avenue, West Hampstead*, C. H. B. QUENNELL, Architect.

1861. *Bristol School Board, Design for proposed Pupil Teachers' Centre*, H. DARE BRYAN, Architect.
(For Plans, *see* p. 54.)



1698. *Brankse Castle, Dorsetshire, Interior view of South Hall*, R. S. BALFOUR, A.R.I.B.A., Architect.



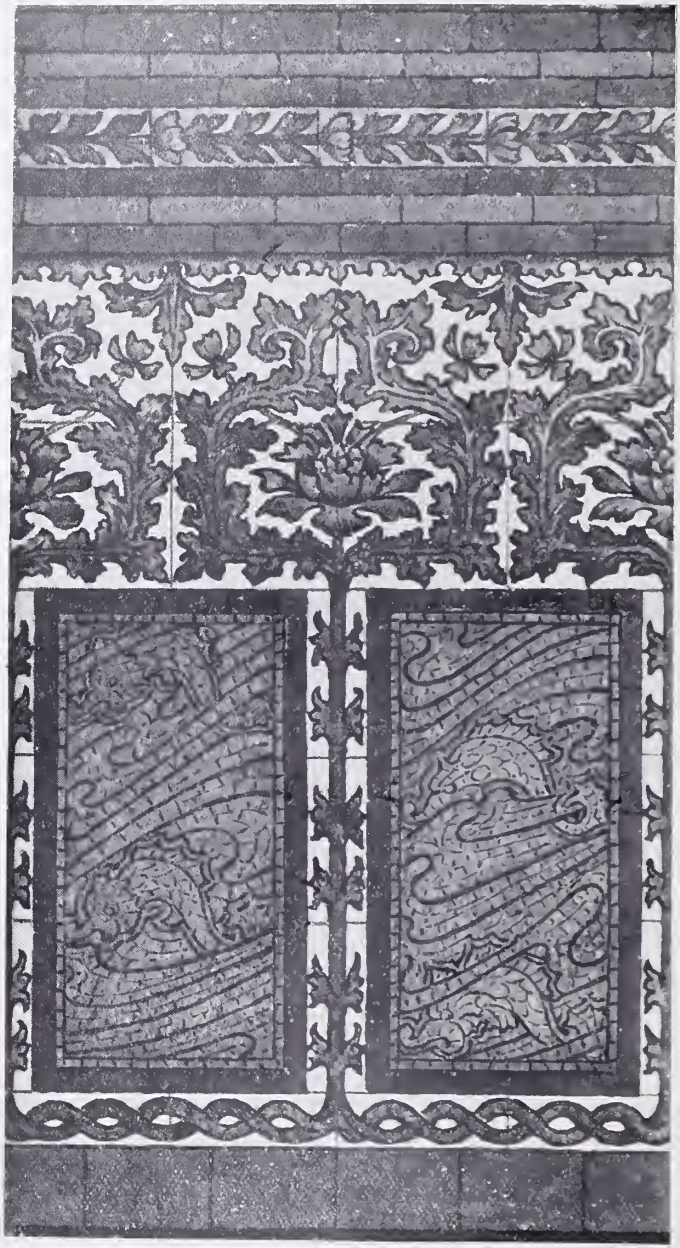
1632. *Cannon Street Hotel, Birmingham*, BATEMAN AND BATEMAN, Architects.

1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.

1799. *Design for a Frieze*, A. L. GWATKIN, Artist.

1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.

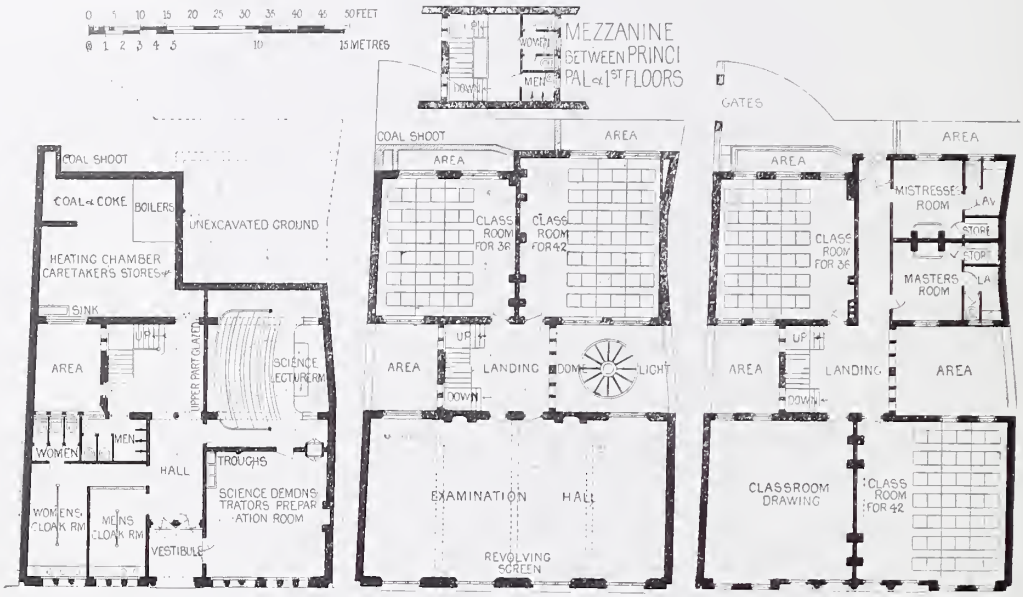


1692. *Bath Room Dado of painted Tiles with Lustred Strips and Mosaic*, CHARLES H. TEMPLE, Artist.

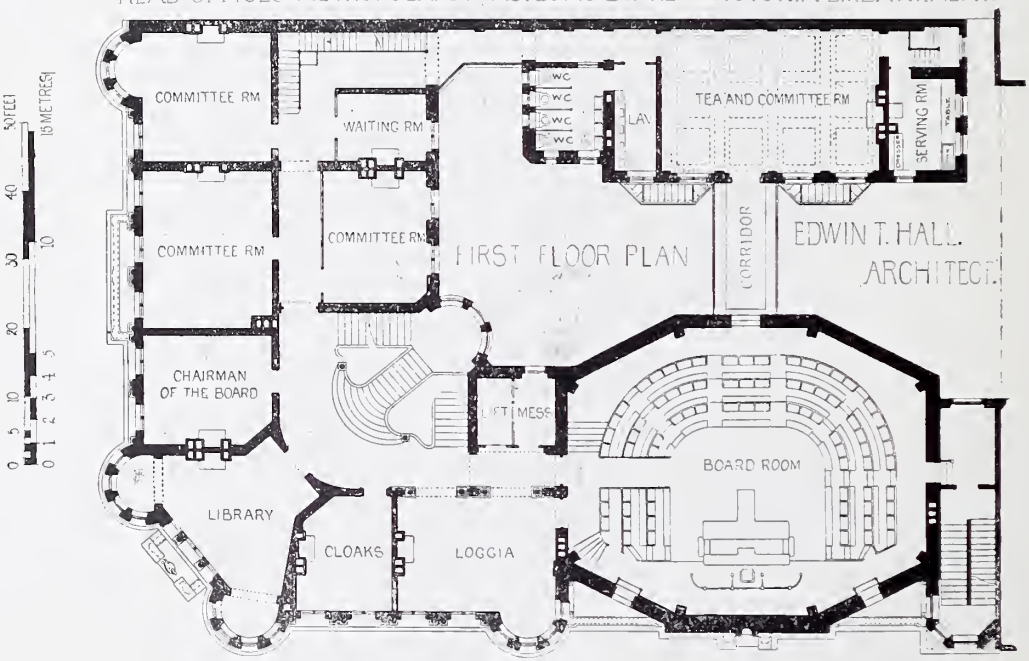
Executed by Maw and Co., Ltd., Jackfield, Salop.

1801. *Poppies, Design for a Frieze*, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H.D.BRYAN. ARCH.T



HEAD OFFICES METROPOLITAN ASYLUMS BOARD. VICTORIA EMBANKMENT.



SCULPTURES

1899[II]

2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,* ALEXANDER FISHER, Artist.

1936. *Portrait of a Lady, Relief, Copper Gilt*, W. GOSCOMBE JOHN, A.R.A., Sculptor.

1906. *The Four Winds, a Sun-dial,* CONRAD DRESSLER, Sculptor.

1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.

1894. *The Myrtle's Altar*, ANDREA C. LUCCHESI, Sculptor.

2056. *The Girdle*, WILLIAM R. COLTON, Sculptor.

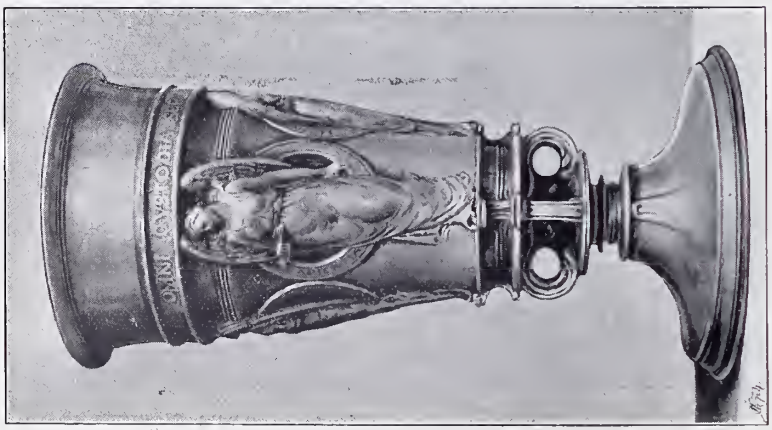
Purchased by the President and Council under the terms of the Chantrey Bequest.

1882. *James Watt*, HENRY C. FEHR, Sculptor.

2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.

1981. *Cup and Cover, Beaten Silver, decorated in repoussé,* GILBERT MARKS.

242. *Bronze Vase, Tritons Racing,* W. HUBERT PATON, Sculptor. *R.S.A. Ex.,* 1899.



1986. *Christening-cup,* FLORENCE H. STEELE.

2008. *Electric Lamp, Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.

1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.

2052. "*Joyance,*" *Statue,*
Model for a Bronze Fountain,
W. GOSCOMBE JOHN, A.R.A., Sculptor.

1899. *Apollo*, HERBERT HAMPTON, Sculptor.

1884. *In Transitu*, "*I bear the children sleeping to the Father*," *Group*, W. S. FRITH, Sculptor.

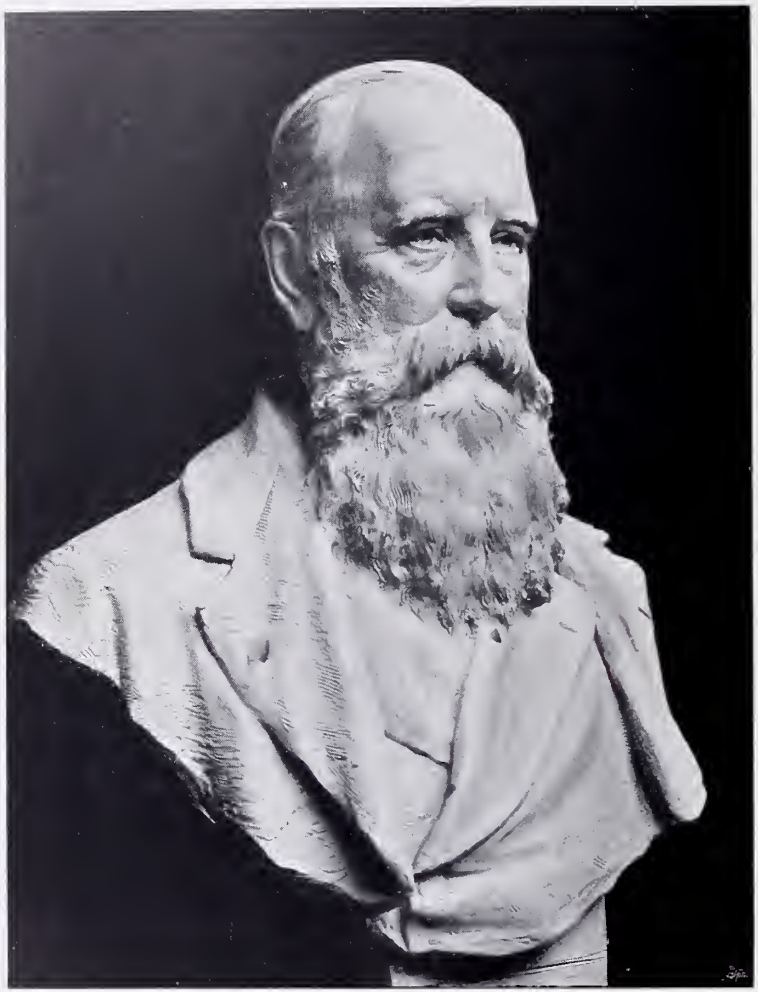
1963. *Writing, Relief.*

1962. *Reading, Relief.*

ARTHUR OSBORNE, Sculptor.

648. *Bust, A Saint of Ancient Ireland.*
KATHLEEN SHAW, Sculptor.
G.I.F.A. Ex., 1899.

1888. *Aurora Vita*, ESTHER M. MOORE, Sculptor.



1970. *J. C. L. Sparkes, Esq., Presentation Bust, Bronze,* EDOUARD LANTÉRI, Sculptor.

1966. *Casket for Jewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.

1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.

2031. *Bowl, Silver*, ELEANOR MERCER.

1983. *The Vintage, Frieze*, S. NICHOLSON BABB, Sculptor.

"*Arts of Peace*" and "*L'Allegro*," FREDERICK E. E. SCHENCK, Sculptor.

L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.

La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.

Jean de Nivelles, Statue at Law Courts, Brussels, JULIEN DILLENS, Sculptor.

Statue de Michel à Givet, A. CROISY, Sculptor, Paris.

Calvaire, Moscow, A. CROISY, Sculptor, Paris.

Tombeau à Aethel, A. CROISY, Sculptor, Paris.

Fronton de la Bourse au Commerce à Paris, A. CROISY, Sculptor, Paris.

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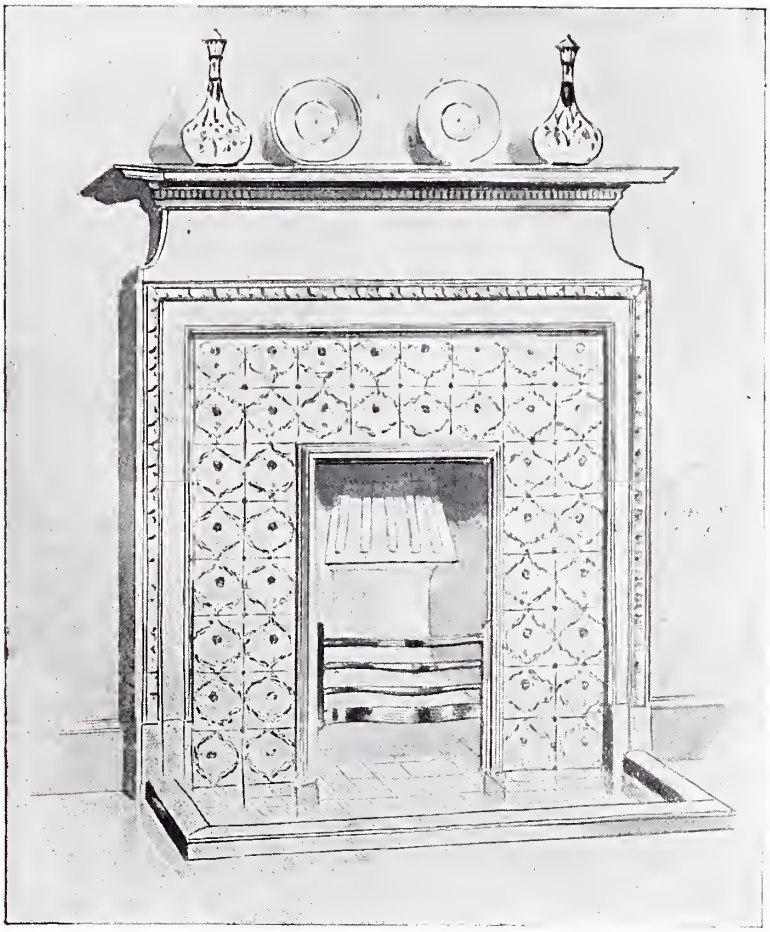

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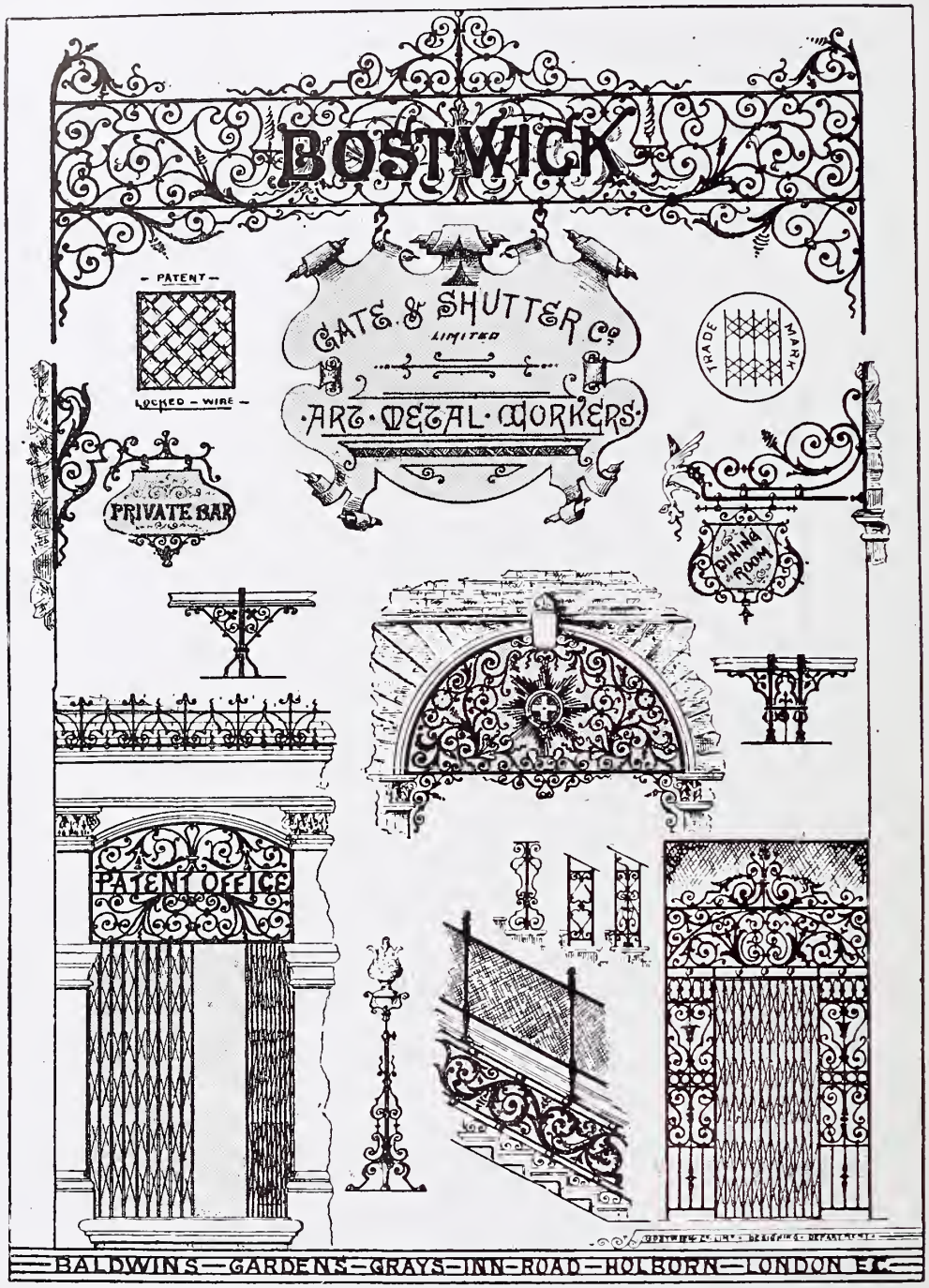

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ARCHITECTURAL REVIEW

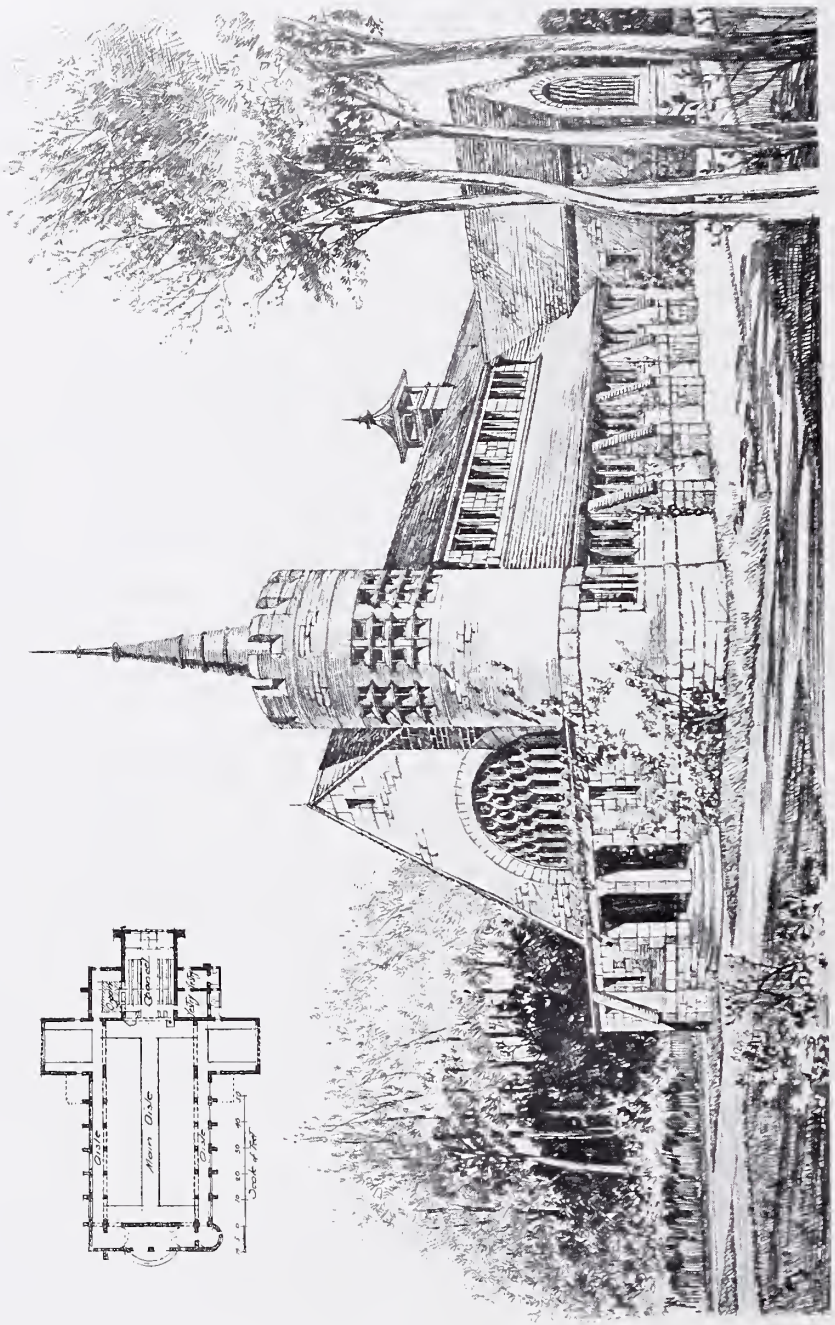
1899 II

Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.

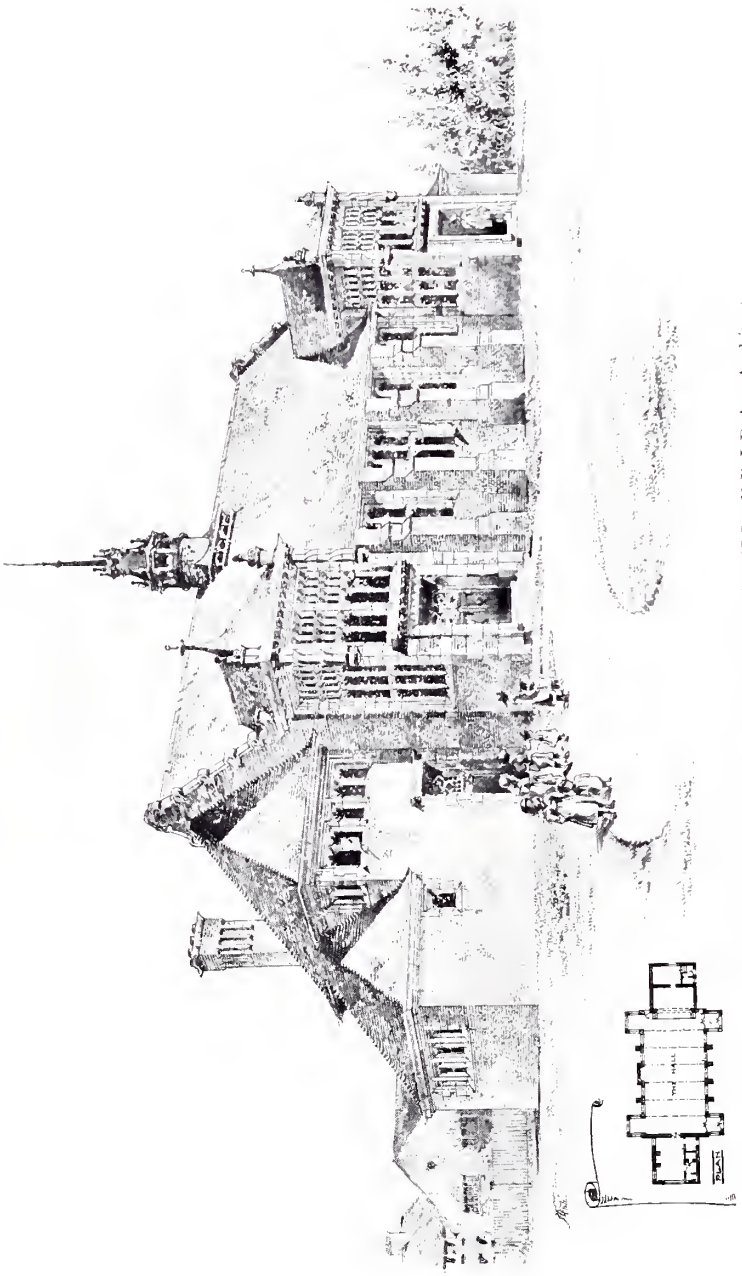
New Church of Holy Trinity, Roehampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior *see* Vol. 15, p. 18.)

Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.

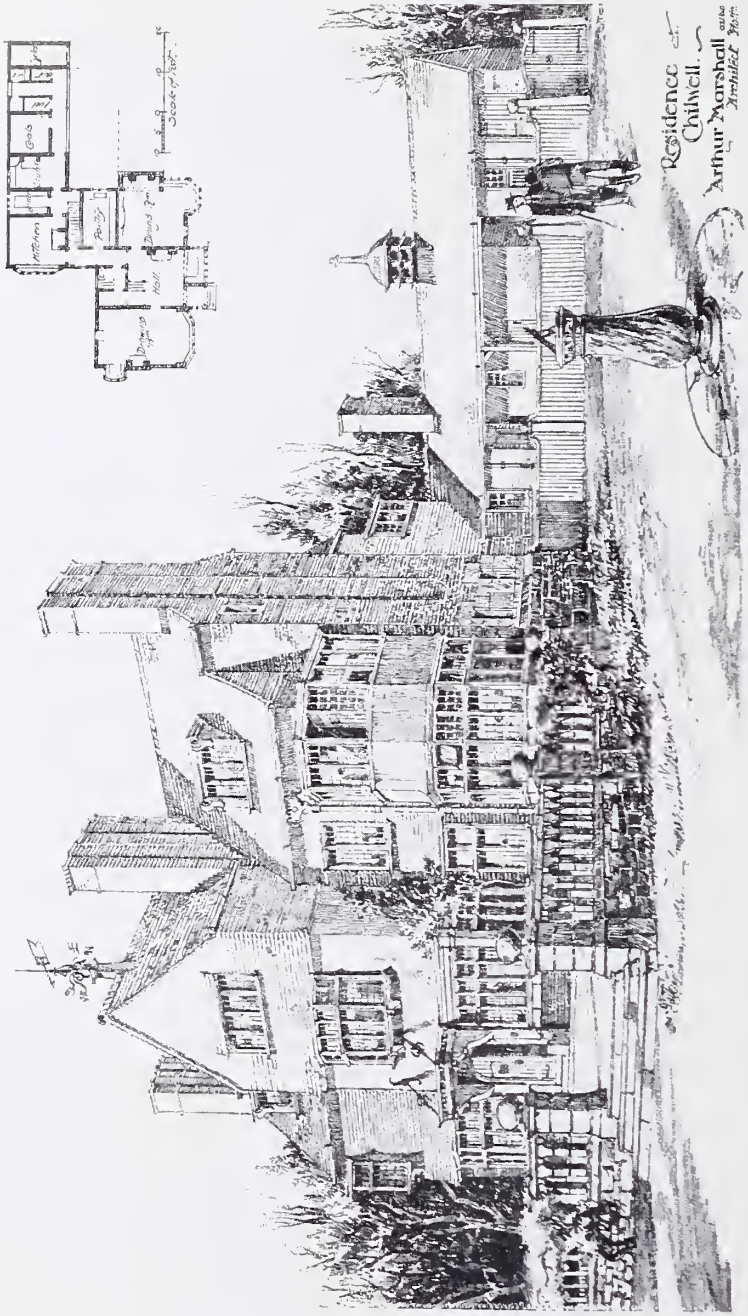
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



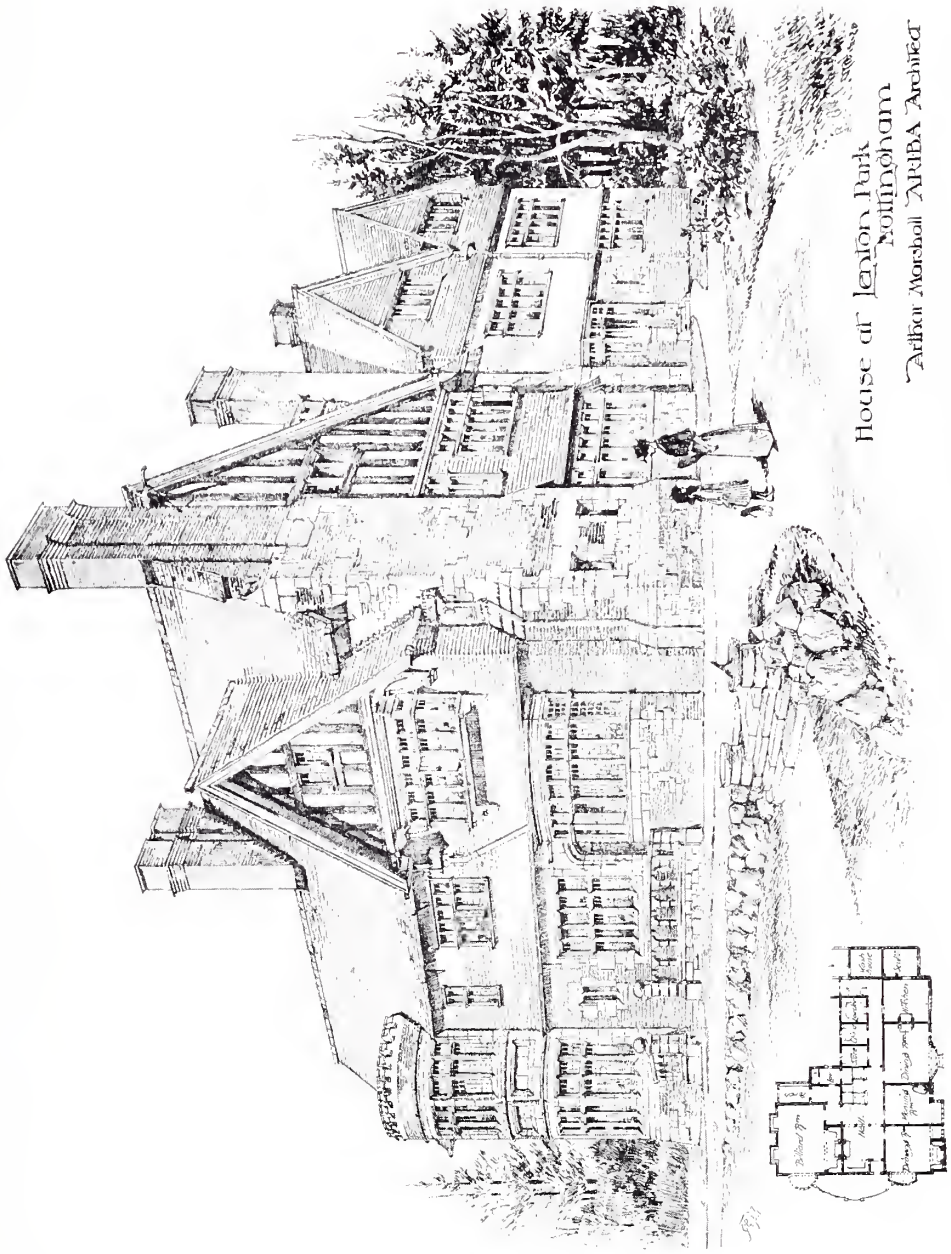
The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.



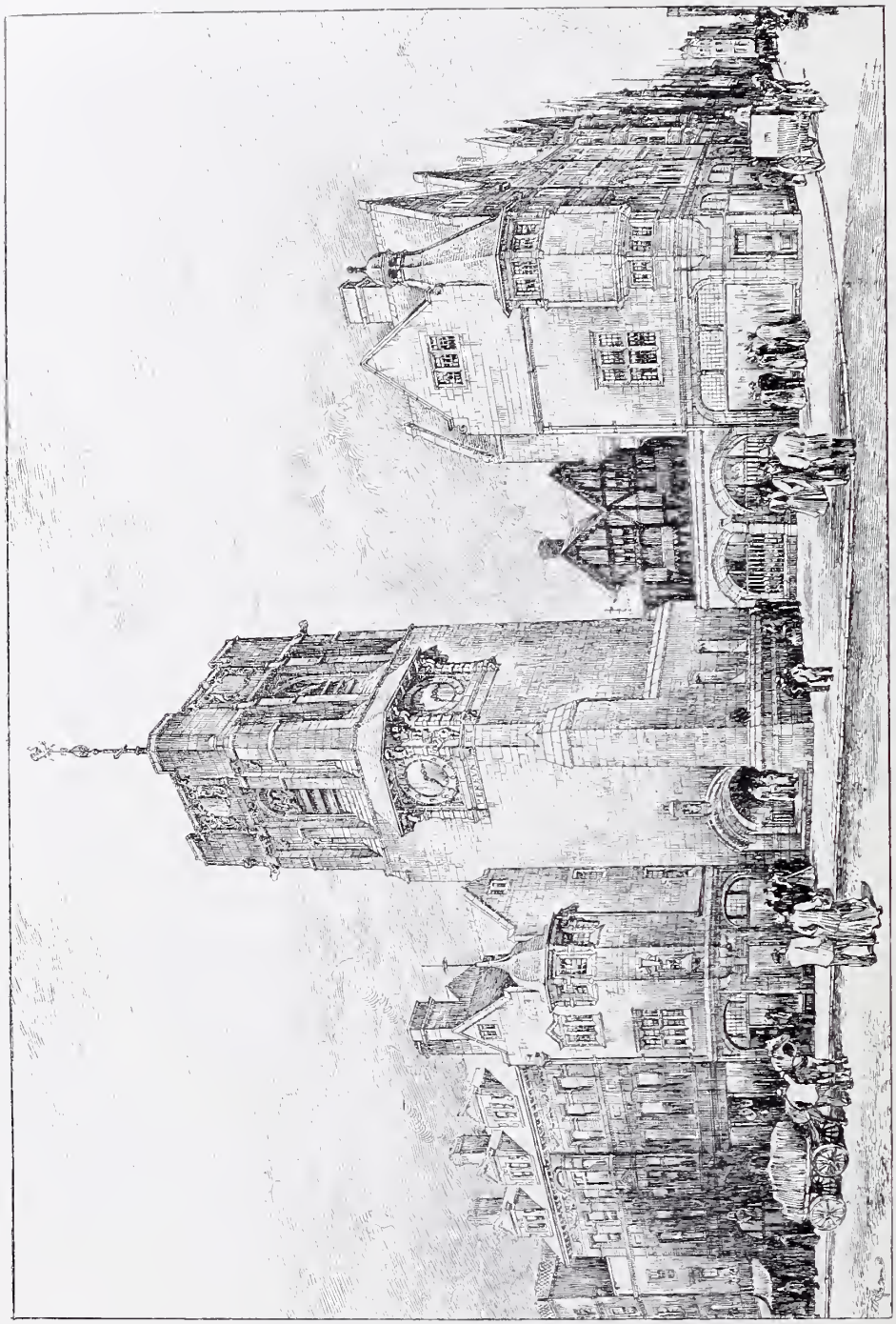
Roxeth Church Schools, ARNOLD MITCHELL, F.R.I.B.A., Architect.



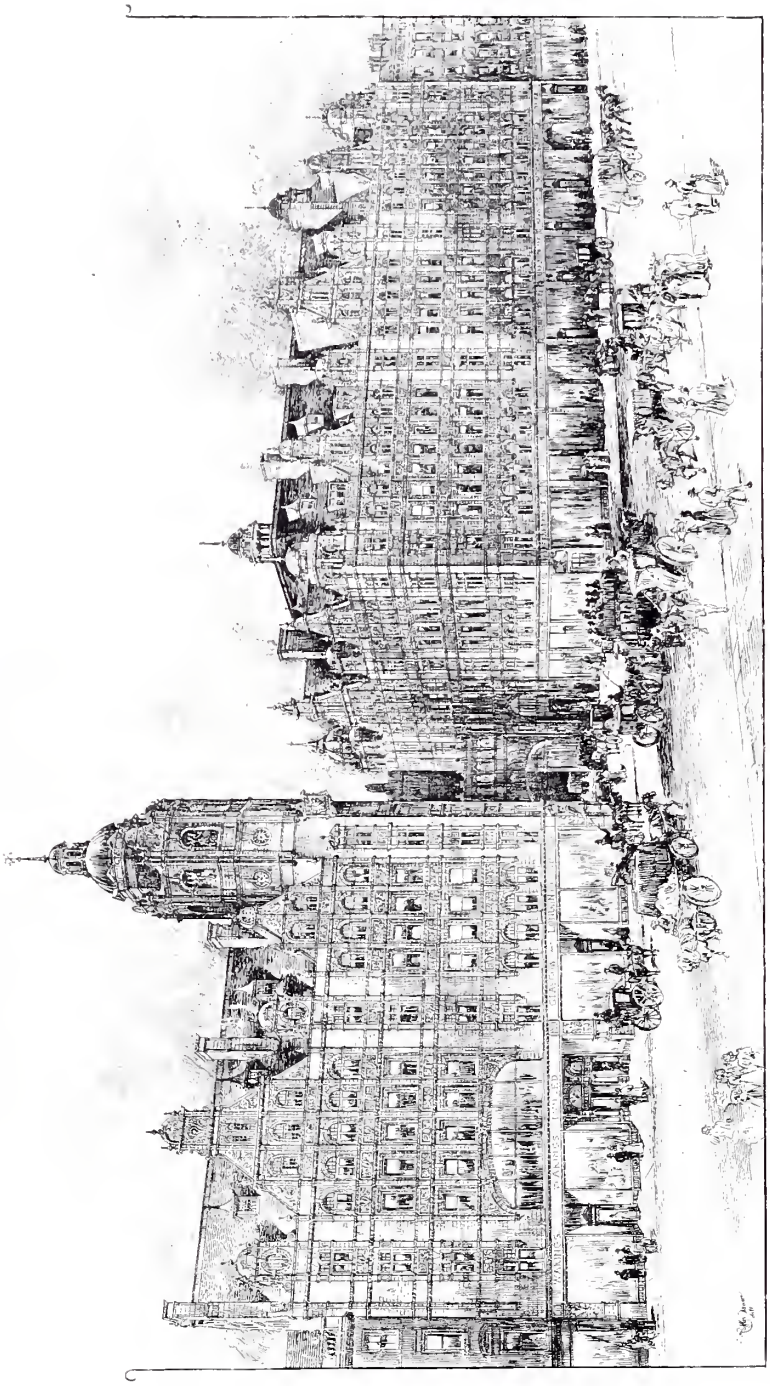
Residence at Chilwell, Notts, ARTHUR MARSHALL, A.R.I.B.A., Architect.



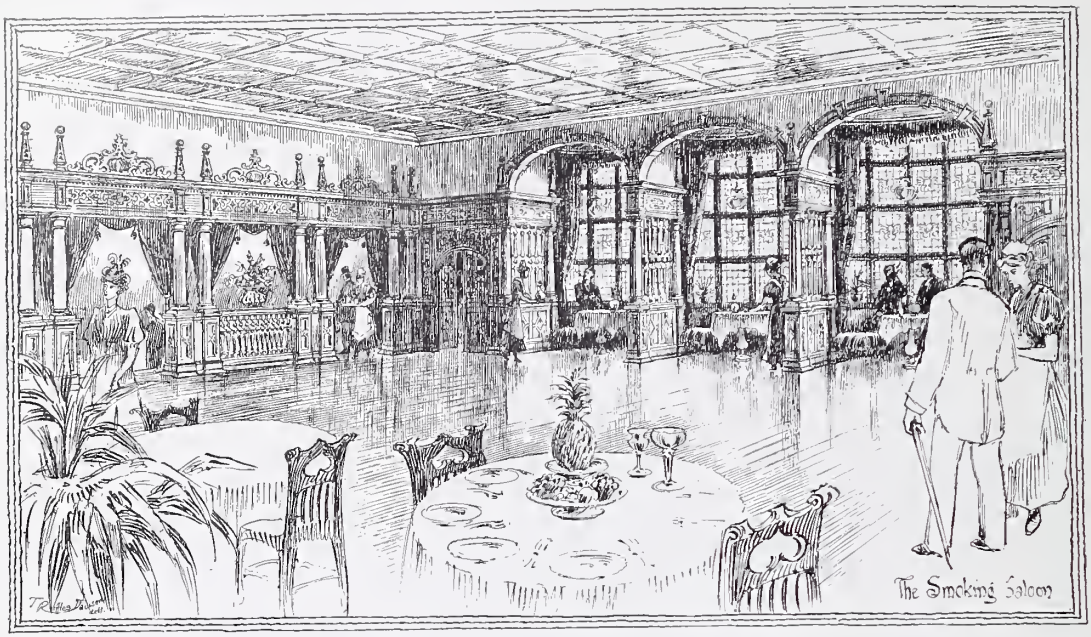
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.I.B.A., Architect.

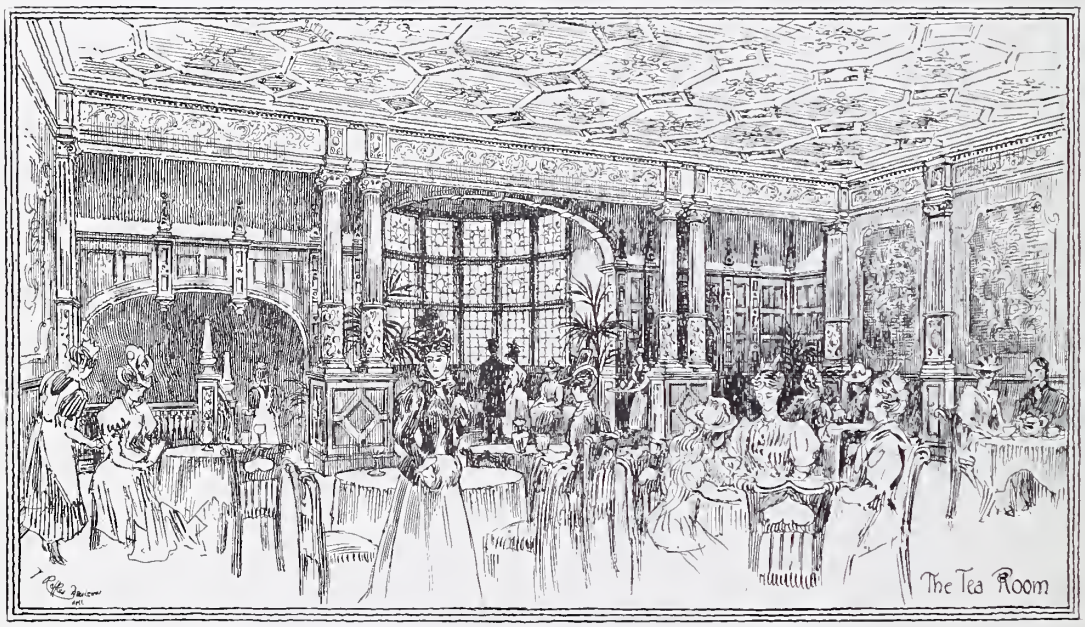


Design for casing Carfax Tower, Oxford, and treatment of the site of the former Church, &c.,
HENRY T. HARE, F.R.I.B.A., Architect.



Hotel Metropole, Glasgow, ERNEST RUNTZ, Architect.

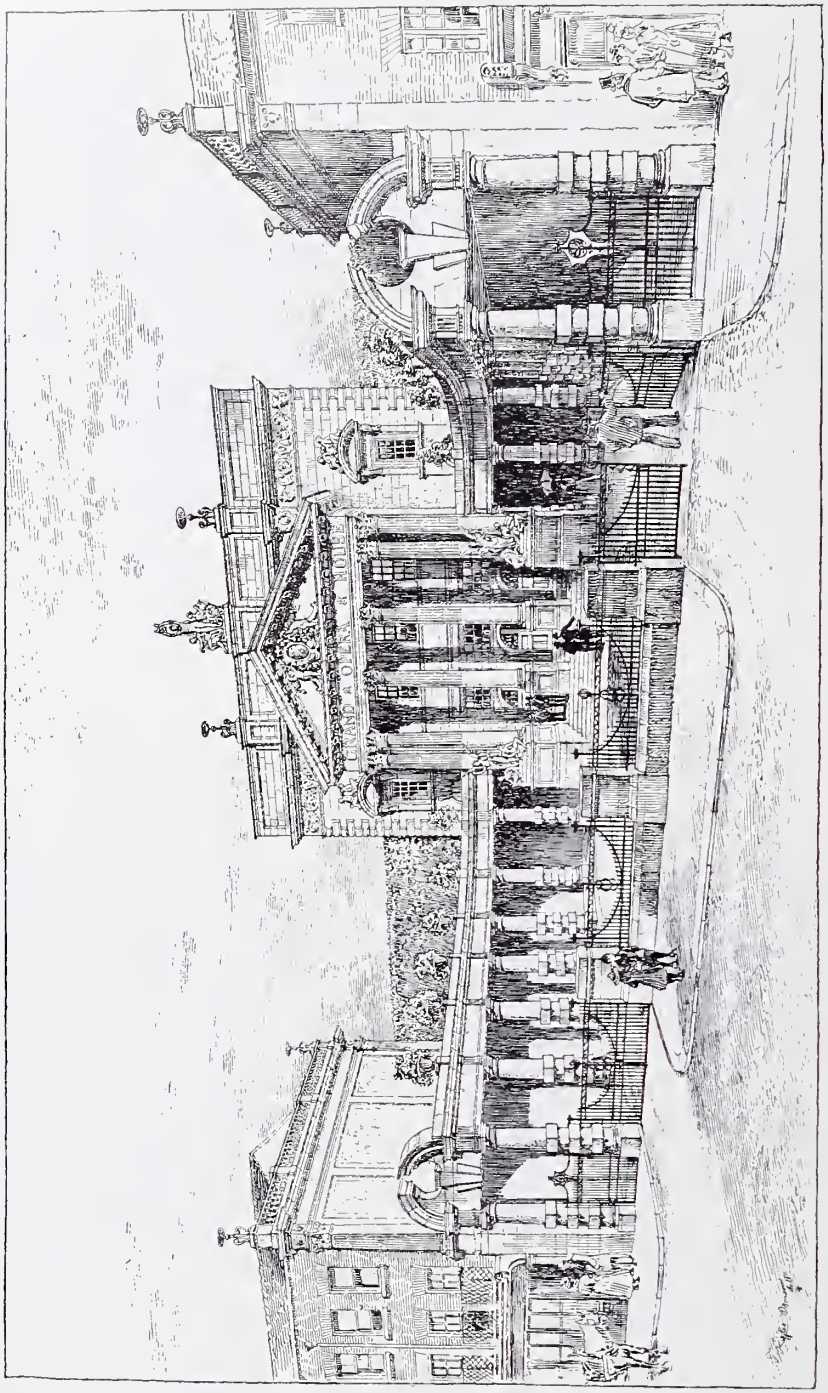




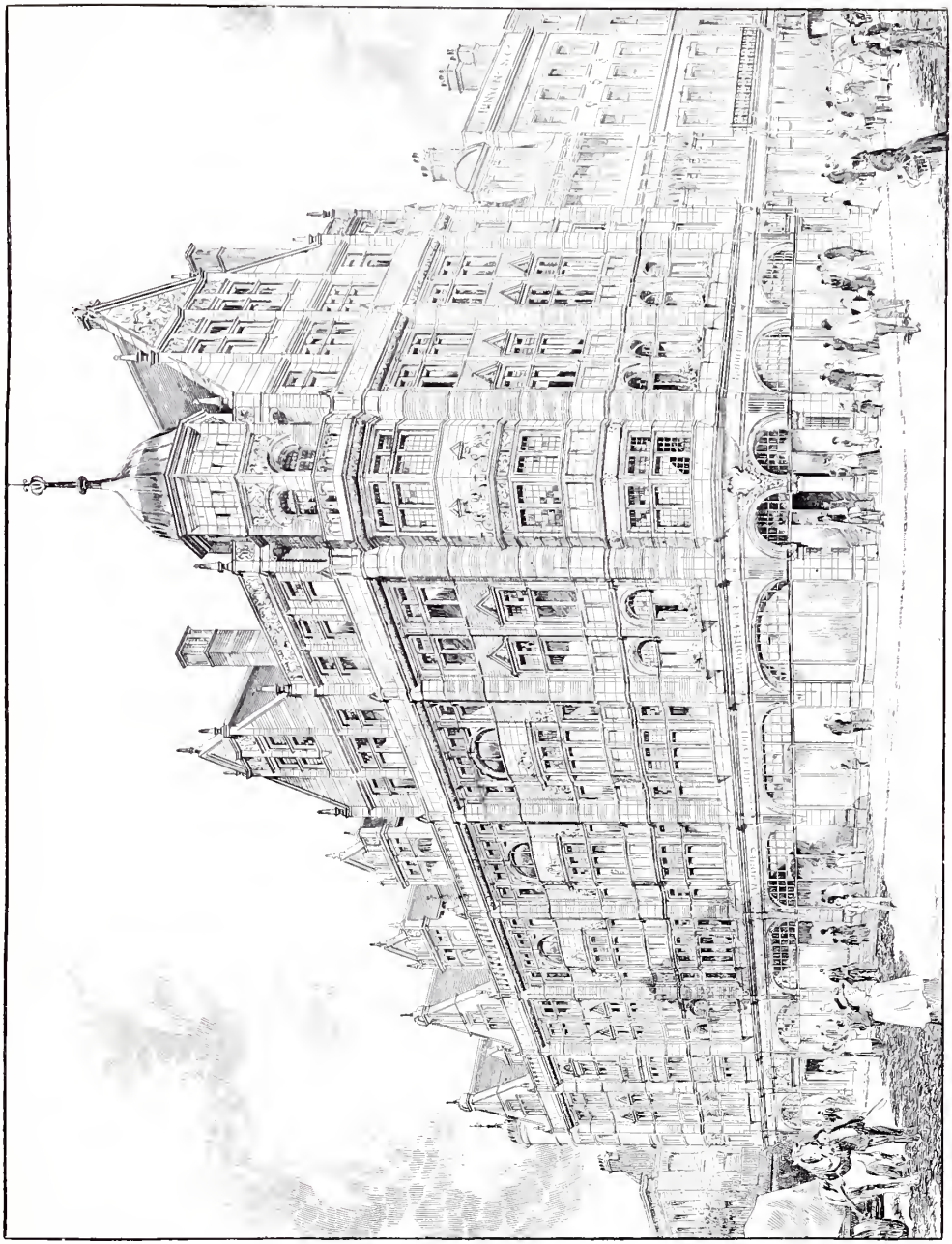
Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.

Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.

Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, ERNEST RUNTZ, Architect.

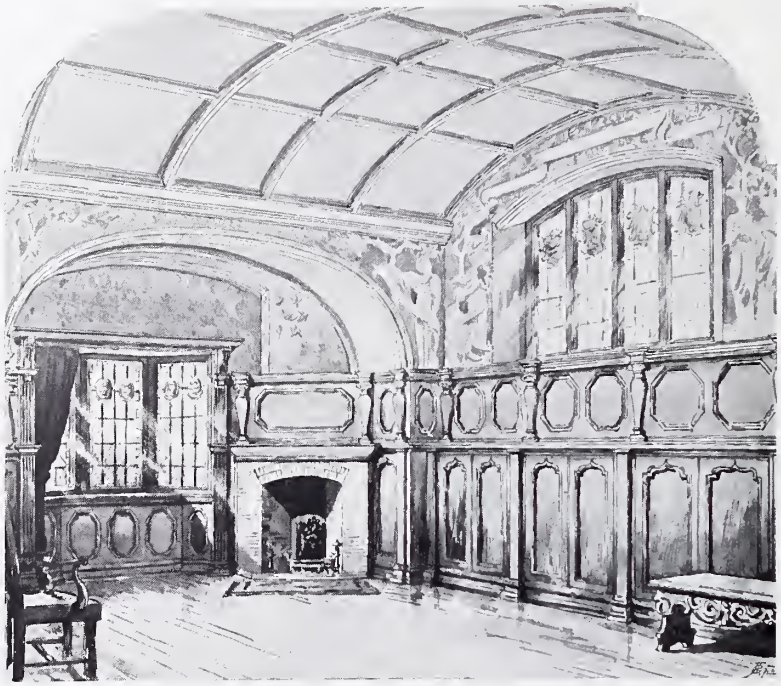


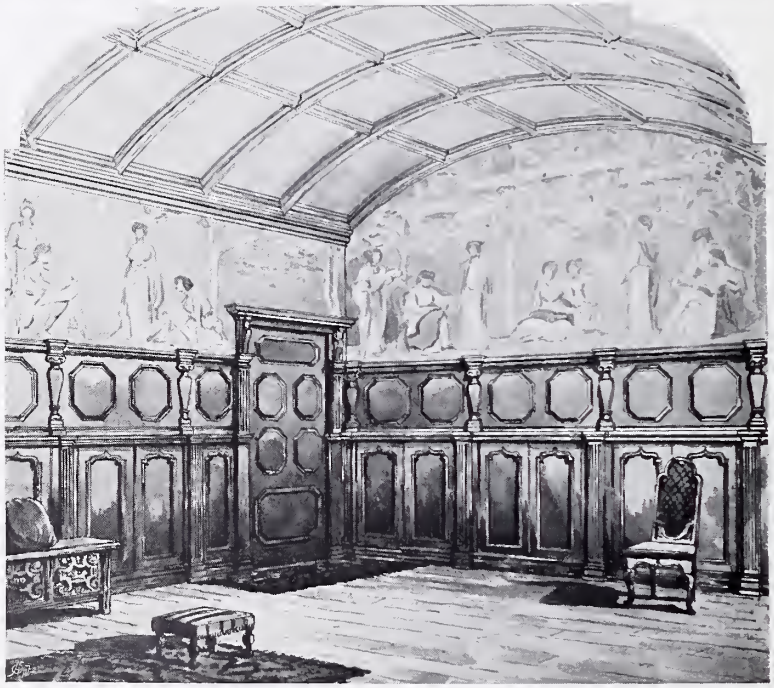
Equitable Insurance Buildings, St. Anne's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd.,
WILLIAM EMERSON, P.R.I.B.A., Architect.

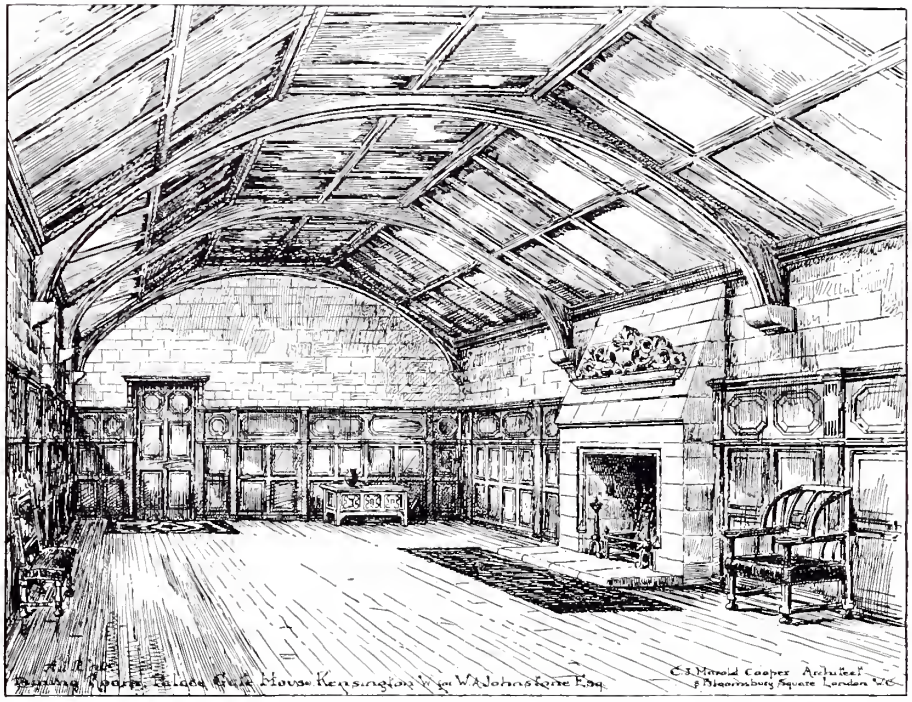
(For Plan, *see* p. 108.)

Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.





No. 15 *Stratton Street, W., The Study*, C. J. HAROLD COOPER, Architect.
(For View of Exterior, *see* Vol. 15, p. 29.)

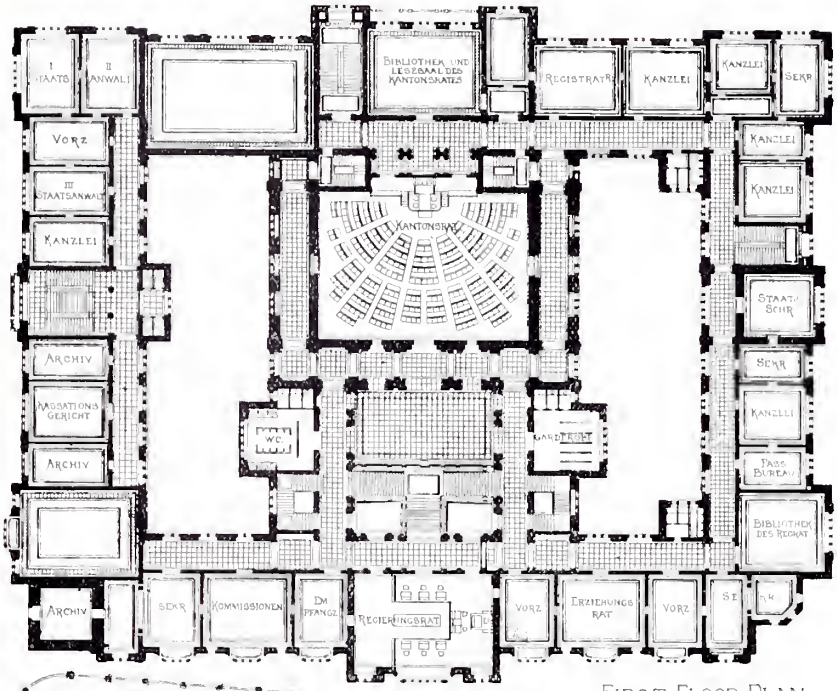


Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)

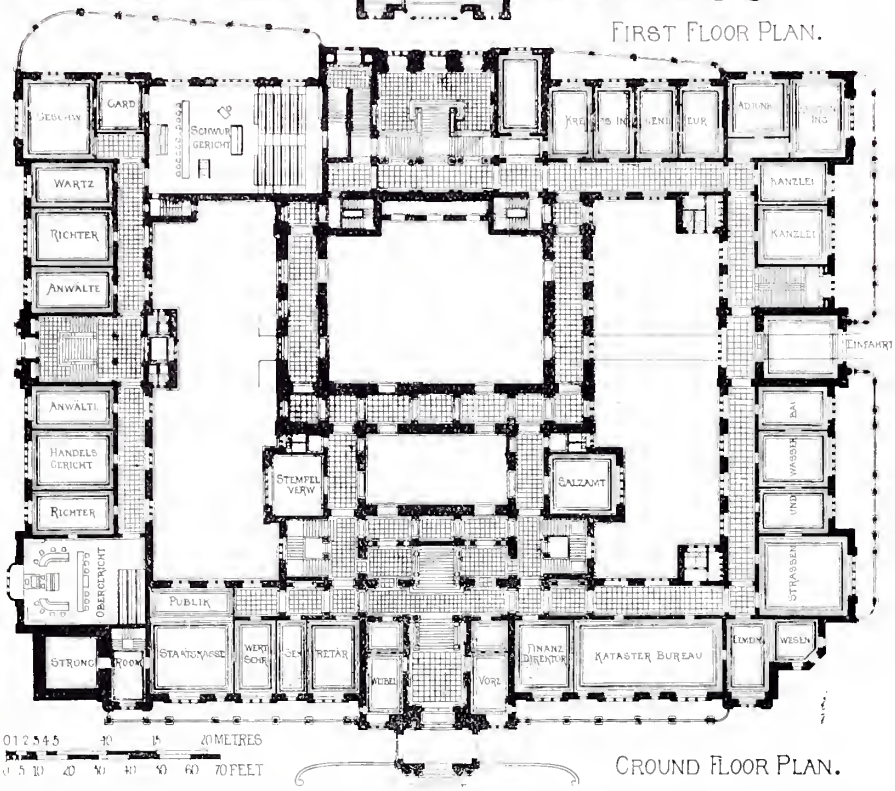
Design for Government Offices, Zurich, ALEX. KOCH, Architect, London.

(For Plans, *see* p. 101.)

DESIGN FOR GOVERNMENT BUILDINGS. ZURICH. ALEX KOCH. ARCHITECT.



FIRST FLOOR PLAN.

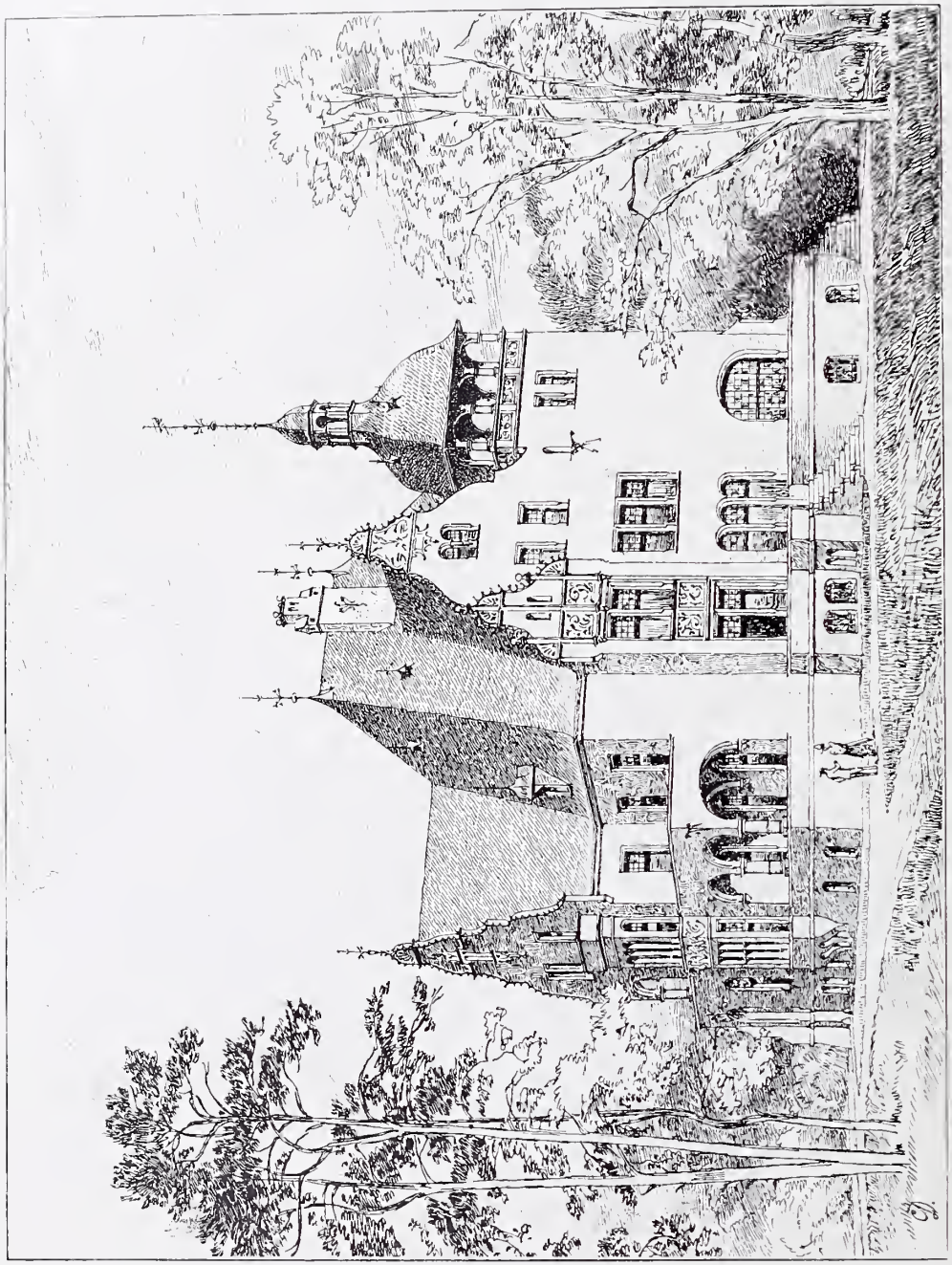


0 1 2 3 4 5 10 15 20 METRES
0 5 10 20 30 40 50 60 70 FEET

GROUND FLOOR PLAN.

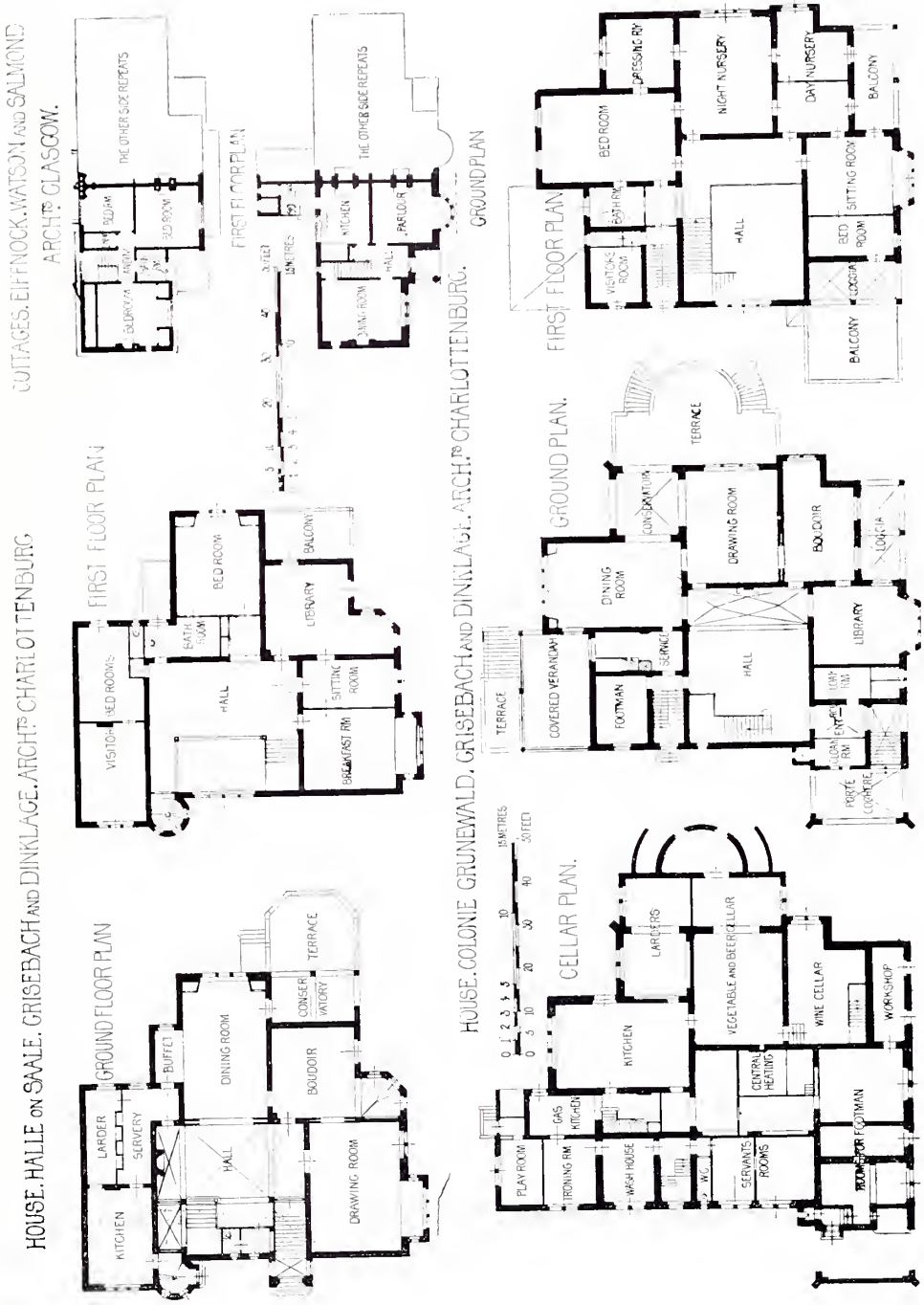
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)

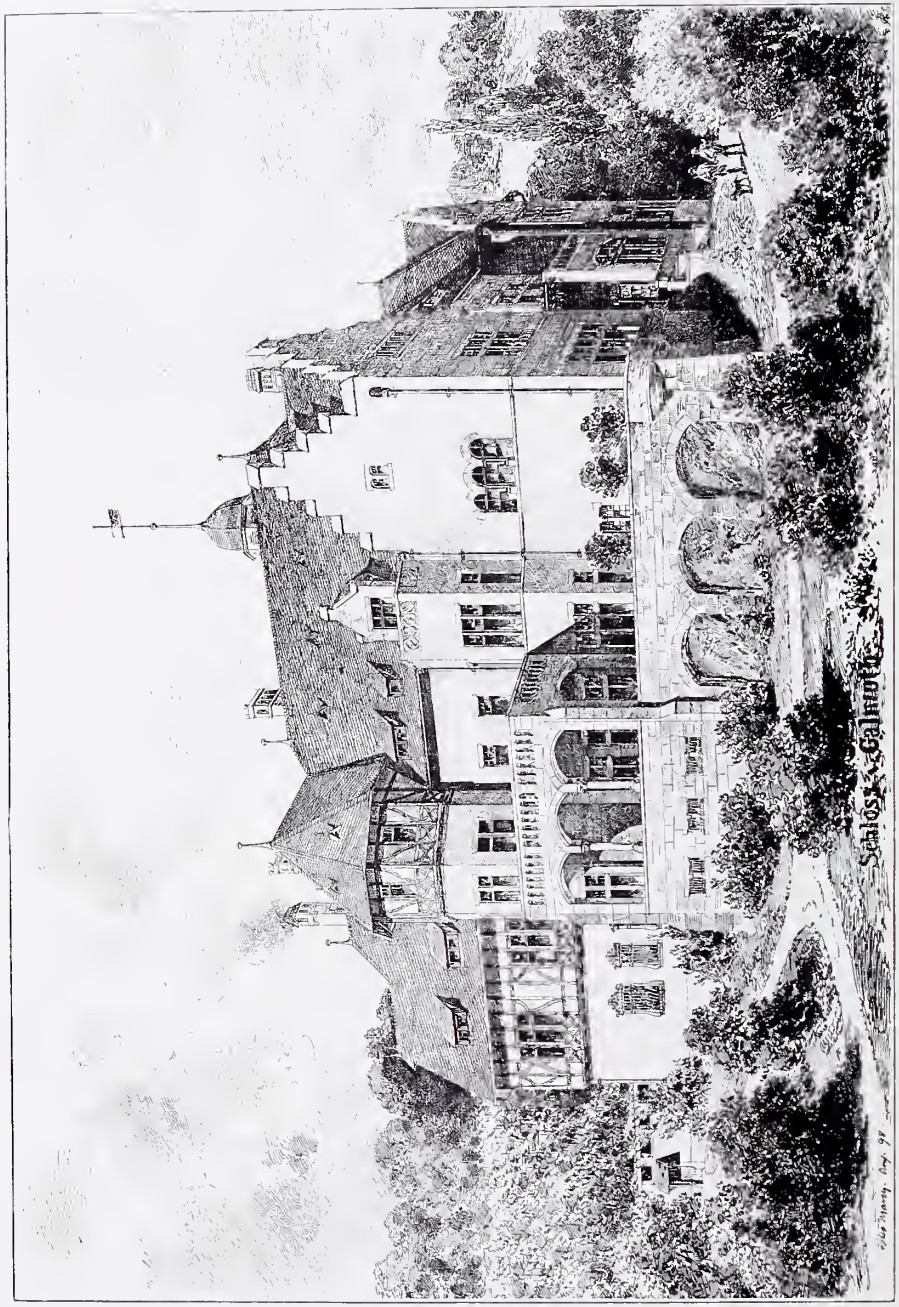
House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, *see* p. 105.)



House at Grunewald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.

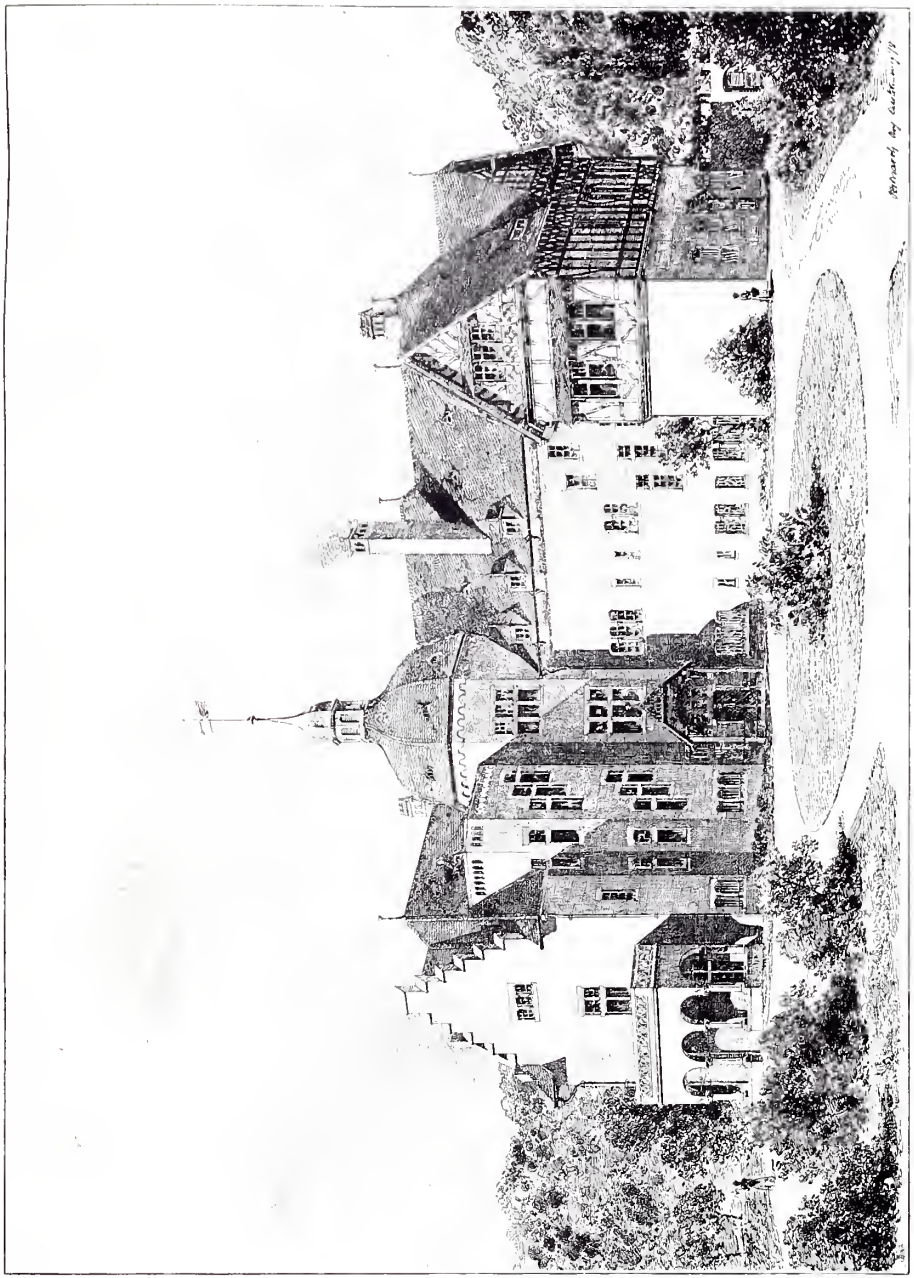
(For Plans, *see* p. 105.)


COTTAGES, BIFFNOCK, WATSON AND SALMOND ARCHTS GLASGOW.
THE OTHER SIDE REPEATS
BEDROOM
BED ROOM
PARLOUR
KITCHEN
DINING ROOM
HALL
FIRST FLOOR PLAN
GROUND PLAN
HOUSE, HALLE ON SAALE, GRISEBACH AND DINKLAGE, ARCHTS CHARLOTTENBURG.
GROUND FLOOR PLAN
KITCHEN
LARDER
SERVERY
BUFFET
DINING ROOM
HALL
BOUDOIR
DRAWING ROOM
CONSERVATORY
TERRACE
VISITORS BED ROOMS
BATH ROOM
BED ROOM
LIBRARY
BALCONY
SITTING ROOM
BREAKFAST RM
HOUSE, COLONIE GRUNEWALD, GRISEBACH AND DINKLAGE, ARCHTS CHARLOTTENBURG.
GROUND PLAN.
TERRACE
COVERED VERANDAH
FOOTMAN
DINING ROOM
CONSERVATORY
SERVICE
HALL
DRAWING ROOM
BOUDOIR
LIBRARY
LOGGIA
PORTE COCHERE
FIRST FLOOR PLAN
BED ROOM
DRESSING RM
BATH ROOM
VISITORS ROOM
HALL
NIGHT NURSERY
DAY NURSERY
BALCONY
BED ROOM
SITTING ROOM
BALCONY
CELLAR PLAN.
PLAY ROOM
GAS KITCHEN
IRONING RM
WASH HOUSE
KITCHEN
LARDERS
VEGETABLE AND BEER CELLAR
CENTRAL HEATING
SERVANTS ROOMS
WINE CELLAR
WORKSHOP
FOOTMAN ROOM

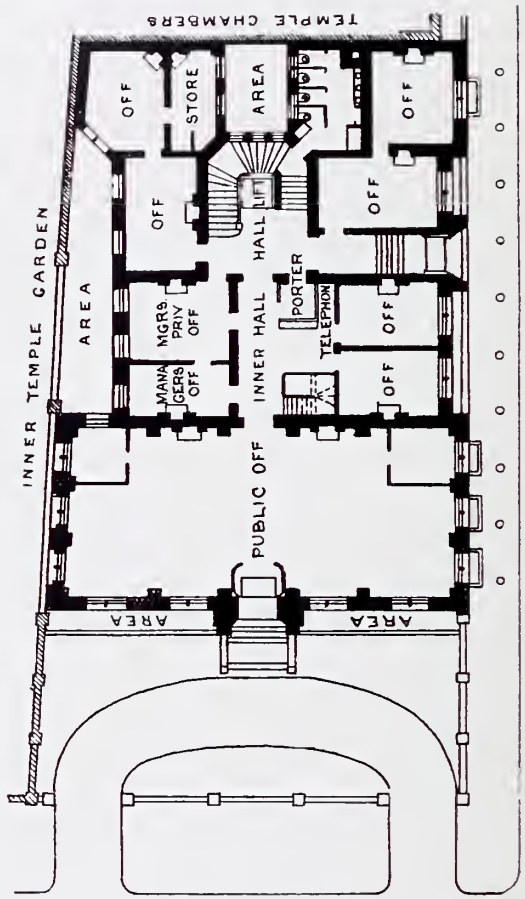


Schloss Gatmuth, OTTO MARCH, Architect, Charlottenburg.

(For Plans, *see* p. 108.)

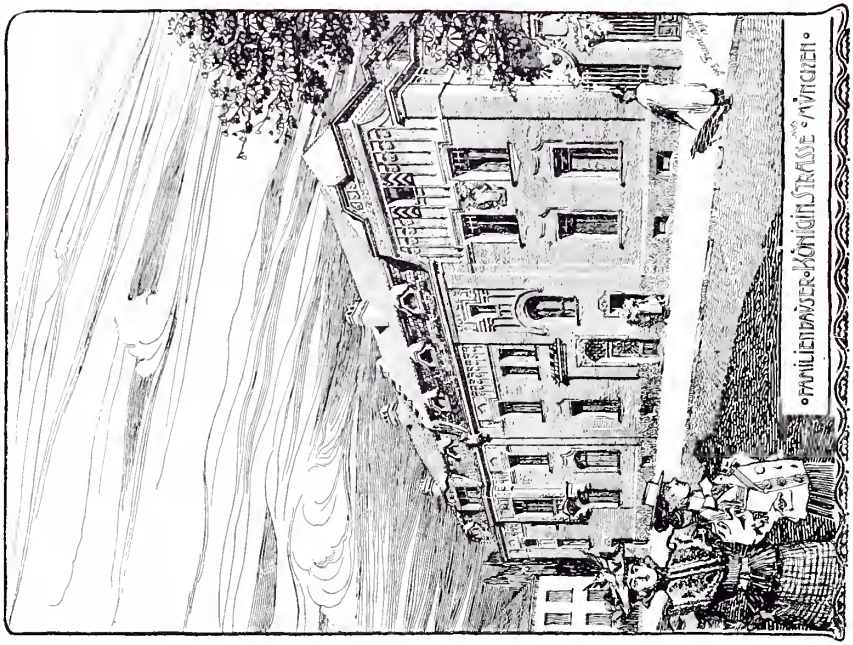


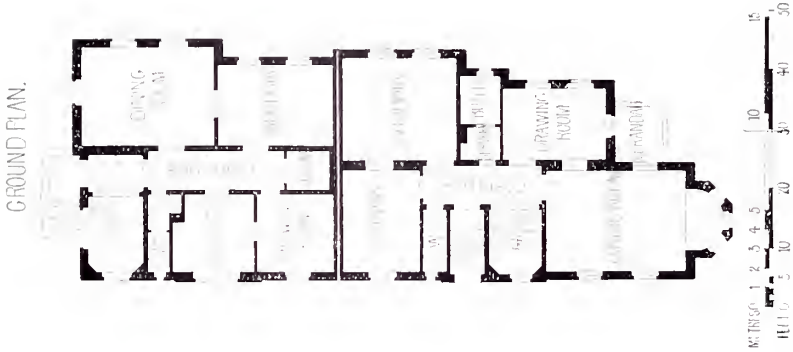
Schloss Gulmuth, OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 108.)



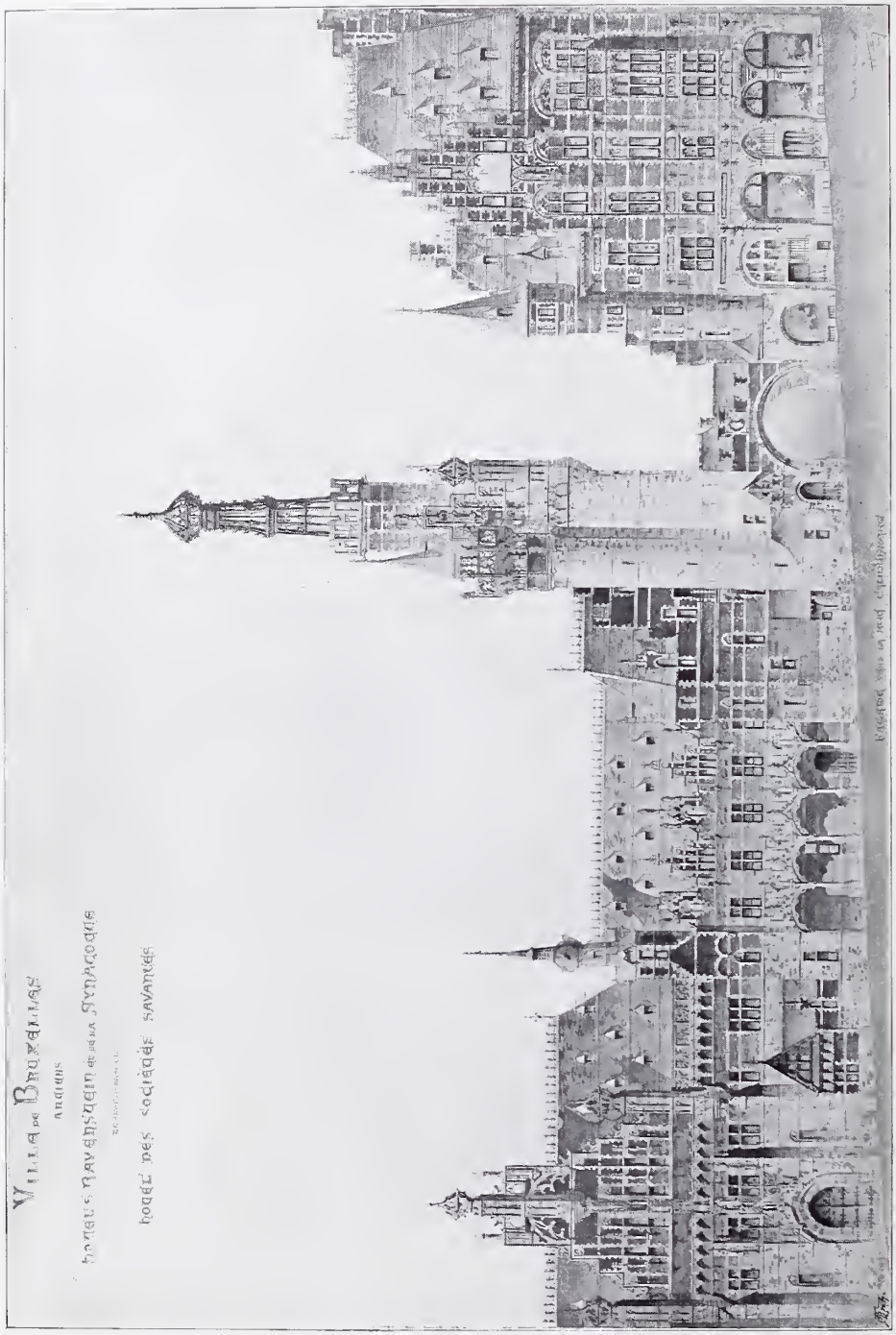
HAMILTON HOUSE. VICTORIA ~ EMBANKMENT. FOR THE EMPLOYERS LIABILITY CORPORATION L^D. W. EMERSON. F.R.I.B.A. ARCHITECT.

GROUND FLOOR PLAN.

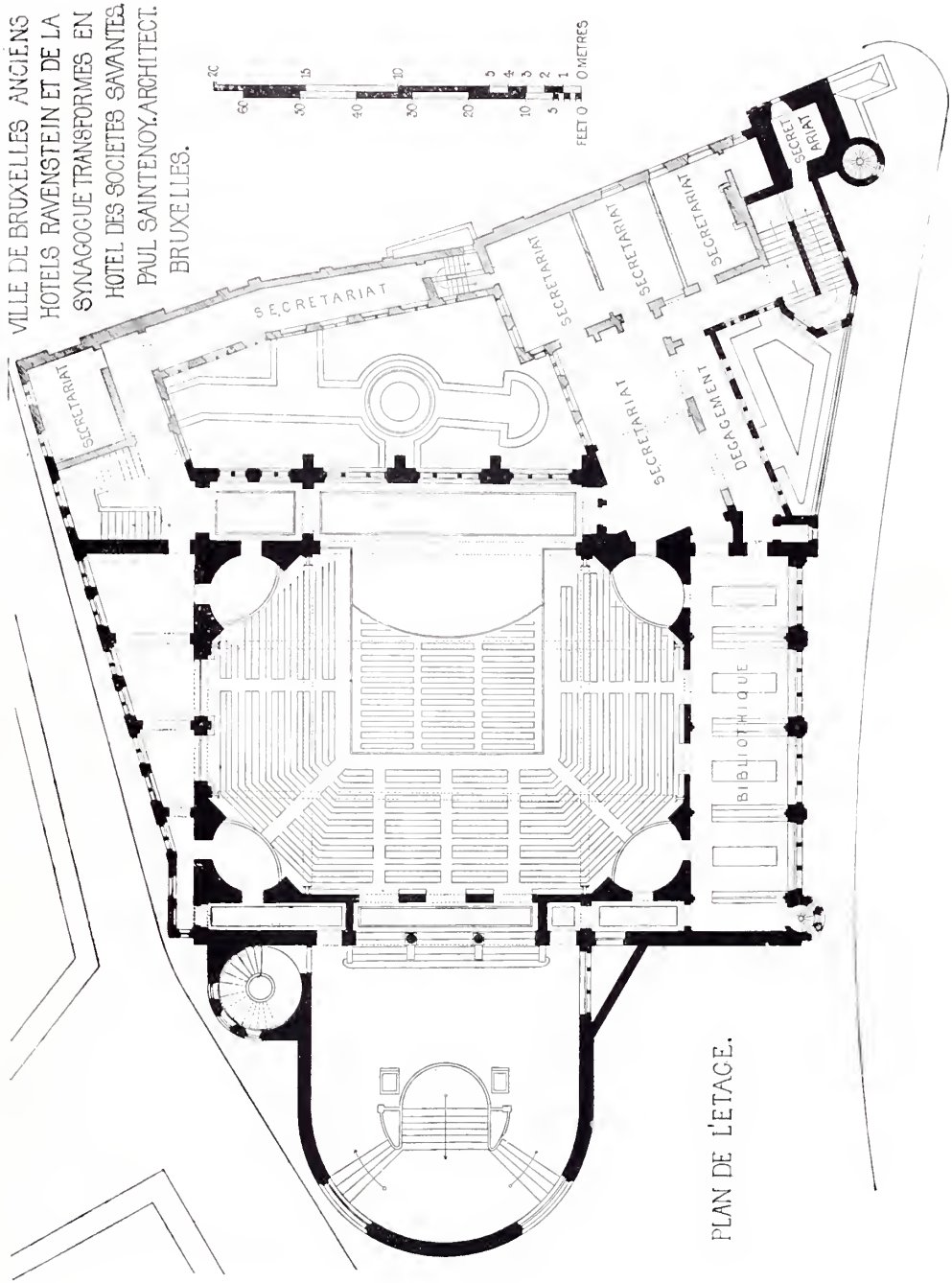




Flats, Königinstrasse, Munich, FRANZ RANK, Architect, Munich.



Ville de Bruxelles, Anciens Hotels Ravenstein et de la Synagogue transformés en Hotel des Sociétés Savantes,
PAUL SAINTENOY, Architect, Bruxelles.
(For Plan, *see* p. 111.)


VILLE DE BRUXELLES ANCIENS HOTELS RAVENSTEIN ET DE LA SYNAGOGUE TRANSFORMES EN HOTEL DES SOCIETES SAVANTES.
PAUL SAINTENOY. ARCHITECT. BRUXELLES.
FEET 0 METRES
SECRETARIAT
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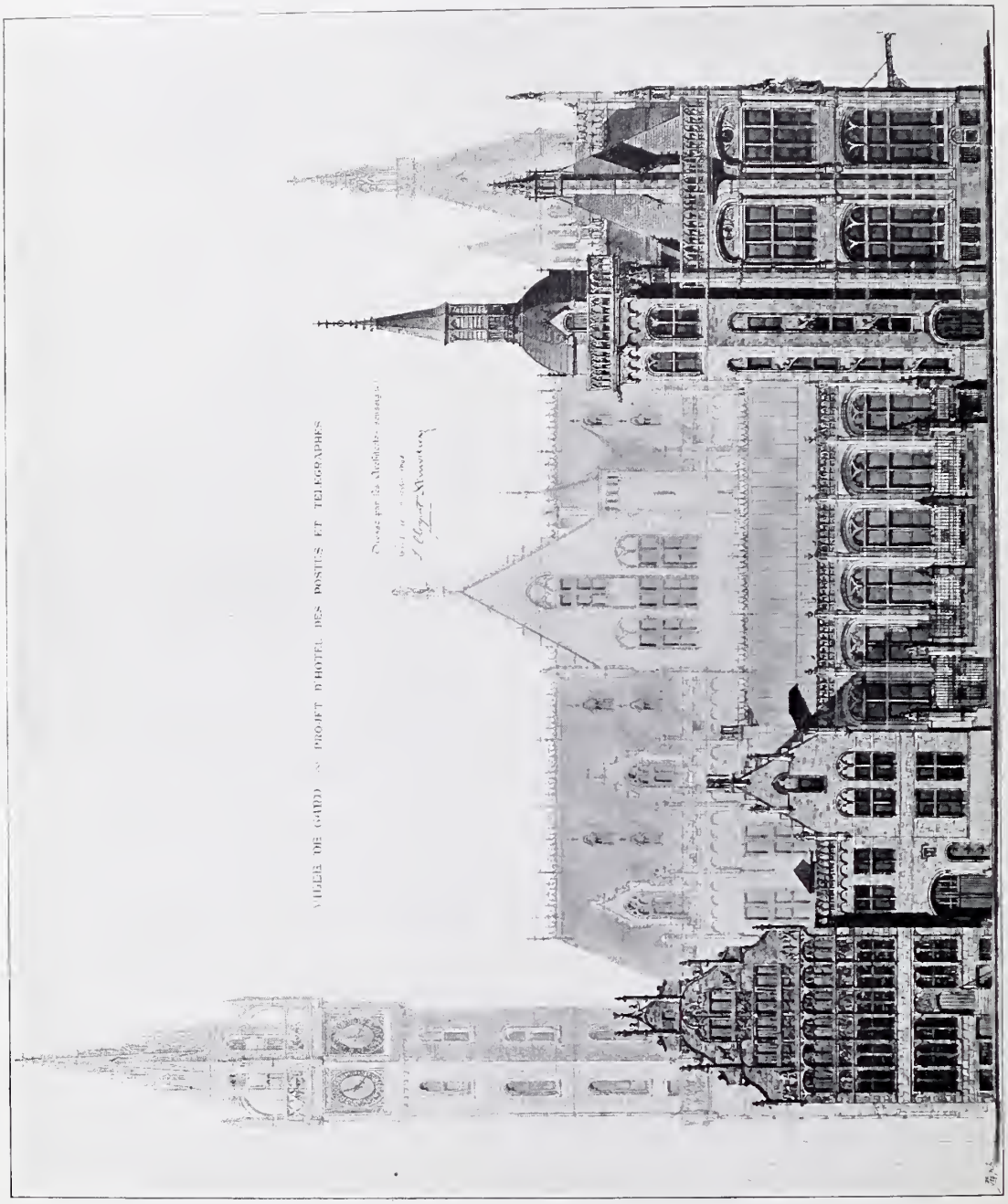
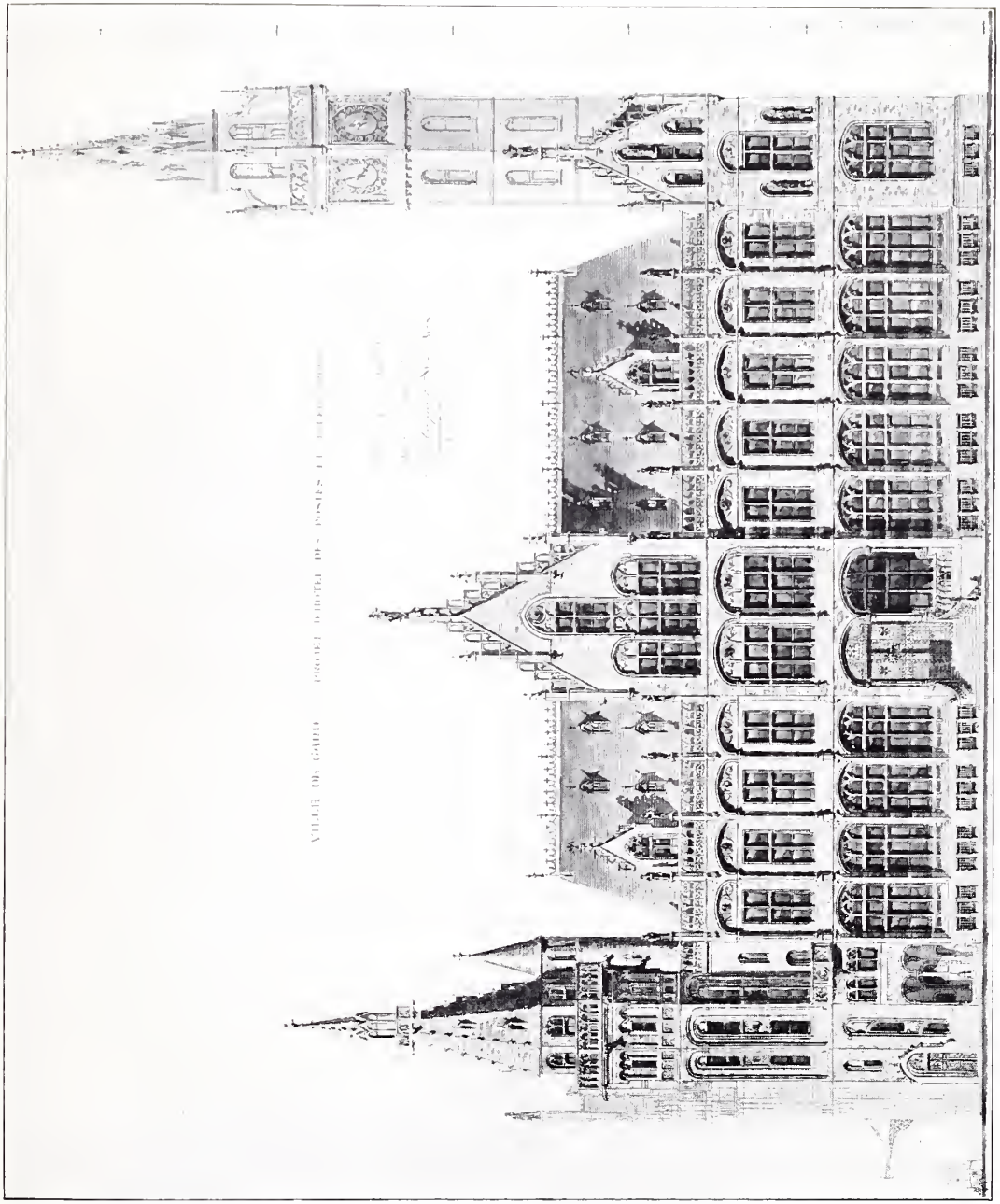
DEGAGEMENT
BIBLIOTHIQUE
PLAN DE L'ETAGE.



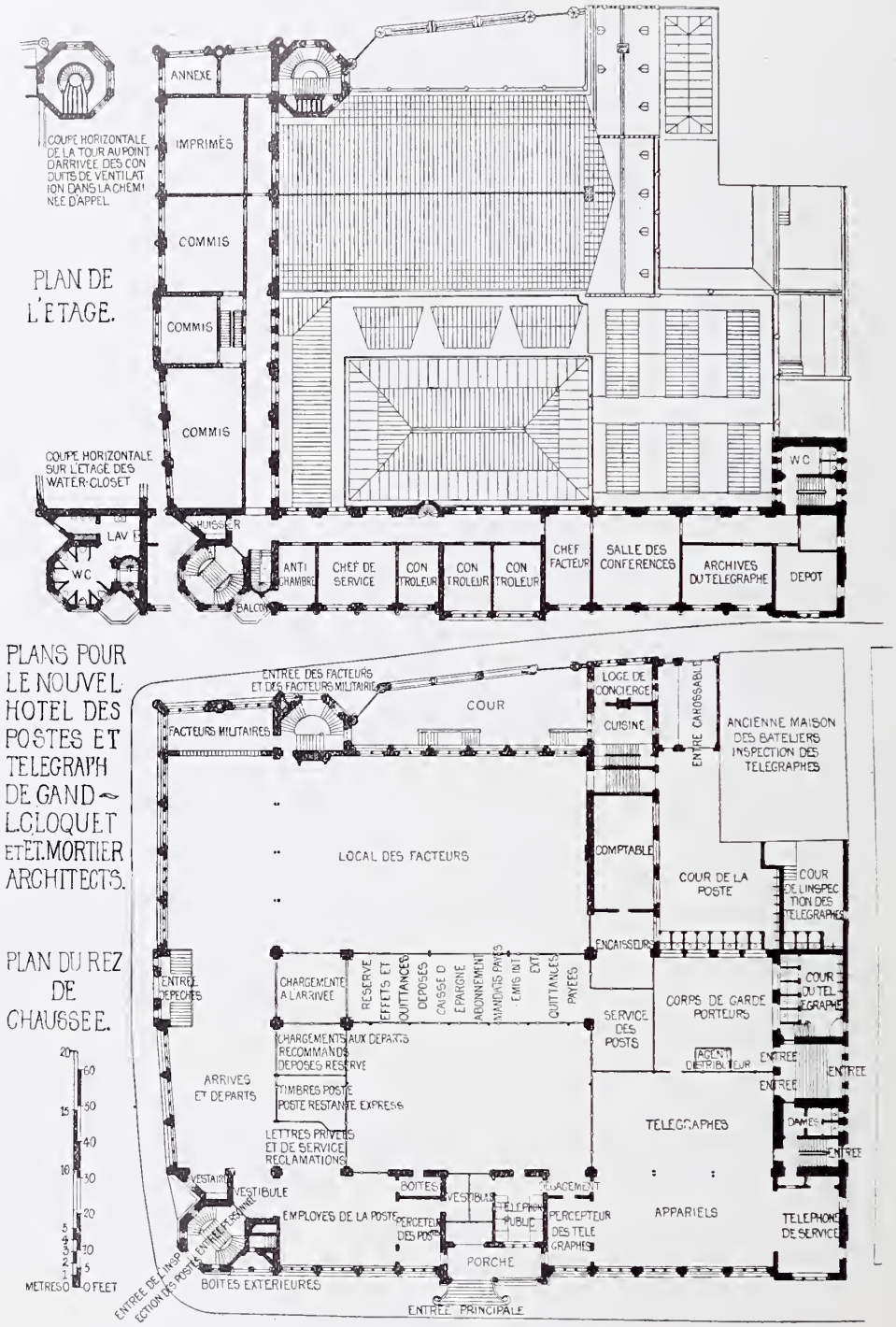
Hotel des Postes et Télégraphes à Gand, L. CLOQUET ET ET. MORTIER, Architects, Gand.

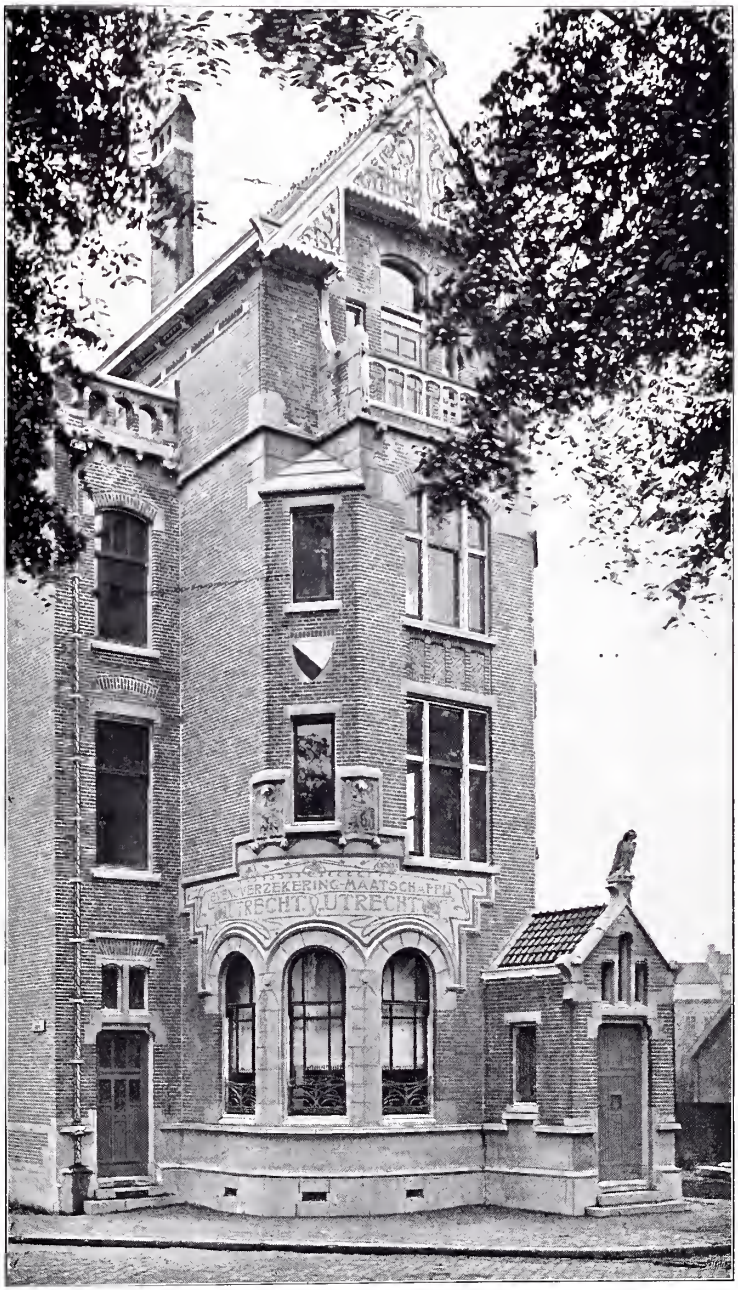
(For Plans, *see* p. 114.)

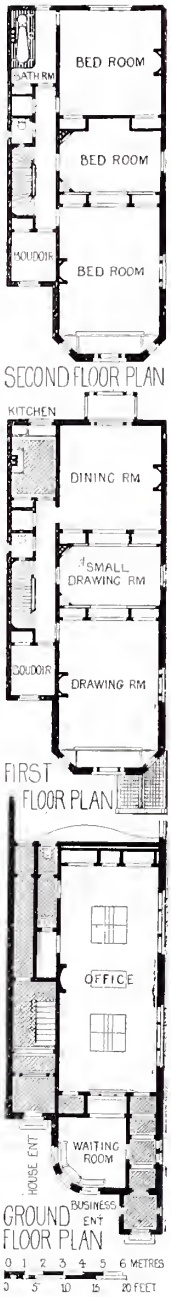


Hôtel des Postes et Télégraphes à Gand, PROFESSOR L. CLOQUET ET ET. MORTIER, Architectes, Gand.

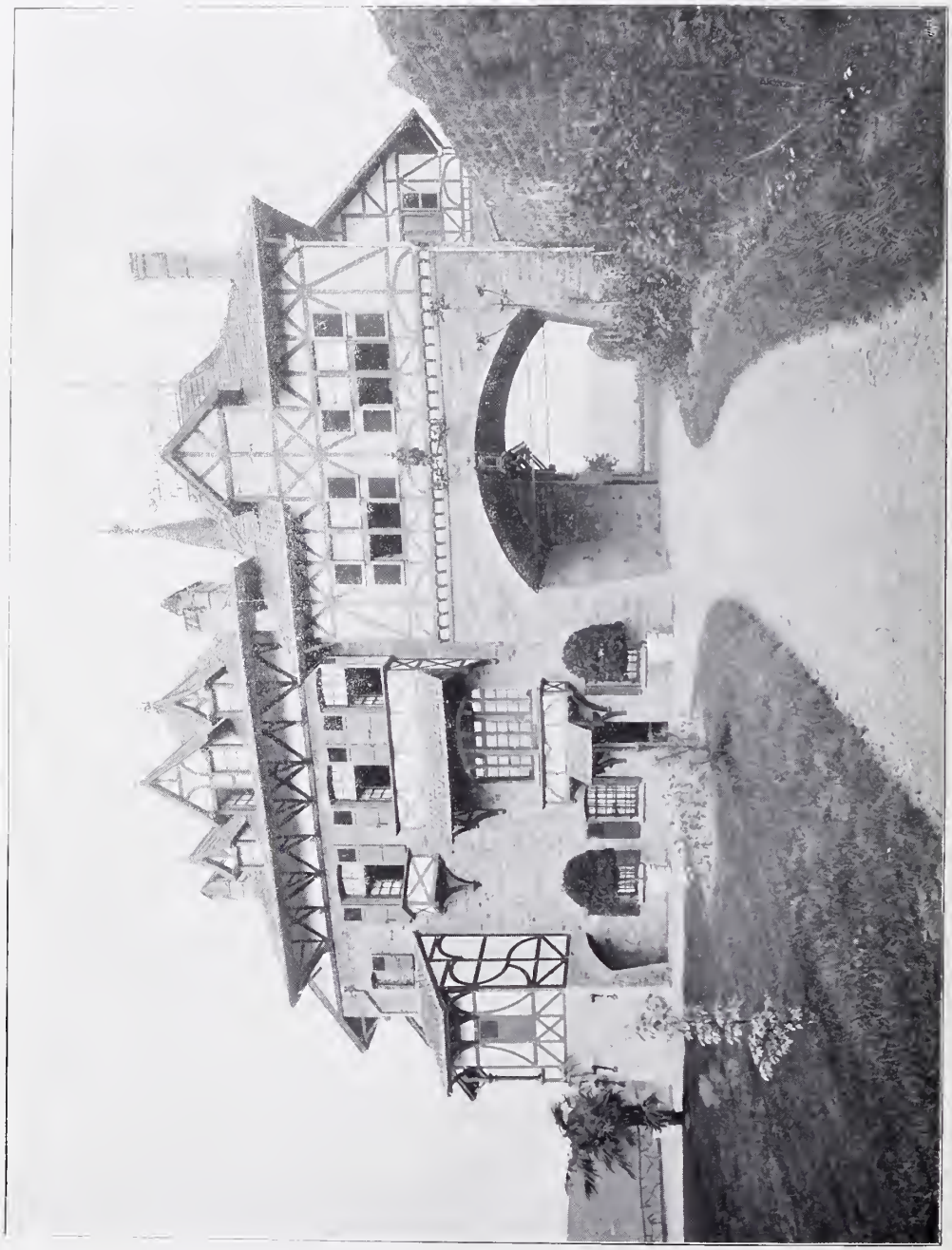
(For Plans, *see* p. 114.)


PLAN DE L'ETAGE.
COUPE HORIZONTALE DE LA TOUR AU POINT D'ARRIVEE DES CONDUITS DE VENTILATION DANS LA CHEMINEE D'APPEL
COUPE HORIZONTALE SUR L'ETAGE DES WATER-CLOSET
ANNEXE
IMPRIMÉS
COMMIS
COMMIS
COMMIS
LAV
WC
HUISSER
BALCON
ANTI CHAMBRE
CHEF DE SERVICE
CONTROLEUR
CONTROLEUR
CONTROLEUR
CHEF FACTEUR
SALLE DES CONFERENCES
ARCHIVES DU TELEGRAPHE
DEPOT
WC
PLANS POUR LE NOUVEL HOTEL DES POSTES ET TELEGRAPH DE GAND — L. LOQUET ET E. MORTIER ARCHITECTS.
PLAN DU REZ DE CHAUSSEE.
METRES 0 FEET
ENTREE DES FACTEURS ET DES FACTEURS MILITAIRES
COUR
FACTEURS MILITAIRES
LOGE DE CONCIERGE
CUISINE
ENTRE CAROSSABLE
ANCIENNE MAISON DES BATELIERS INSPECTION DES TELEGRAPHES
LOCAL DES FACTEURS
COMPTABLE
COUR DE LA POSTE
COUR DE L'INSPECTION DES TELEGRAPHES
ENCAISSEURS
ENTREE DEPECHES
CHARGEMENTS A L'ARRIVEE
RESERVE
EFFETS ET QUITTANCES
DEPOSES
CAISSE D'EPARGNE
ABONNEMENT
MANDATS PAYES
EMIS IN EXT.
QUITTANCES PAYEES
SERVICE DES POSTS
CORPS DE GARDE PORTEURS
COUR DU TELEGRAPHE
CHARGEMENTS AUX DEPARTS RECOMMANDS DEPOSES RESERVE
ARRIVES ET DEPARTS
TIMBRES POSTE POSTE RESTANTE EXPRESS
LETTRES PRIVEES ET DE SERVICE RECLAMATIONS
AGENT DISTRIBUTEUR
ENTREE
ENTREE
ENTREE
DAMES
ENTREE
TELEGRAPHES
VESTIAIRE
VESTIBULE
BOITES
VESTIBULE
LOGEMENT
EMPLOYES DE LA POSTE
PERCEPTEUR DES POSTES
TELEPHONE PUBLIC
PERCEPTEUR DES TELEGRAPHES
APPARIELS
TELEPHONE DE SERVICE
PORCHE
ENTREE DE L'INSPECTION DES POSTES
ENTREE PRESSE
BOITES EXTERIEURES
ENTREE PRINCIPALE



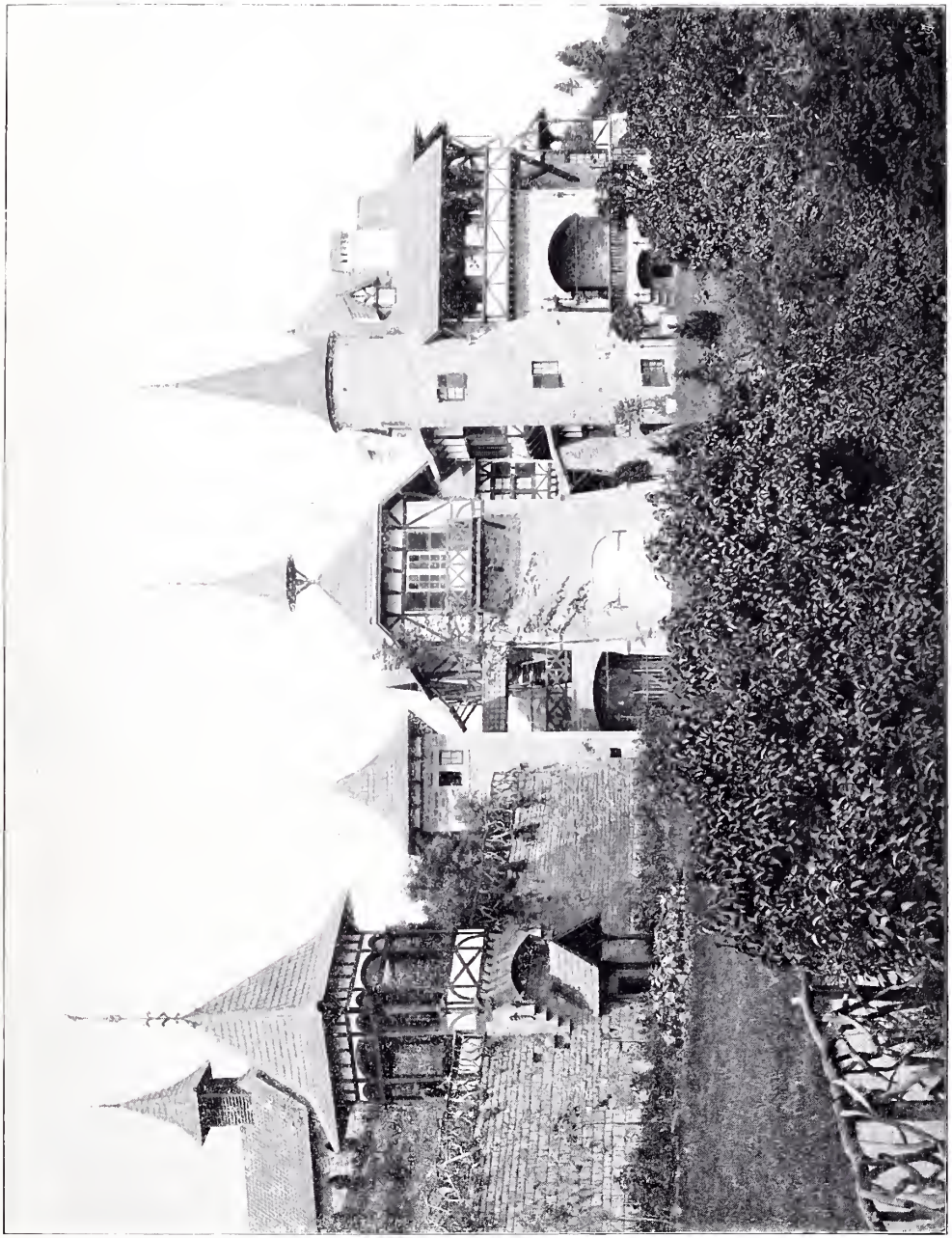


The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL DZN, Architect, Rotterdam.



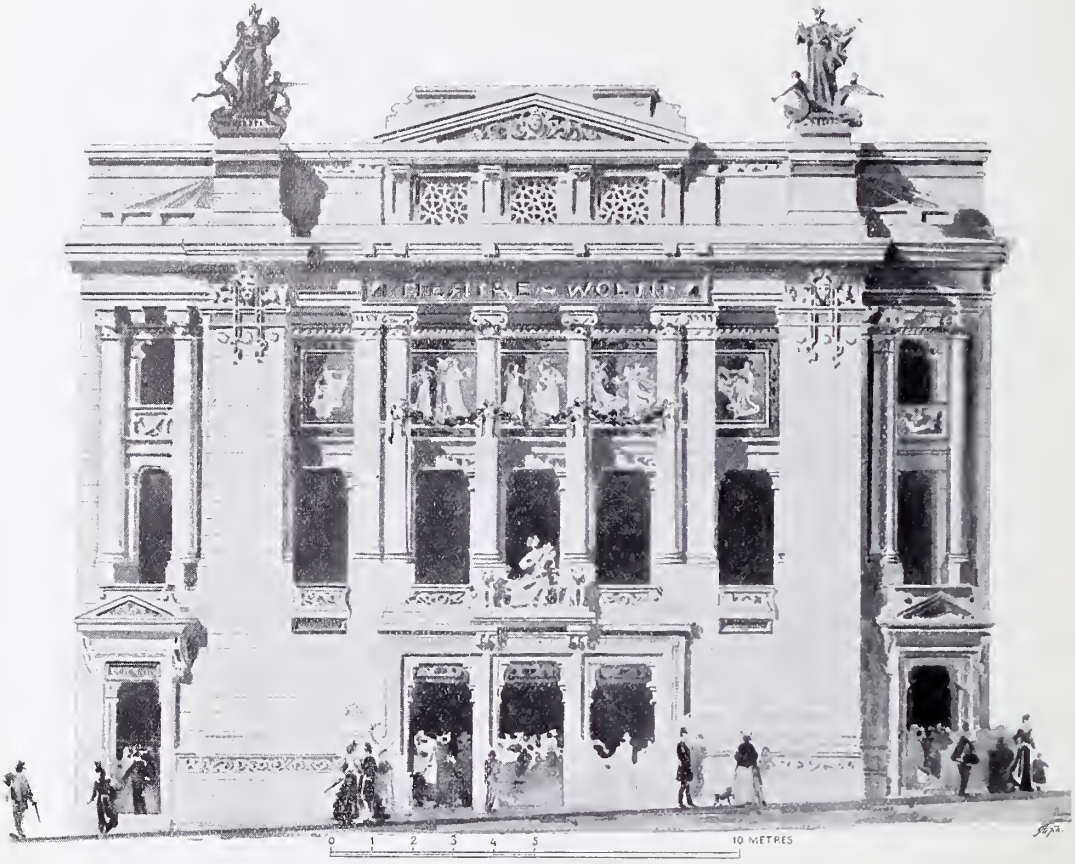
Chateau des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.

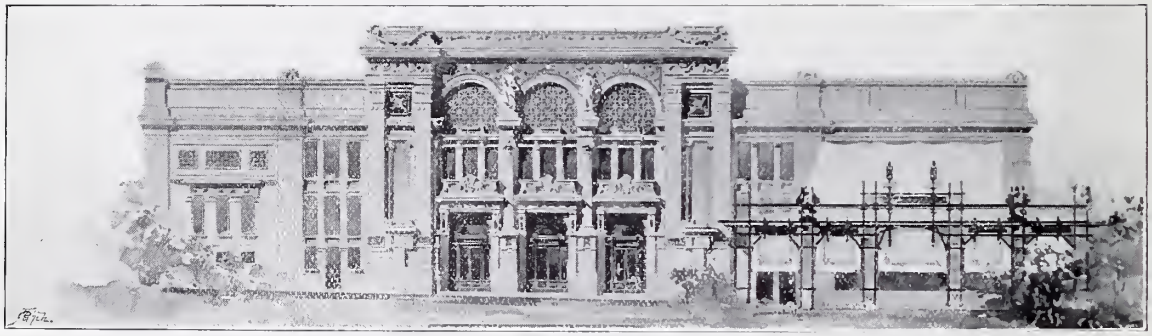
(For Plan, *see* p. 136.)



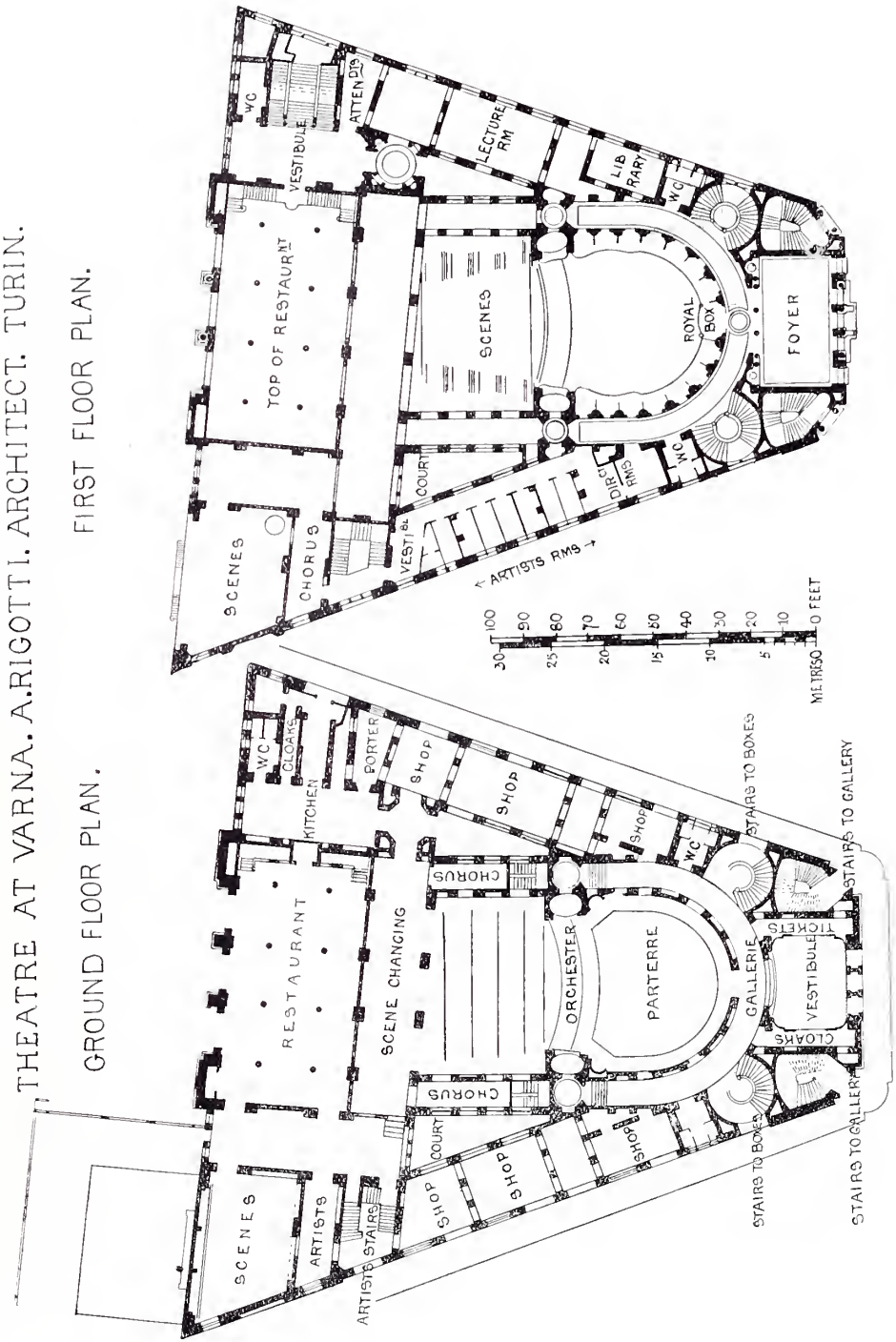
Chateau des Roches à Dinant sur Meuse, Vue vers la Meuse, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.

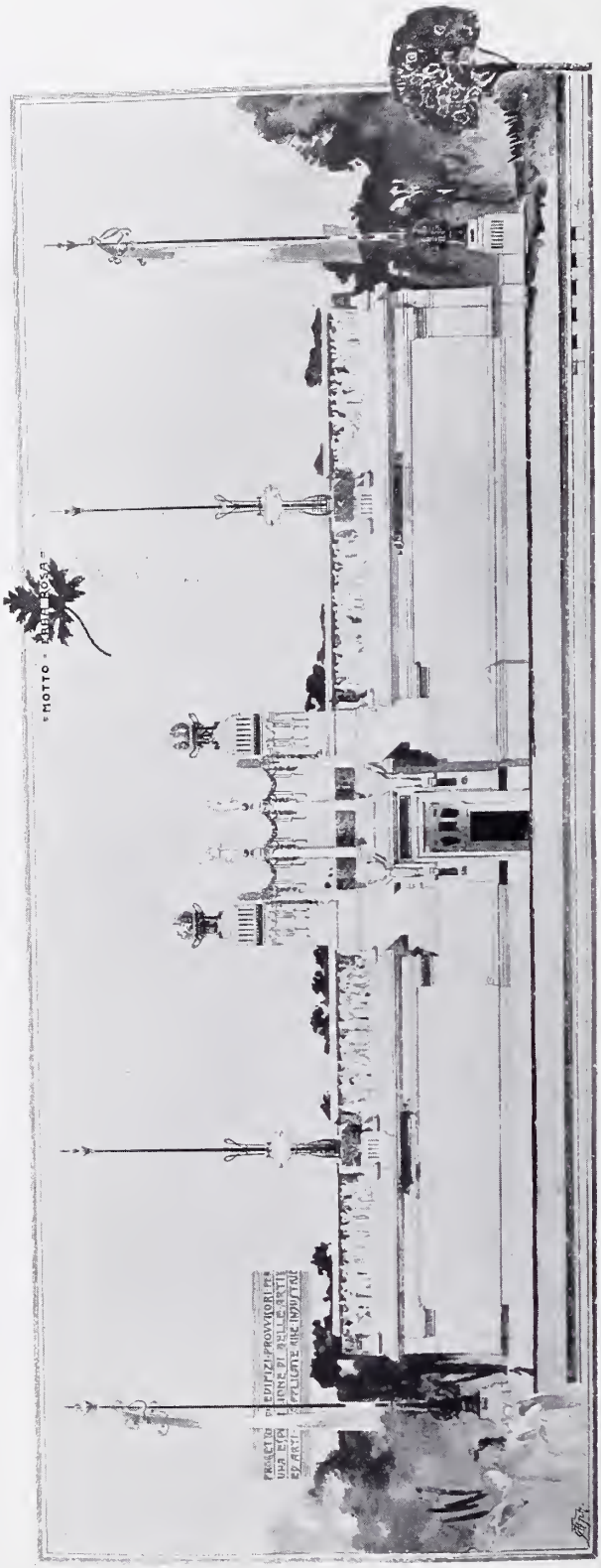
(For Plan, *see* p. 136.)





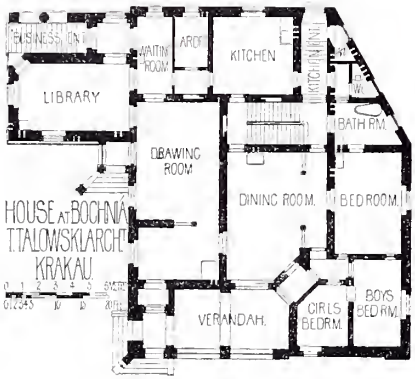
Theatre de Varna, A. RIGOTTI, Architecte, R. Instituto Tecnico Germano Sommeiller, Torino.
(For Plans, *see* p. 119.)

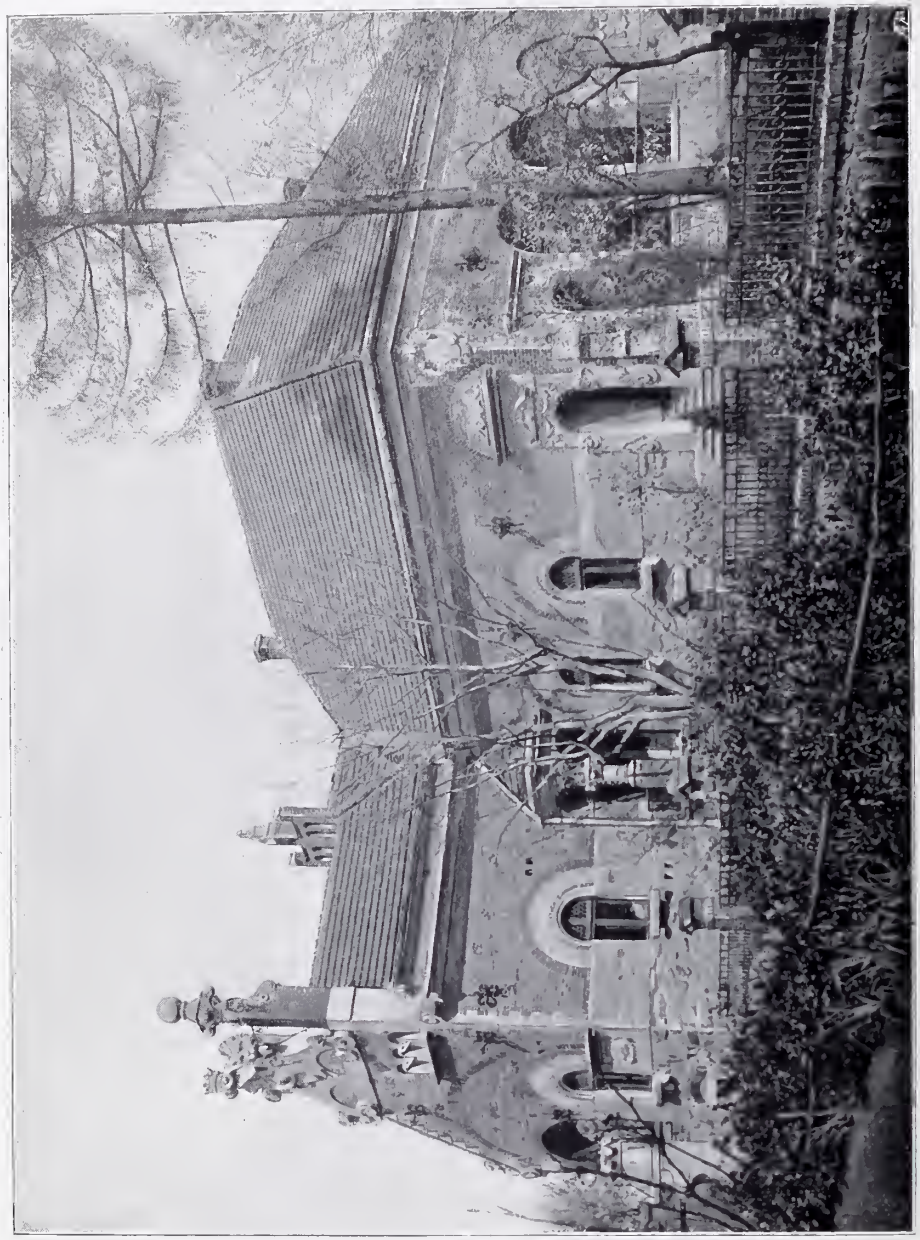

THEATRE AT VARNA. A. RIGOTTI. ARCHITECT. TURIN.
GROUND FLOOR PLAN.
FIRST FLOOR PLAN.
SCENES
ARTISTS
ARTISTS STAIRS
RESTAURANT
W.C.
CLOAKS
KITCHEN
PORTER
SHOP
SCENE CHANGING
CHORUS
COURT
ORCHESTER
PARTERRE
GALLERIE
TICKETS
VESTIBULE
STAIRS TO BOXES
STAIRS TO GALLERY
TOP OF RESTAURT
VESTIBULE
ATTEN DTS
LECTURE RM
LIBRARY
ROYAL BOX
FOYER
VEST.BL
ARTISTS RMS
METRES
FEET



Design for Fine and Applied Arts Temporary Exhibition Buildings, A. RIGOTTI, Architect, Torino.

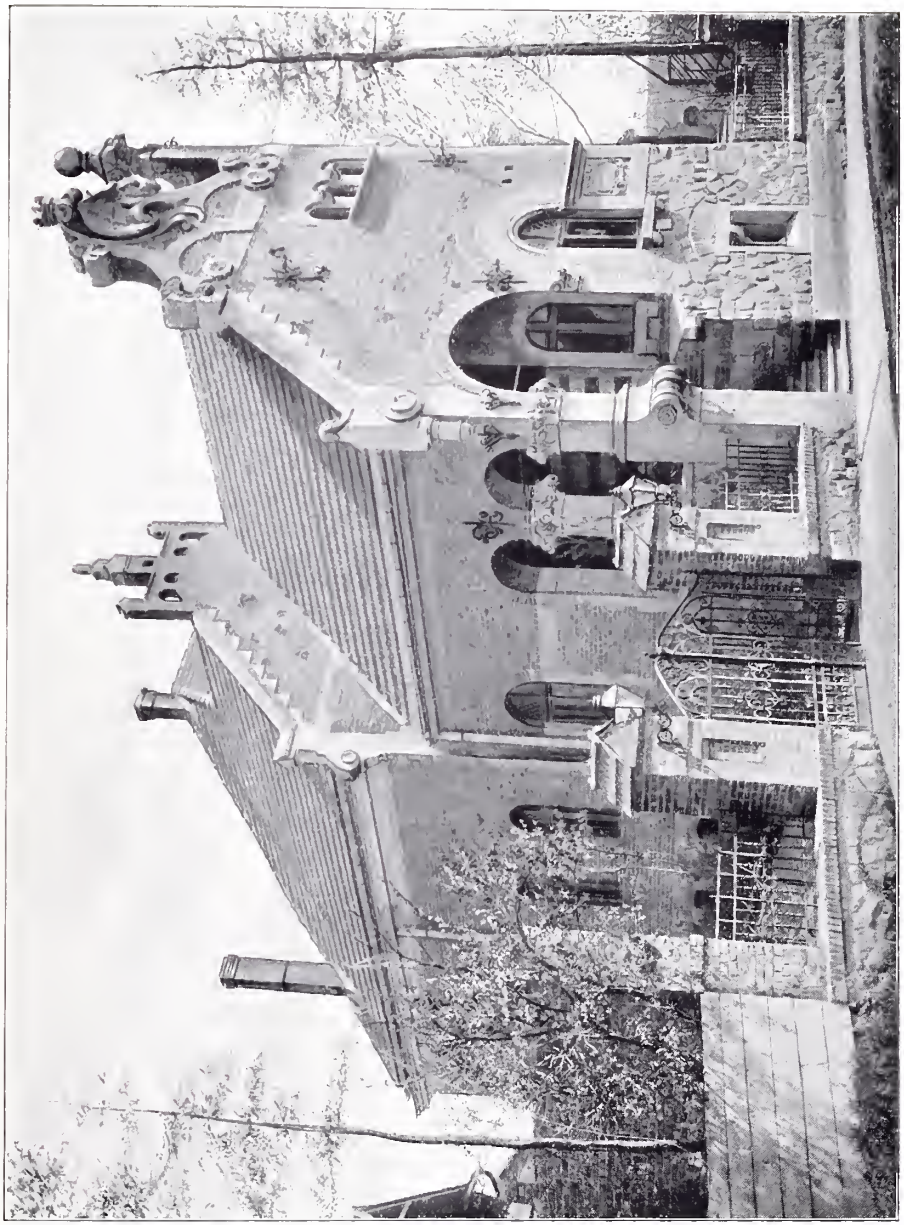
Giebel der Volkschule des Herrn Johann v. Götz Okocimski in Okocim,
THEODOR TALOWSKI, Architect, Krakau.





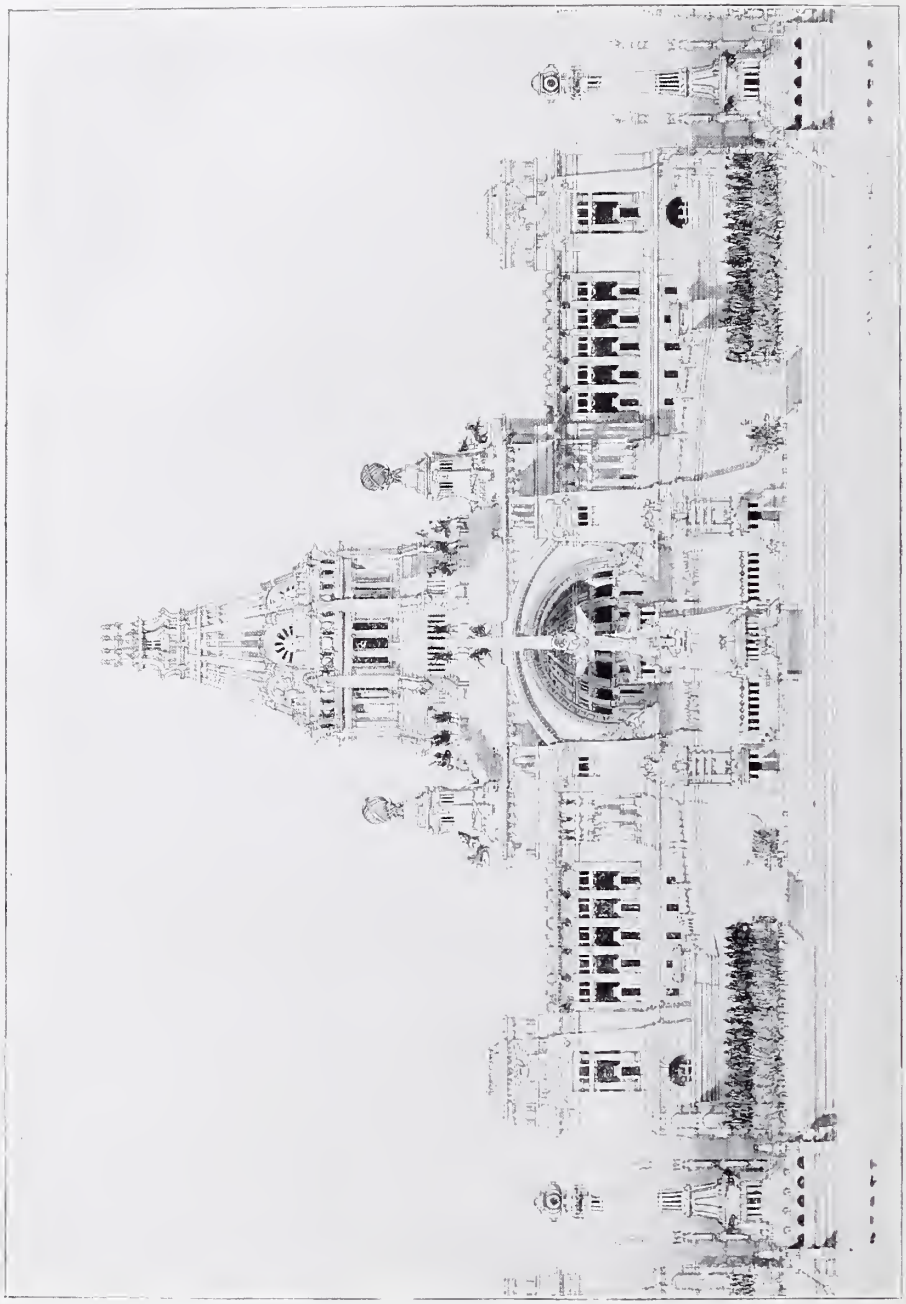
Villa des Herrn Dr. Mieczyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.

(For Plan, *see* p. 121.)

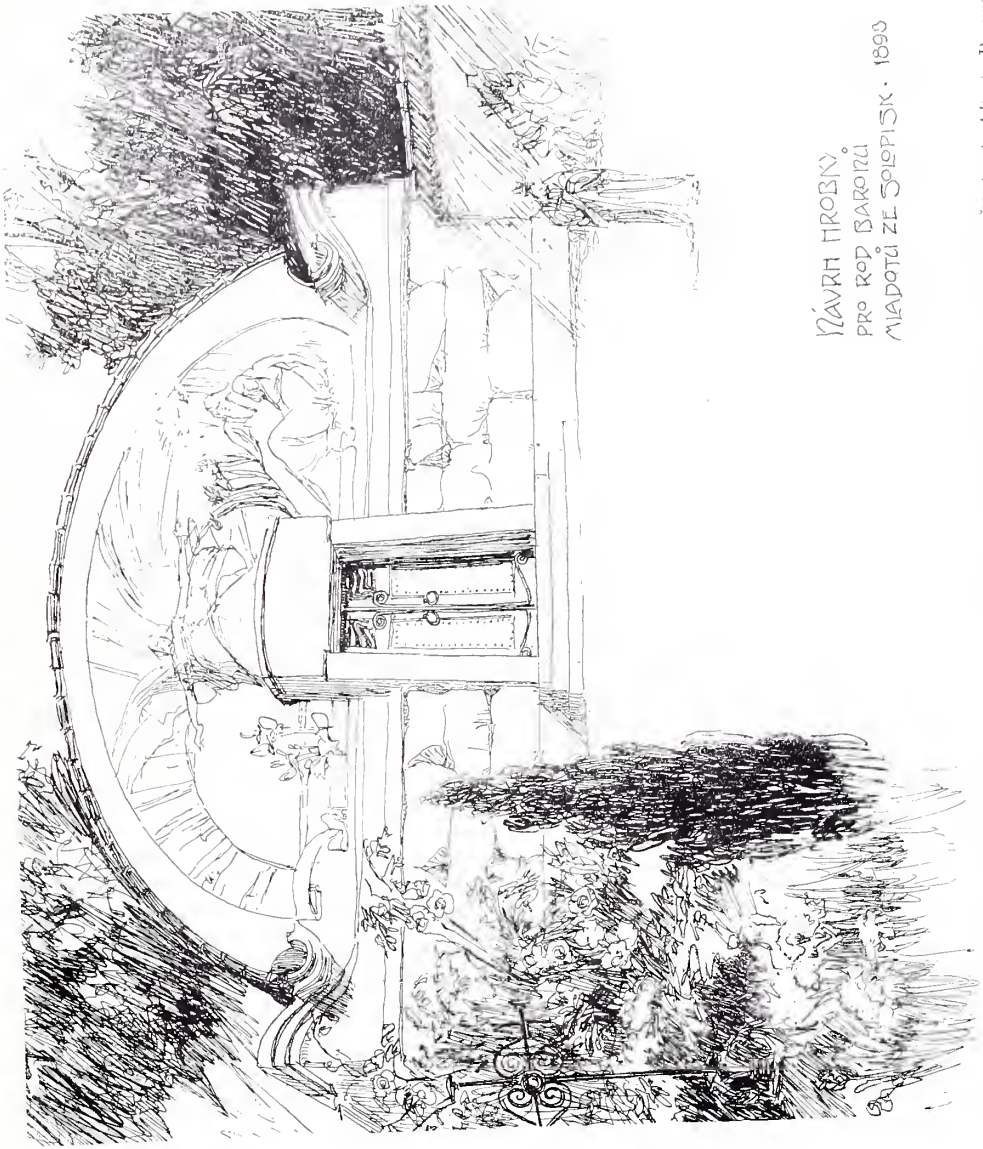


Villa des Herrn Dr. Miecyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.

(For Plan, *see* p. 121.)

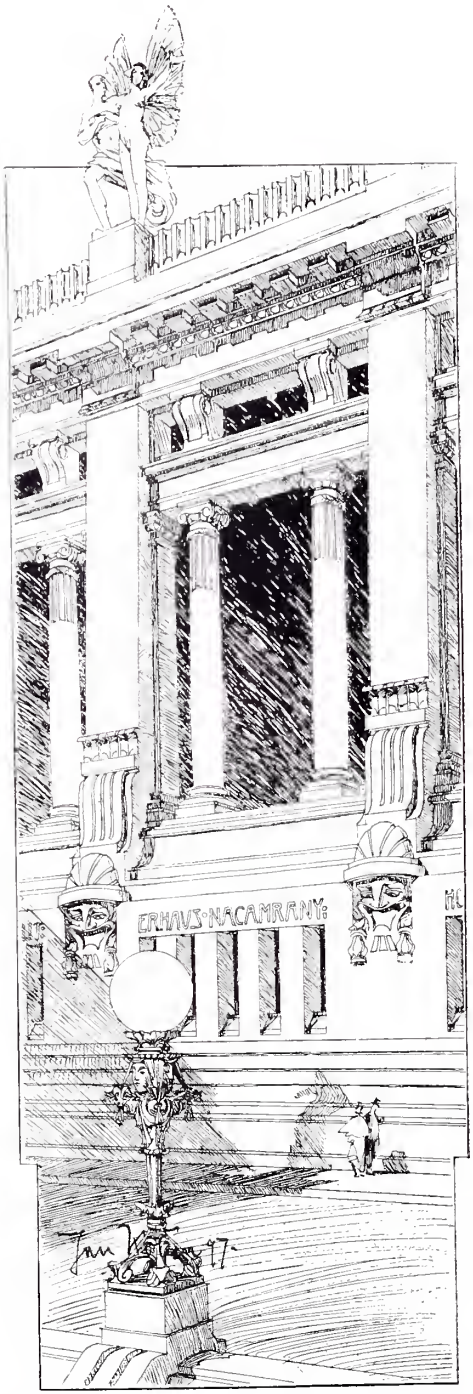


Pantheon of the ideal Town, to the Entrance of the proposed submarine English-French Tunnel,
PROFESSOR JAN KOTĚRA, Architect, Prague.



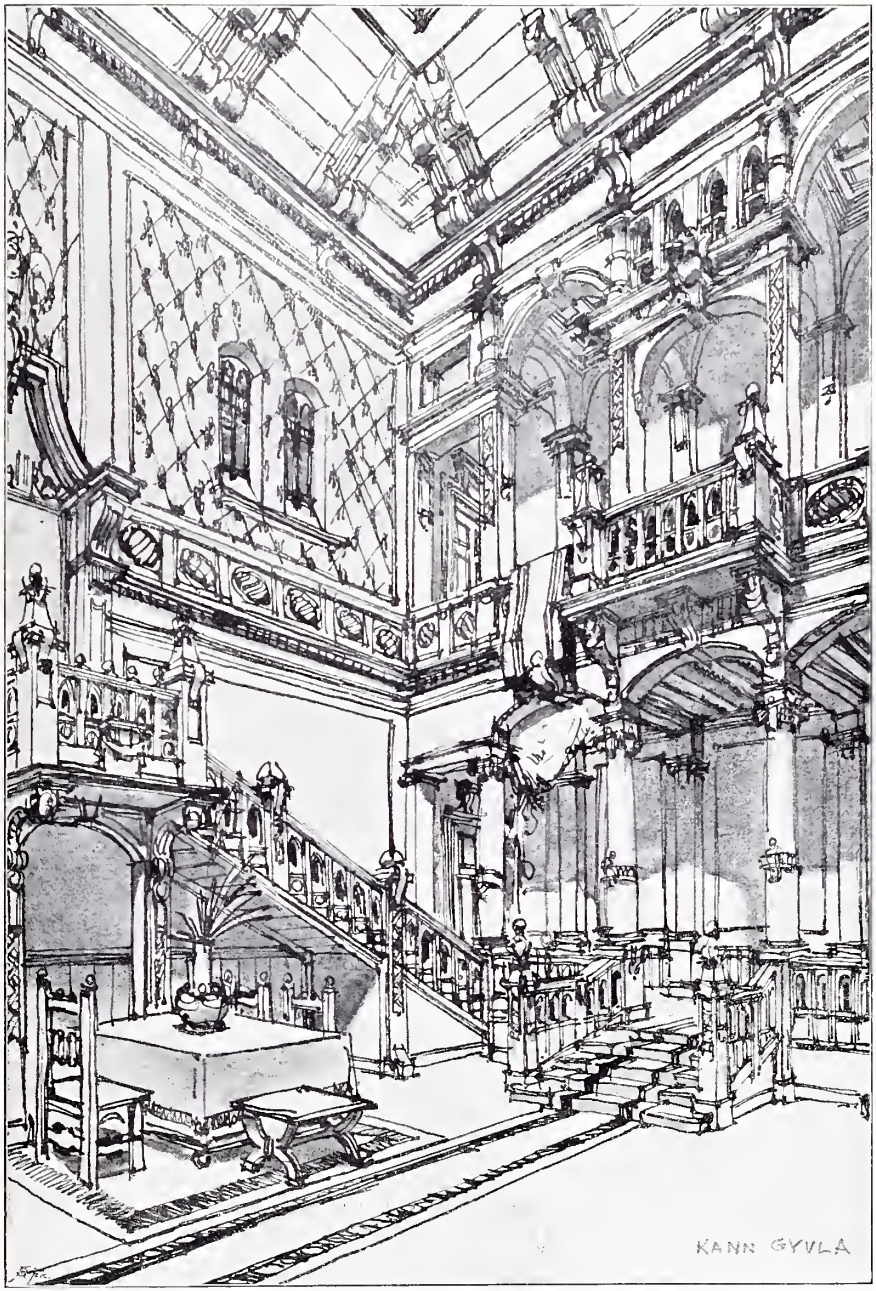
Sepulchre of the Barons Mladota from Solopisk in Kosová Hora in Bohemia, PROFESSOR JAN KOTĚRA, Architect, Prague.

Sketh, PROFESSOR JAN KOTĚRA, Architect, Prague.

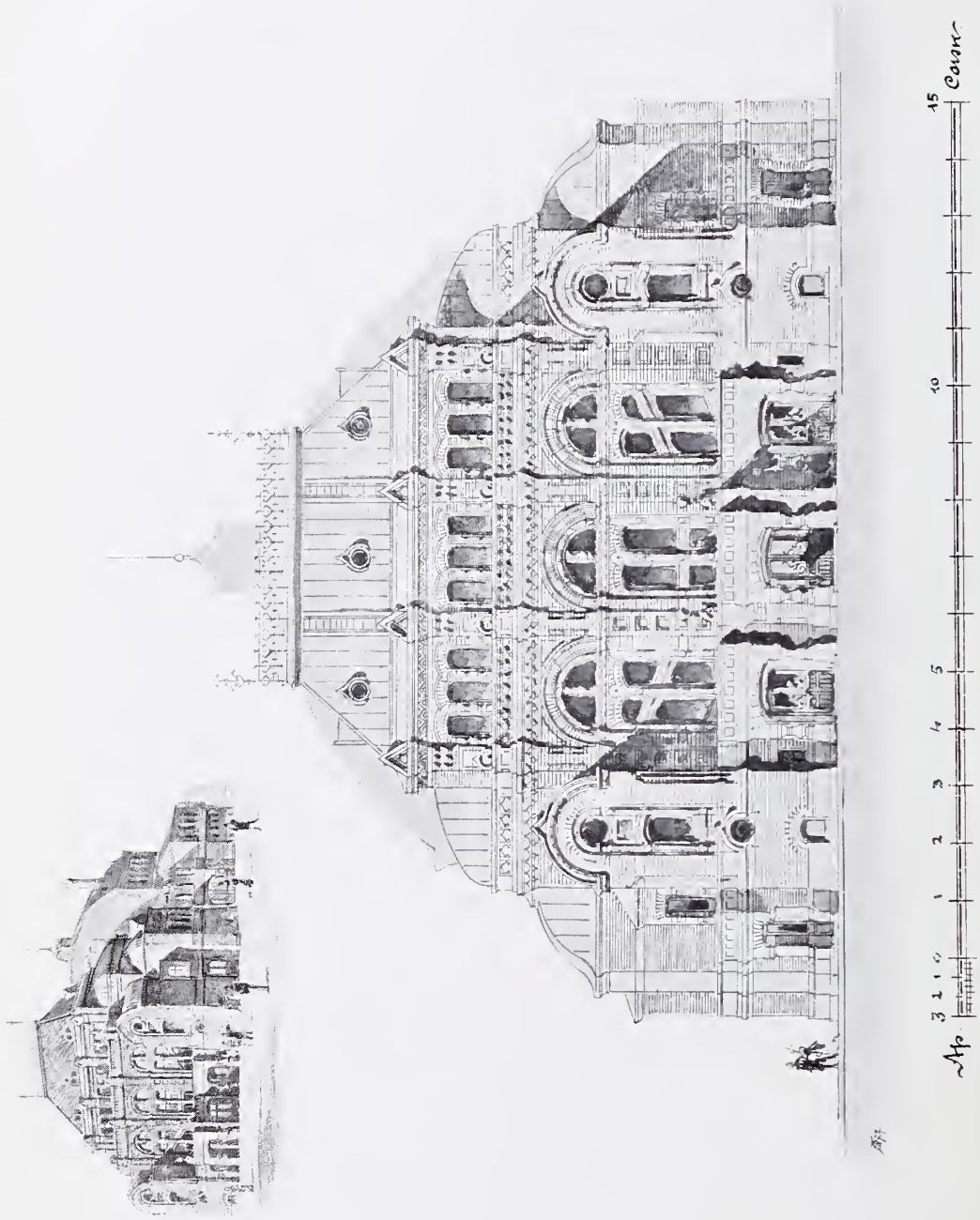


Gallery on the Sea, PROFESSOR JAN KOTĚRA, Architect, Prague.

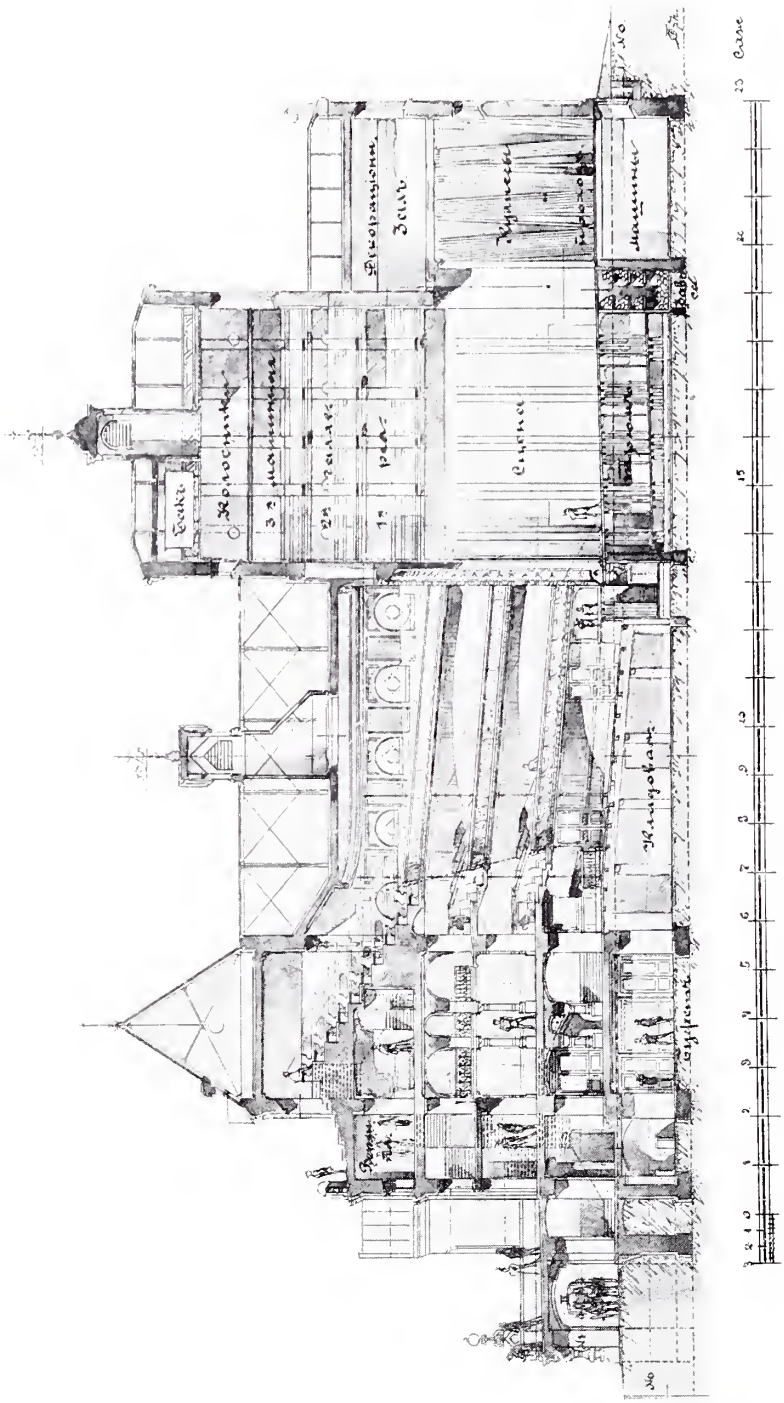
The Drawing Room in the Castle of Prince Salm in Ráječ in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



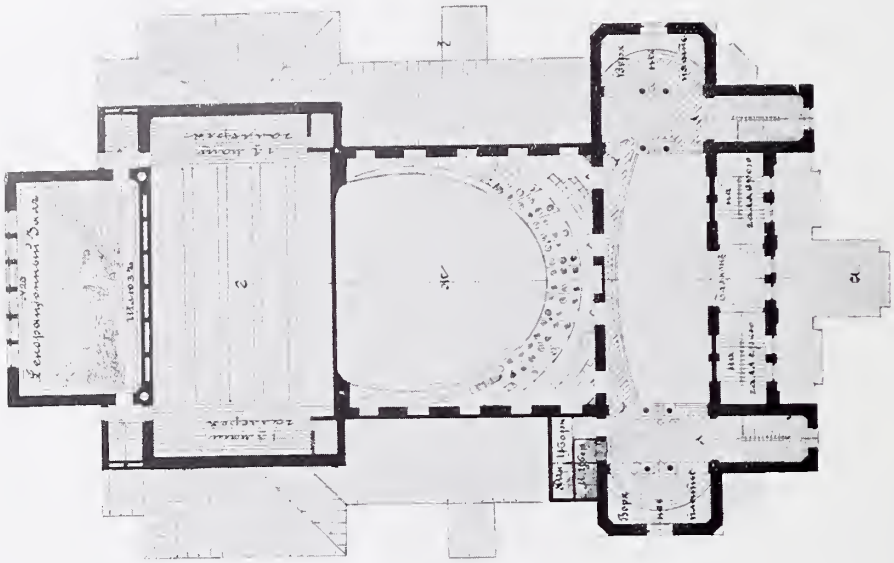
Sketch for a Hall, By KANN-GYULA, Architect, Budapest.

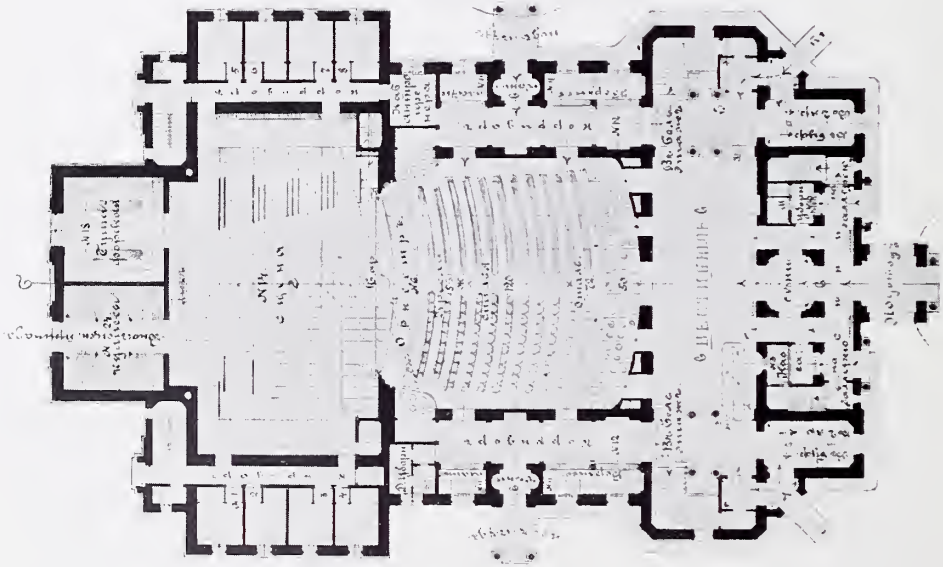


Third Premiated Design for a Theatre for the Town of Orenbourg,
PROFESSOR VICTOR SCHROTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* pp. 132, 133.)

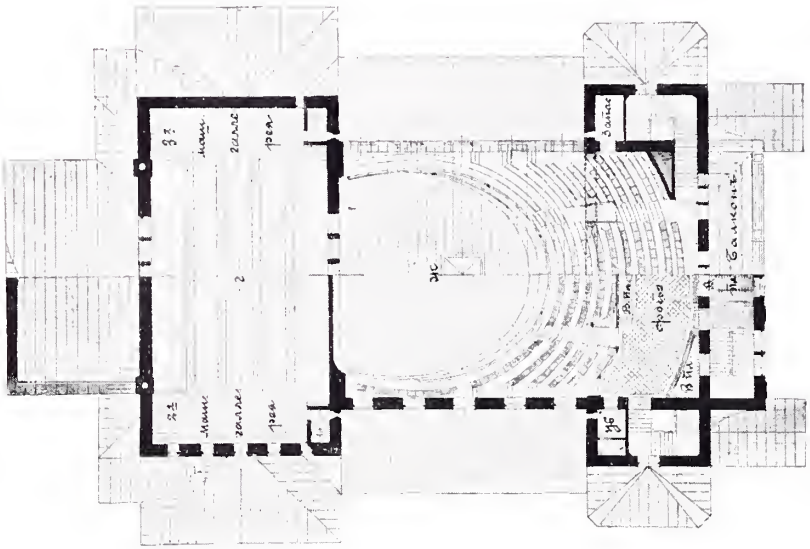


Third Premiated Design for a Theatre for the Town of Orenbourg,
PROFESSOR VICTOR SCHRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* pp. 132, 133.)

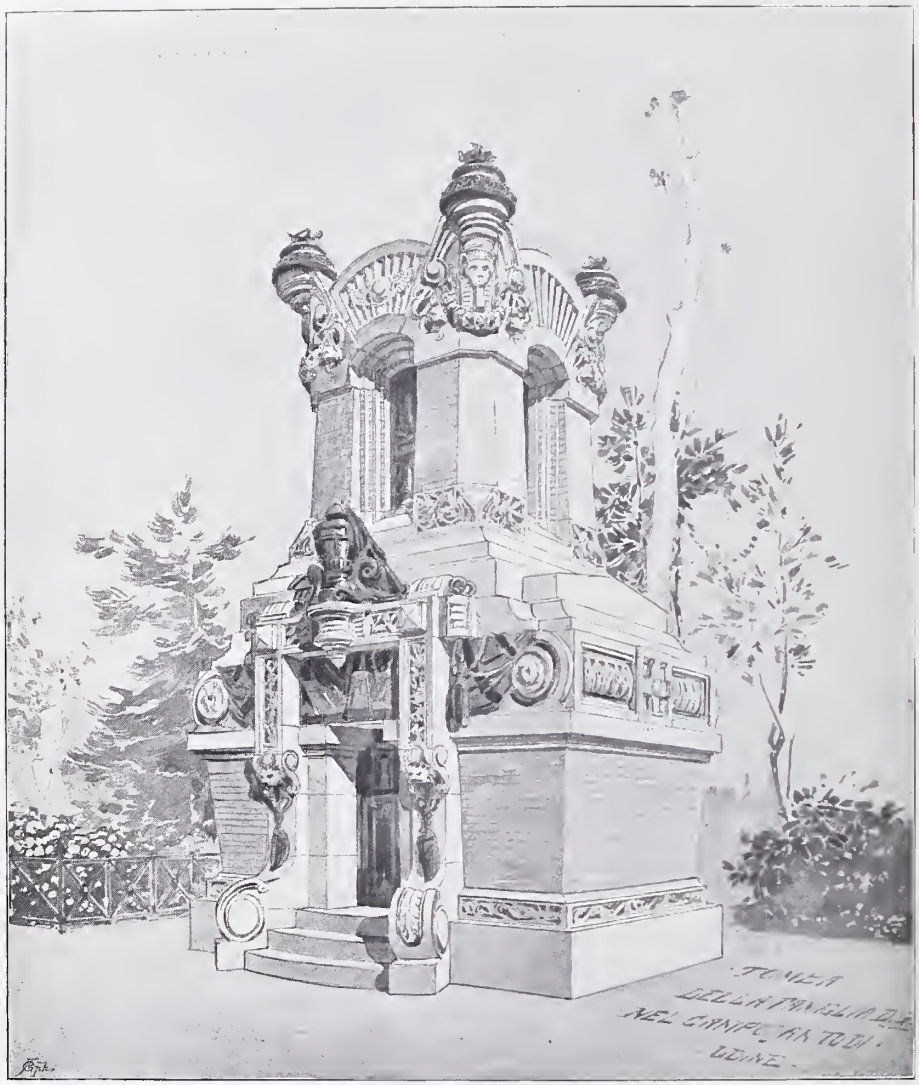




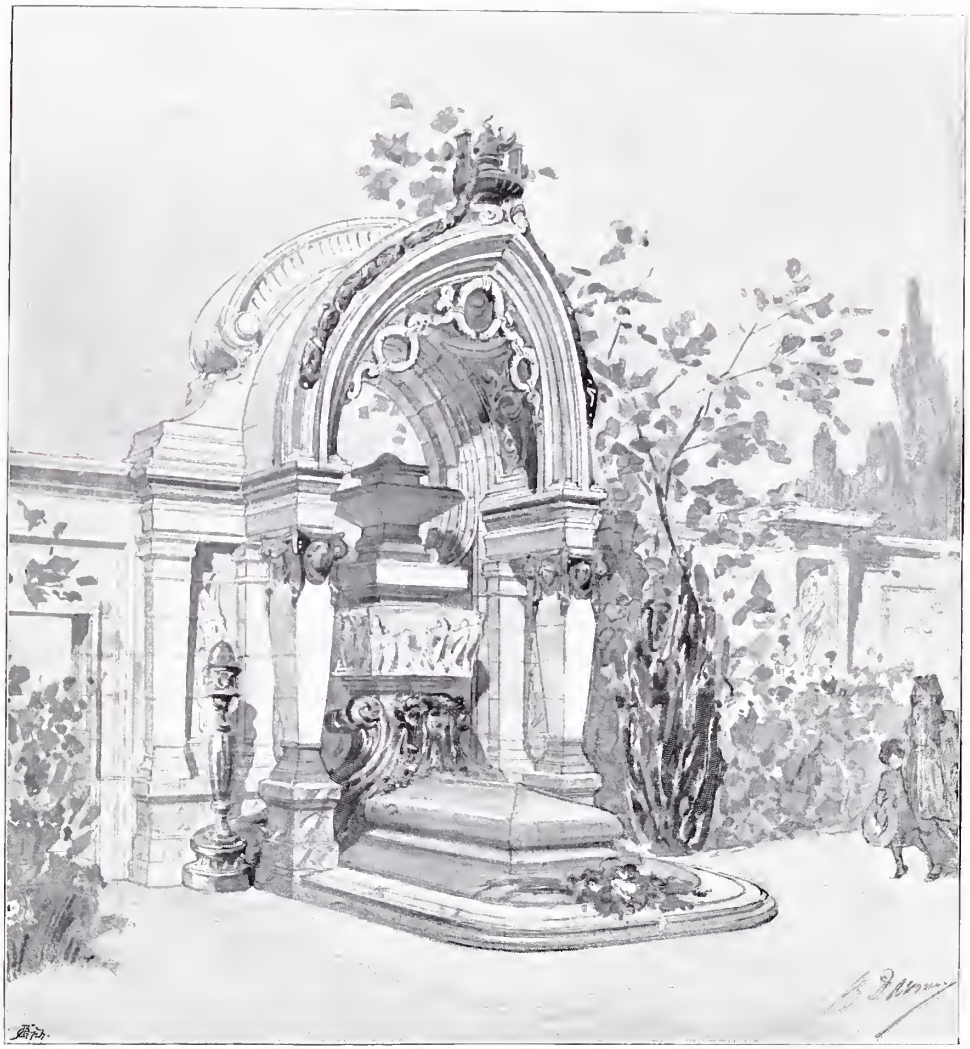
Theatre for Oranbourg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.



Theatre for Orenburg, PROFESSOR VICTOR SCHROTER, Architect, St. Petersburg.

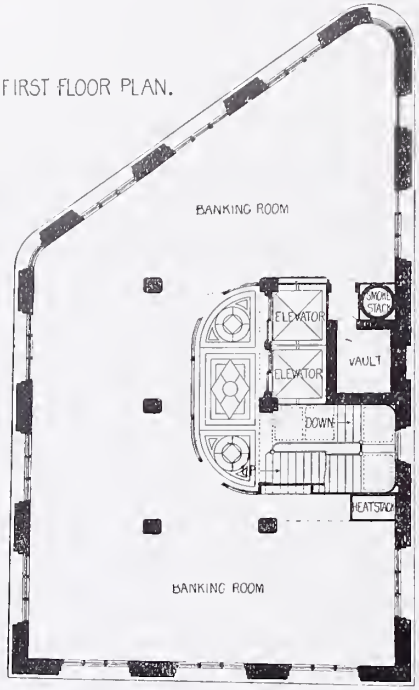


Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.

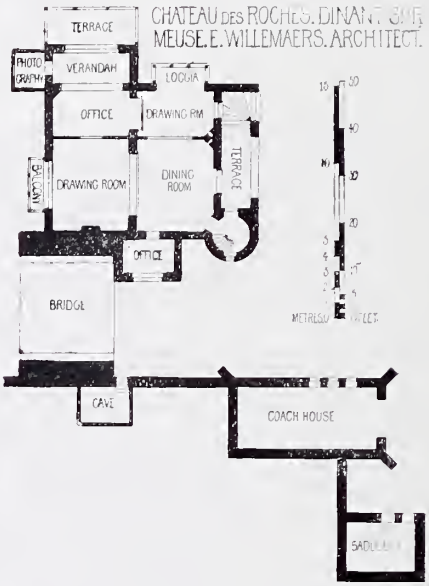


Sketch, R. D'ARONCO, Architect, Constantinople.

FIRST FLOOR PLAN.



CHATEAU DES ROCHES. DINANT. SUR MEUSE. E. WILLEMAERS. ARCHITECT.



BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
ON RIGHT HAND.

BRAZER BUILDING. BOSTON.
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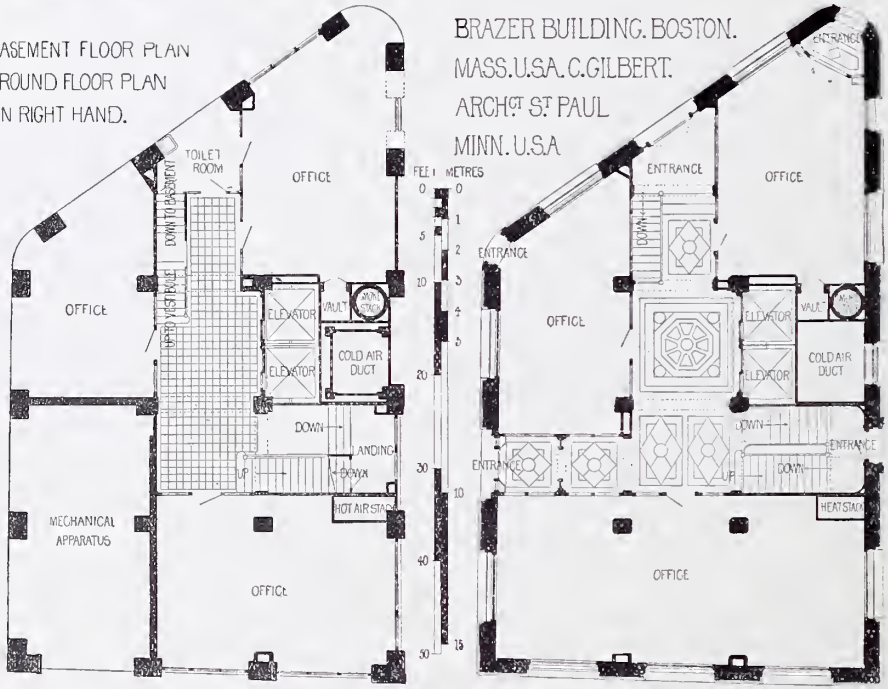
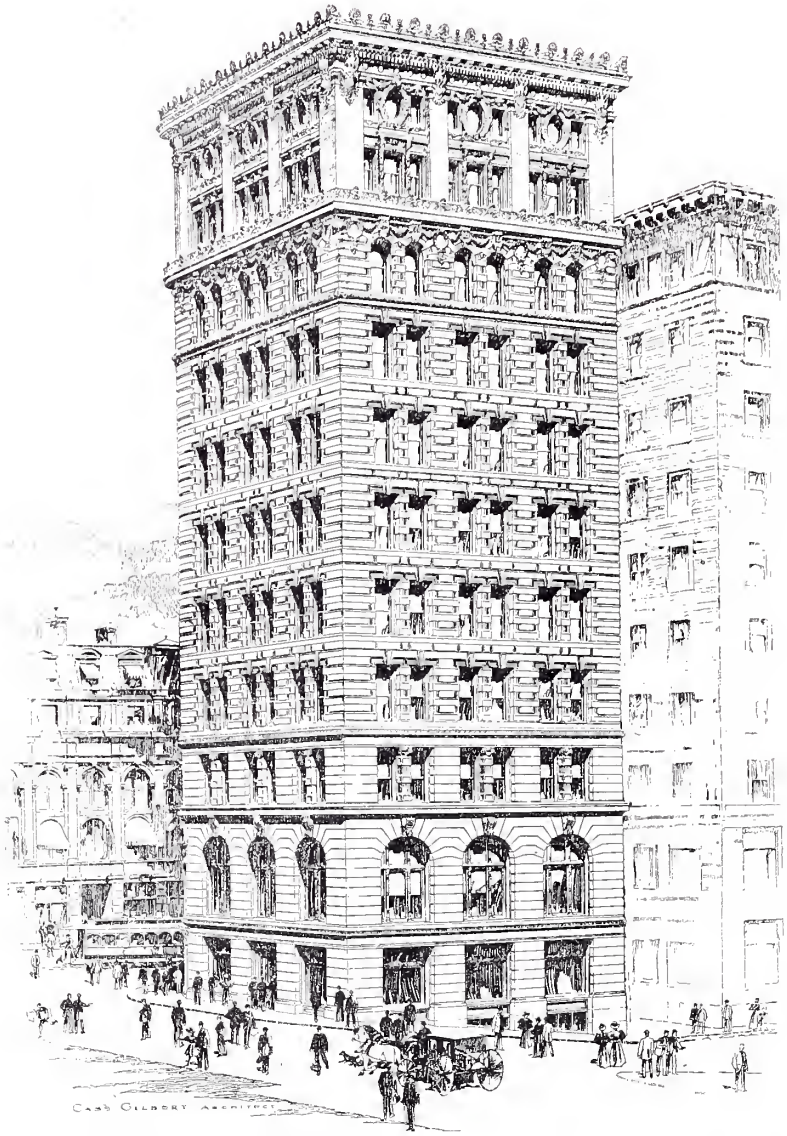
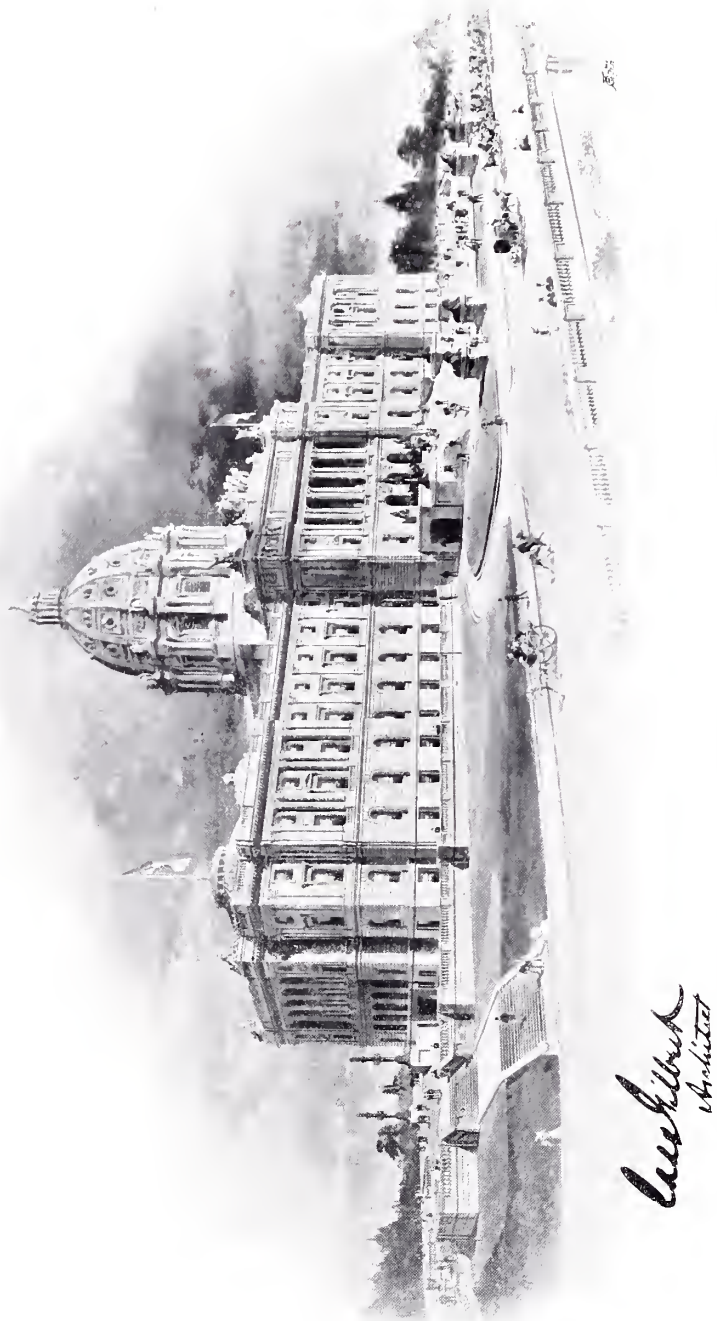




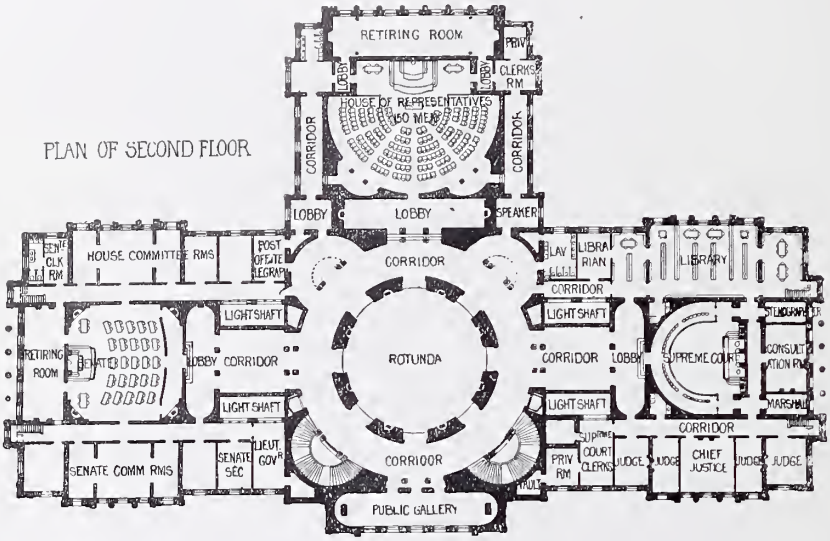
Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, *see* p. 136.)

First Premiated Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.

(For Plans, *see* p. 140.)

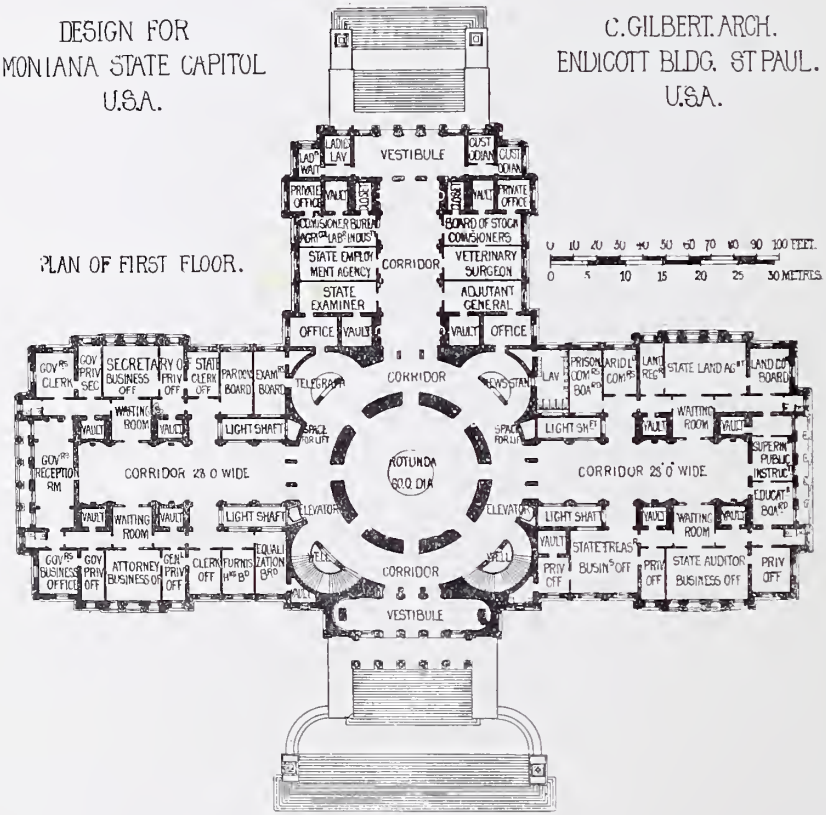


New State Capitol Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



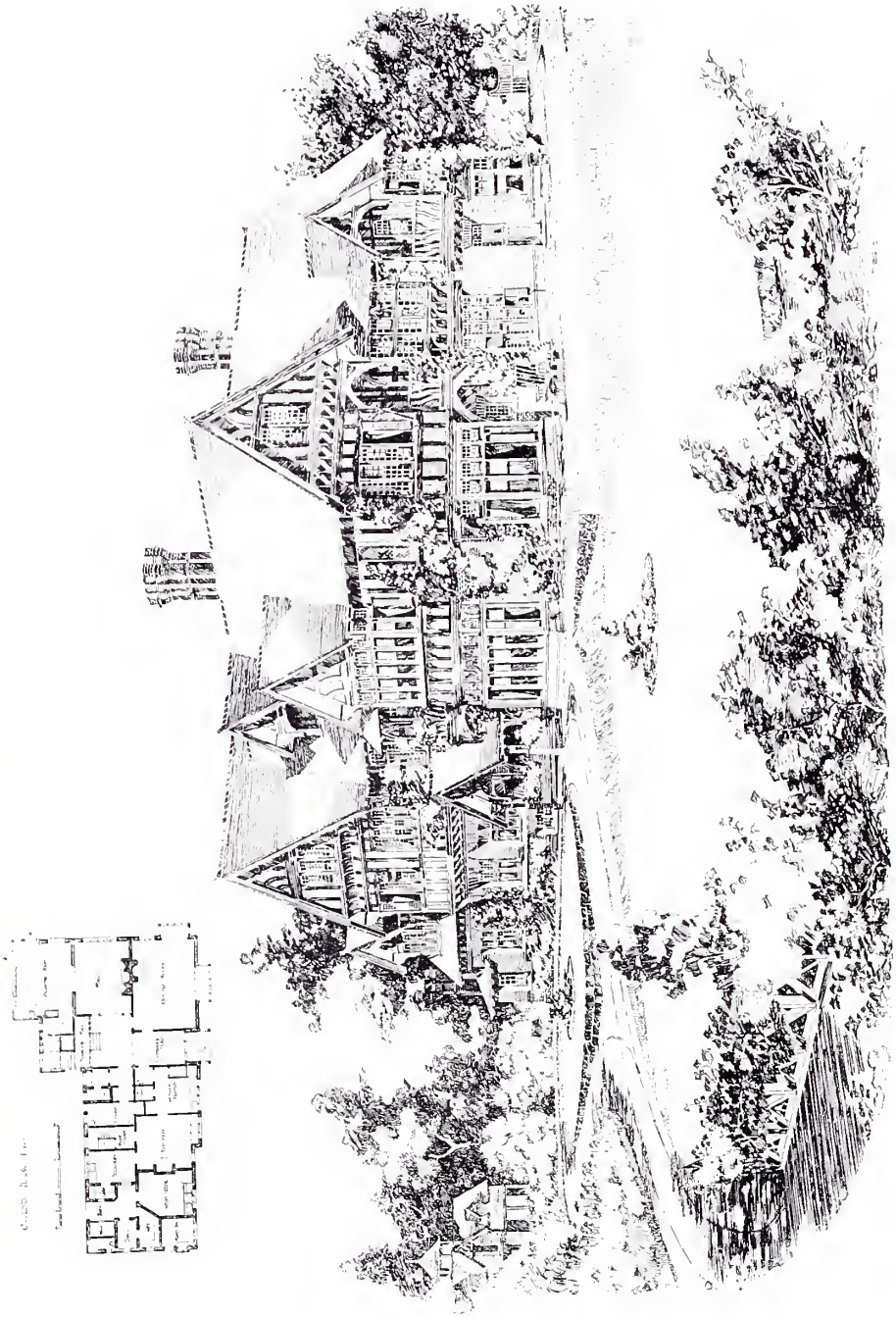
DESIGN FOR
MONTANA STATE CAPITOL
U.S.A.

C. GILBERT. ARCH.
ENDICOTT BLDG. ST PAUL.
U.S.A.



Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska,
CASS GILBERT, Architect, St. Paul, U.S.A.

House for Seymour Eaton, Esq., Lansdowne, Del. Co., Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



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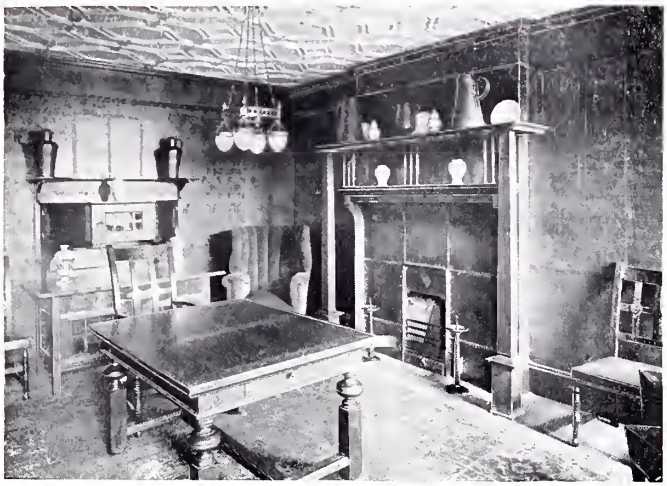

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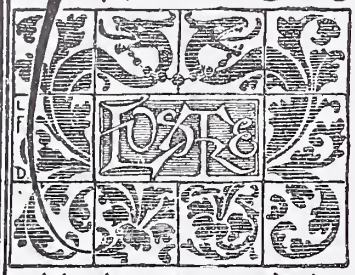

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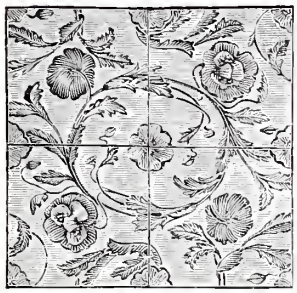

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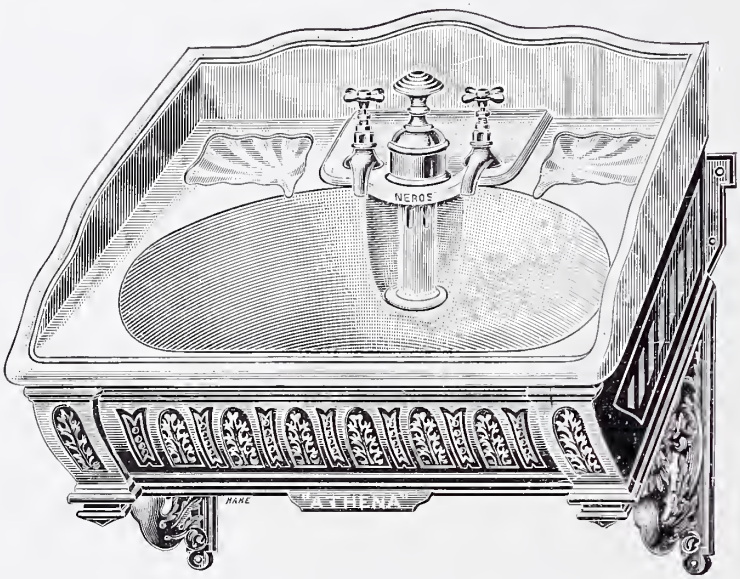

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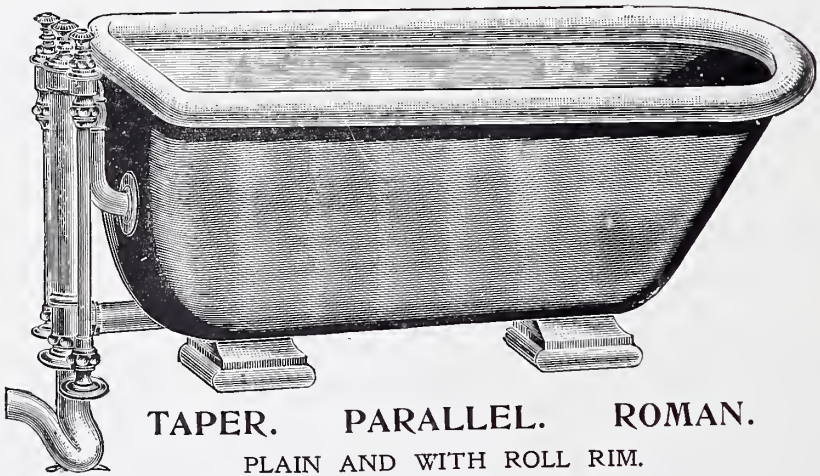

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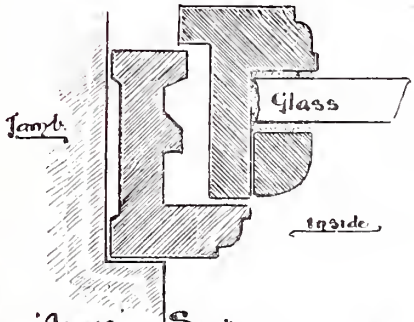
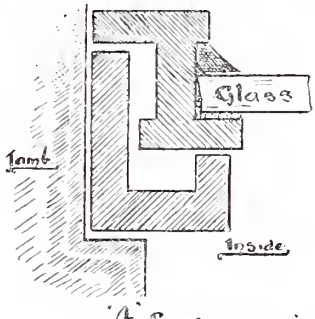
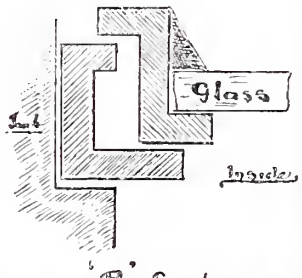


'Acme' Section.
opening 'IN' or 'OUT.'



'A' Section or
Best Quality.



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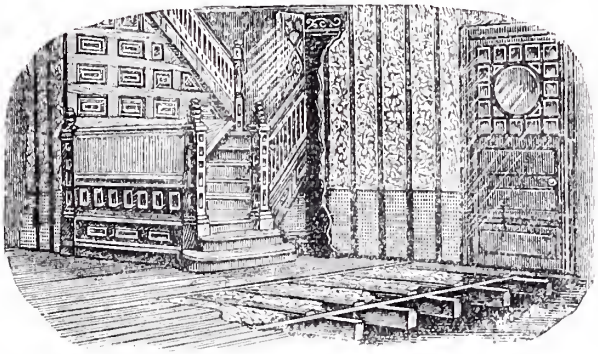

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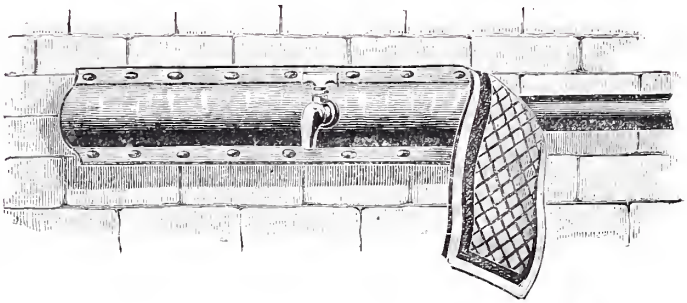

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"	*Church of St John the Evangelist (interior)*	THOMAS C. CLARKE.
"	*Presbyterian Church, Waterloo*	W. H. WEIGHTMAN & SONS.
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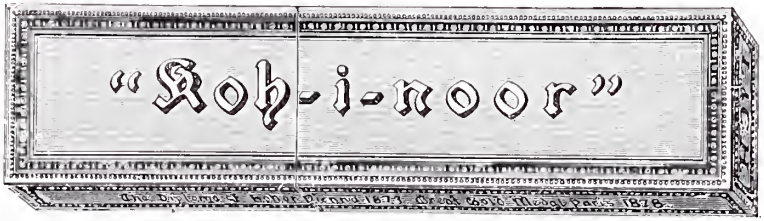

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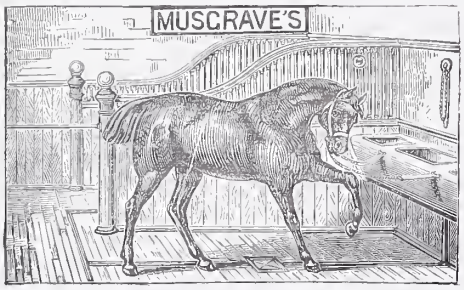

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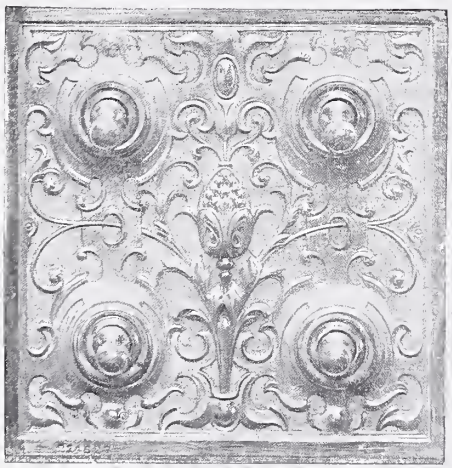

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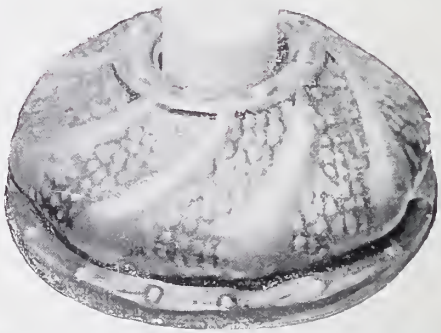

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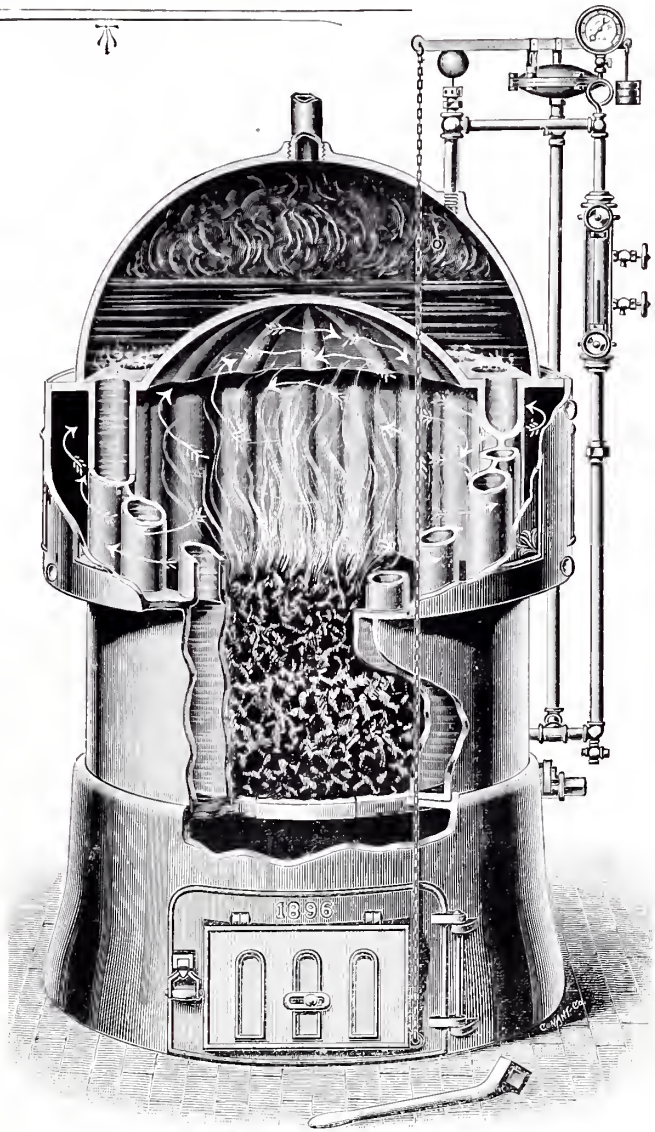

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